

**MEDICAL.**  
**JAMES NEWELL, PH. B., M. D.**  
 I. R. C. P. S., M. B. M. A., England,  
**Watford, Ont.**  
 OFFICE—Main St., next door to Merchants Bank. Residence—Front street, one block east of Main street.

**W. SAWERS, M. D.**  
 WATFORD, ONT.  
 FORMERLY OF NAPIER) OFFICE—Main Street, formerly occupied by Dr. Kelly, Phone 43 A. Night calls Phone 5.

**W. G. SIDDALL, M. D.**  
 WATFORD ONTARIO  
 Formerly of Victoria Hospital, London,  
 OFFICE—Main street, in office formerly occupied by Dr. Brandon

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 D. D. S. TRINITY UNIVERSITY, L. D. S., Royal College of Dental Surgeons, Post-graduate of Bridge and Crown work, Orthodontia and Porcelain work. The best methods employed to preserve the natural teeth.  
 OFFICE—Opposite Taylor & Son's drug store, MAIN ST., Watford.  
 At Queen's Hotel, Arkona, 1st and 3rd Thurs day, of each month.

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 GRADUATE of the Royal College of Dental Surgeons, of Ontario, and the University of Toronto. Only the Latest and Most Approved Appliances and Methods used. Special attention to Grows and Bridge Work. Office—Over Dr. Kelly's surgery, MAIN ST.—WATFORD.

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 AND CIVIL ENGINEER,  
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 If you want your property insured call on J. H. HUME and his staff.  
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**THE LAMBTON**  
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 Reliable salesman to act as agent in Lambton and Middlesex Counties  
**PAY WEEKLY**  
 Outfit free, exclusive territory and money making specialties. Our agencies are the best in the business for we sell the highest grade of stock at most reasonable prices and guarantee deliveries in first class condition. Nursery stock is selling well this year and good money can be made in this district. For particulars write Sales Manager.  
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**SOCIETIES.**  
**Court Lorne, No. 17 C.O.F.**  
 Regular meetings the Second and Fourth Mondays of each month at 8 o'clock.  
 Court Room over Stapleford's store, Main street, Watford.  
 B. Smith, C. R. J. H. Hume R. Sec. J. E. Collier, F. Sec.

**FOR THREE-YEAR-OLDS.**  
 This Young Lady Modishly Wears a Bit of Beaver.  
 This wee one wears a coat of brown broadcloth cut with a stylish yoke top and a crushed grille, which is ornamental with a buckle and tassel. Like the collar and cuffs, a band of beaver finishes the brown velvet bonnet that is trimmed with a charming little winter fancy. The coat is warmly lined.



GOING A-VISITING.  
 mented with a buckle and tassel. Like the collar and cuffs, a band of beaver finishes the brown velvet bonnet that is trimmed with a charming little winter fancy. The coat is warmly lined.

**ANCIENT ART OF BEADWORK**  
 The Craze for Bead Embroideries on Gowns and Hats.

Dealers in beadwork have learned that they get best results by supplying the Indian woman with all her materials and then paying for the work when finished. In this way an expert beader will receive better pay than she might be able to do if she had to get, tan, and cut hides for herself.

The design for beadwork is often agreed upon beforehand, as well. In this way the Indian is saved from decision, and the dealer can be sure he will get the designs and sizes which have been found to suit the markets. It is remarkable with what deftness and speed an expert can cover a pair of buckskin moccasins, using only a thin strand of sinew and a sharp awl. The Indian woman has been adept at this work for years, and her best work is easily distinguished from the cheap and irregular work of factories.

The women employ unchanging geometrical designs—squares, circles, triangles, and lines. Flowing lines and flower patterns are utterly unknown to the women of the plains tribes and whenever seen should be regarded with suspicion by the collector, as it is more than probable they came from Europe.

In reading the design on a moccasin one can usually say that the triangles are tepees if they stand upright round the sole. If not, and especially if they are pointed toward some other figure, they stand for arrowheads. Every Indian design means something, and sometimes the colors have a second significance, quite independent of the design. A square with triangles pointing toward it represents a buffalo attack by hunters with arrows. Without the arrowheads about it a square is usually meant for a star. Diamonds stand for lakes.

One common design is that of a straight strip of beading from instep to toe on the top of the moccasin. This strip represents the wearer's course through life and is made straight in order that he may have a good road and few troubles. However, the Indian knows well enough that life is not all straightaway, and so the strip is made with some parts of one color and others of another, in order to indicate that life's trail is crooked.

**Small Waists Next?**  
 The early Victorian idea is being pushed in regard to winter clothes, and the modifications are as interesting as it is possible for the development of any fashion to be. While we hear on all sides that the waist is to be fitted more snugly it is usually accomplished by direction. The full skirted section that is applied to many of the bodices certainly makes the waist appear much smaller. Women have for the past few years experienced such comfort that it will take a great deal of persuasion to get them to suffer any restrictions in the way of tight corsets. Hoops we may employ if they will give the desired effect of a small waist, but never the tightly laced corset of a few years ago that made us all look like hour glasses.

**Good Things to Eat.**  
 Lettuces that have grown stalky and are useless as salads are a dish fit for a kingdom of kings if steamed and served like cabbage.  
 To bake potatoes quickly boil them in salted water for ten minutes, then put in the oven. The boiling water will heat them through so they cook in a short time.  
 Stale pastry can be made fresh and palatable if sprinkled liberally with cold water and rebaked. Cover when taken out of the oven and serve quickly. This method would be useless in the case of puff pastry.

**HOUSEHOLD HINTS.**  
 A folding wooden stool to use when basting meat before the oven is a convenience that will be appreciated in every kitchen where there is much cooking to be done. The high wooden stool is also a comfort in preparing vegetables or sitting beside the sink to wash dishes if one is very tired or to use by the stove in stirring preserves or any other things that have to be continually watched.  
 Woodenware is very popular in the kitchen, and one may get spoon sets, salad sets, spatulas and potato mashers; also potato slicers and cutters in wooden frames holding the different style knives, hardwood lemon reamers, kitchen salad sets and several other conveniences which the up to date kitchen cannot afford to do without.  
 The rotary cutter, run back and forth across the board by its wooden handle, will cut vegetables, which have first been pared or boiled, into different shapes for whatever use they are intended—steaming, soup, salad or for casserole dishes.  
 Every cook knows the value of the spatula knife for frosting cake, lifting cakes from the tins, buttering meats or fish and purposes where a sharp pointed knife is useless. These knives may be had in all sizes, though the medium sized is the most generally useful.  
 The newest device in a kitchen dish is a square one having four legs two inches high. A plug is in the bottom, with a little chain, which, when pulled out, allows the water to drain into and through a fine wire drawer. This catches all waste and may be drawn out and emptied in the garbage bucket, thus keeping the sink from being clogged by refuse.  
 When one wishes to chop small quantities of foodstuffs, like onion, celery, parsley or nuts, for salads or sauces the "hash-net" is better than the big chopping bowl. It is a small wooden chopping bowl, but quite deep and has a small crescent shaped knife to use with it.

**One Old Ox.**  
 This is a game of memory, in which you pay forfeits for mistakes and also for laughing.  
 The players sit in a circle, explains the Philadelphia Record. One begins by saying solemnly, "One old ox opening oysters." Everybody repeats this in turn. Then she begins again, "One old ox opening oysters, two tired turtles trotting to Trenton." This goes round the circle. The next repetition is, "One old ox opening oysters, two tired turtles trotting to Trenton, three tame tigers taking tea." This is repeated by each one, always beginning at "One old ox," adding a new alliteration each time. Some examples are given, but it is more fun to make them up as you go along:  
 "Four fat friars fishing for frogs."  
 "Five fairies fighting furious fire-flies."  
 "Six soldiers shooting snipe."  
 "Seven salmon sailing southward."  
 "Eight elegant engineers eating eggs."  
 "Nine nimble noblemen nibbling nuts."  
 "Ten tall tinkers tentatively tolling."  
 "Eleven earnest emigrants eating early eggplants."  
 "Twelve terrible talebearers telling truths."

**Some Big Trees.**  
 The Sequoia National park, which

**BRONCHIAL COLD**  
 Yields To Delicious Vinol  
 Philadelphia, Pa.—"Last Fall I was troubled with a very severe bronchial cold, headache, backache, and sick to my stomach. I was so bad I became alarmed and tried several medicines, also a doctor, but did not get any relief. A friend asked me to try Vinol and it brought the relief which I craved, so now I am enjoying perfect health."  
**JACK C. SINGLETON.**  
 We guarantee Vinol, our delicious cod liver and iron tonic without oil, for chronic coughs, colds and bronchitis.  
 Taylor & Son druggist, Watford

**Blind Feeding the Blind.**  
 The blind feeding the blind is a very amusing game. Two players are blindfolded and seated on the floor opposite one another. They are each given a spoonful of sugar and are told to feed each other. It is well to put a sheet on the floor and to tie a towel around the players' neck. The fun belongs chiefly to the spectators.

**Boy Scouts of America.**  
 Woodrow Wilson is honorary president of the national council and executive board of the Boy Scouts of America; William H. Taft and Theodore Roosevelt are honorary vice presidents.

**Sleepy Time.**  
 Oh, dear, here comes the sandman To take us from our play! He knows we do not want him. Why can't he stay away?  
 He thinks that little girls and boys Should be in bed by eight. But when I am a grownup girl I'll stay up very late.

**For School Lunch.**  
 Line muffin rings with a good paste. Fill with stewed apples well sweetened and flavored with a dash of spice, or nutmeg. When baked cover with a meringue and brown slightly in the oven. This may be varied in many ways.

**Angel Coins.**  
 An "angel" was an ancient gold coin weighing four pennyweights and valued at 6s. 8d. in the reign of Henry VI. and at 10 shillings in the reign of Elizabeth in 1562. It took its name from the effigy of an angel embossed on one side.

**Desperation.**  
 Lady Visitor—My poor man, what first drove you to a career of crime?  
 Desperate Criminal—Trying to match samples for my wife.

**Relief for the Depressed.**—Physical and mental depression usually have their origin in a disordered state of the stomach and liver, as when these organs are deranged in their action the whole system is affected. Try Parmelee's Vegetable Pills. They revive the digestive processes, act beneficially on the nerves and restore the spirits as no other pills will. They are cheap, simple and sure, and the effects are lasting.

**THE ENTRANCE HALL.**  
 Make It Suit Not Visitors, but the Occupants of the Home.  
 Is anything new to be said about the entrance hall? The smallest room in most houses, it is usually given in the plans an amount of attention that might seem out of all proportion to the rest of the house. And yet the ordinary entrance, whether it be a mere vestibule, a spacious hall of the colonial style or, as in our present day fashions, a part of the living room set off by an archway, is quite unsatisfactory. It is unsatisfactory for this reason—that the entrance way is designed and decorated from the standpoint of the impression it makes on visitors, whereas the impression we should seek is not that made upon guests, but upon ourselves, the occupants of the house.  
 Too often we give the entrance a severe treatment that impresses the student of beauty or that amazes the less discriminating visitor by the other extreme of lavish display. But how does either of these two types of entrance affect those who come into the house many times every day, the good man and his good wife and their children? Is it a room that by its suggestion of rest and repose tempts one after a hard day's work at the office to drop into the first easy chair that comes along, or does it irritate the nerves and keep one going, restless and uneasy, wandering from the entrance to the living room and from the living room to the study and thence to the attic by way of the basement?—Good Health.

**THE SOLDIER WHO LIVES OVER AGAIN, IN NIGHTMARE, THE AWFUL BATTLE SCENES, as well as the harassed business man, the tired society woman, and busy housewife, whose nerves are gradually wearing to shreds with their never-ending duties, will get quick and permanent relief from TAKAKE. Get a BOX for fifty cents at your druggist's, or by mail from the Georgian Mfg. Co., Collingwood, Ontario.**  
 A new process by which bread is cooled in an atmosphere of carbon dioxide is said to keep it fresh for ten days.

**ROLL OF HONOR**  
**Men From Watford and Vicinity Serving the Empire**

**27TH REGT.—1ST BATTALION**  
 Thos. E. Swift, reported missing since June 15  
 Rich. H. Stapleford  
 Btry C. Binks  
 Lt. Gunn Newell, killed in action  
 Arthur Owens  
 F. C. N. Newell  
 T. Ward  
 Sid Welsh  
 Alf. Woodward, killed in action  
 M. Cunningham  
 M. Blodgel  
 W. Blunt  
 R. W. Bailey  
 A. L. Johnston  
 R. A. Johnston  
 G. Mathews  
 C. Manning  
 W. G. Nichol  
 F. Phelps  
 H. F. Small  
 E. W. Smith  
 C. Toop  
 C. Ward  
 J. Ward, killed in action  
 F. Wakelin, B.C.M., killed in action  
 T. Wakelin, wounded—missing  
 H. Whitsitt  
 B. Hardy  
 PRINCESS PATRICIA'S C.O.L.  
 Gerald H. Brown

**18TH BATTALION**  
 C. W. Barnes  
 Geo. Ferris  
 Edmund Watson  
 G. Shanks  
 C. Jamieson  
 J. Burns  
 F. Burns  
 C. Blunt  
 Wm. Aiterson  
 S. P. Shanks  
**2ND DIVISIONAL CAVALRY**  
 Lorne Lucas  
 Frank Yefks  
 Chas. Potter  
 Rus. G. Clark.

**33RD BATTALION**  
 Percy Mitchell Lloyd Howden  
 Gordon H. Patterson, died in Victoria Hospital, London.  
**34TH BATTALION**  
 E. C. Crohn  
 S. Newell  
 Stanley Rogers  
 Macklin Hagle  
 Henry Holmes  
 Wm. Manning

**70TH BATTALION**  
 Ernest Lawrence  
 Emmerson  
 Geo. Fountain  
 C. H. Loveday  
 A. Banks  
 S. R. Wholton  
 Thos. Meyers  
 Jos. M. Wardman  
**71ST BATTALION**  
 W. D. Lamb  
 R. H. Trenouth

**28TH BATTALION**  
 Thomas Lamb  
**MOUNTED RIFLES**  
 Fred. A. Taylor  
**29TH BATTERY**  
 Wm. Mitchell  
 John Howard

**ANTI-AIRCRAFT**  
 Gunner Woolvet  
**PIONEERS**  
 Wm. McNally  
 W. F. Goodman  
**ENGINEERS,**  
 J. Tomlin

**ARMY MEDICAL CORPS**  
 T. A. Brandon, M.D.  
 Capt. W. J. McKenzie, M.D.  
 Norman McKenzie  
**135TH BATTALION**  
 N. McLachlan