

Famous Musical Extravaganza Chu Chin Chow Comes To Grand

Hailed Everywhere As Crowning Artistic Achievement
of the Decade—Opened 1916 At His
Majesty's Theatre, London.

The night of August 30, 1916, in London, England, will always be memorable in theatrical history, because on that night, at His Majesty's Theatre, "Chu Chin Chow" began its remarkable run of five years. Then New York saw it for two years when produced by F. Ray Comstock and Morris Gest. It came to London, where it will be seen at the Grand Opera House on Friday and Saturday evenings next week, with Saturday matinee.

Written by Oscar Asche, with music by Frederick Norton, "Chu Chin Chow" is a musical extravaganza based upon the fables in "The Arabian Nights." Little was expected of it in advance. The late Sir Herbert Tree, lessee of the theatre, had no faith whatever in its success, and therefore stipulated that he could close the theatre and discontinue the performances if the receipts ever fell below \$15,000 for one week. Oscar Asche and Lily Bratton, who created the leading roles, had every confidence in "Chu Chin Chow," however, and so they agreed to insert this clause in the contract.

It was an enormous success in London from the start. In spite of air raids, business depression and a thousand other detrimental influences, it continued to play at His Majesty's Theatre for five full years, and has only recently ended its run, although enormously popular to the end. Furthermore, Sir Herbert died a rich man as the result of "Chu Chin Chow." His executors sold the theatre in which the play was presented, but the new owners were unable to take possession until three years after they bought the playhouse, assuming the management only when "Chu Chin Chow" was finally withdrawn.

F. Ray Comstock and Morris Gest, America, presented it at the Manhattan Opera House, New York, on October 22, 1917. In January, 1918, they moved it to the Century Theatre, New York, where it finished the season, and the following year they brought it back to the Century for a second engagement. It has been hailed everywhere as the crowning artistic achievement of the decade, as well as one of the smartest, most brilliant and most alluring stage productions ever made. The cast will be the same that has played all the other large cities of the country.

The sale of seats will open Tuesday morning, but mail orders are now being received.

Today 2:15 GRAND Tonight 7:00
In "The Vermilion Pencil." A film of many thrills.
SESSUE HAYAKAWA
Special Comedy Films—Five Big-Time Vaudeville Acts.
Where you get real amusement value for what you spend.
Common Sense Prices
EVENINGS—15c, 25c and 35c
Matinees—All seats 15c, except Saturdays and Holidays.
Best Show Value in the City.

An Amusement Surprise
MONDAY, TUESDAY, WEDNESDAY, 8:15
Wednesday Matinee, 2:15

Evans' Musical REVUE

With Jimmie Evans himself, and a Brilliant Cast, in "HELLO BROADWAY," the 1923 edition of "Odds and Evens."
Don't Miss That Chorus of Sun-Kissed Peaches.
Special Costumes and Scenery. Elaborate Electrical Effects.
Positively the Most Novel Revue Company Now in Canada.

Bargain Prices: Evenings, 25c, 50c, 75c
Wednesday Mat., 25c, 50c.
NOTHING HIGHER.

THIS COMPANY PLAYED FOR SIX WEEKS IN HAMILTON TO CAPACITY.

Seats Now on Sale. Get Them Early or Be Disappointed.

THURSDAY Next Week Evening Only
JOHN HENRY MEARS presents

Marjolaine

A Musical Comedy of Love and Laughter

Adapted from Louis N. Parker's Famous Comedy Success of POMANDER WALK

Music by Hugo Felix. Book by Catherine Chisholm Cushing.

Lyrics by Brian Hooker, with

VIRGINIA O'BRIEN LENNOX PAWLE

FRANK MOULAN

And a Chorus of Youthful Charm.

One Whole Year in New York.

PRICES—50c, 75c, \$1.00, \$1.50 and \$2.00
SEAT SALE SATURDAY—MAIL ORDERS NOW.

Friday and Saturday, Next Week, 8:15
SATURDAY MATINEE, 2:15

F. RAY COMSTOCK and MORRIS GEST Present

THE WORLD'S MOST BEAUTIFUL PRODUCTION



Chu Chin Chow
As Presented Five Solid Years at His Majesty's Theatre, London
A MUSICAL EXTRAVAGANZA OF THE ORIENT
DIRECT FROM ONE YEAR AT THE CENTURY THEATRE, N.Y.
14 BIG SCENES—COMPANY OF 300 PEOPLE
Most Costly Production Ever Sent on Tour in the World's History
EVENINGS, 50c to \$2.50. SATURDAY MAT., 50c to \$2.00.
SEAT SALE TUESDAY—MAIL ORDERS NOW.

MARJOLAINE COMES AFTER YEAR IN N. Y.

Celebrated Musical Comedy Will Play At Grand Theatre Thursday.

"Pomander Walk," Louis N. Parker's comedy of Merrie Old England in 1805, is very much like the proverbial rose—it would be as sweet under any other name. Now it has come back after an absence of eleven years, this time to the accompaniment of music, chorus girls and boys, and after completing a whole theatrical year at the Grand Theatre, New York, will make its bow at the Grand Theatre on Thursday next under the name of "Marjolaine." It comes for one performance only.

John Henry Mears, who sponsors the present production with Hugo Felix, who provided the twenty or more musical numbers, have been most successful in enhancing the charm of the original work in making it over into an entertainment for the light musical field. Indeed, Mr. Parker may count himself one of the few authors whose initial manuscripts have not been mutilated through the process of musical versioning.

If anything the addition of tunes and dances rather adds to the beauty of this delightful play. All of the spirit of the story has been carefully considered by Catherine Chisholm Cushing, who made the adaptation of the Parker comedy, and in providing lyrics for the various musical numbers Brian Hooker has managed to keep well within the atmosphere of the "Pomander Walk," so much admired during its series of successful seasons in this country.

The three featured members of a carefully selected cast are Virginia O'Brien, Lennox Pawle and Frank Moulan. Miss O'Brien has a delightful voice and is experienced in prima donna roles, while Mr. Pawle is once more as irresistibly amusing as Brooke-Hogan was in the Parker company. Mr. Moulan plays the choicest admirer.

Five little houses on the banks of the Thames still serve as the sole setting of the three acts, but it must be admitted that the remote and placid section of London is now considerably more lively than it was before an attractive group of chorus girls invaded it. Both production and costumes are notable for their smartness and artistry. "Marjolaine" is all that "Pomander Walk" was and if you liked the play you'll love the musical comedy. Seats on "Marjolaine" will be on sale on Monday.

BIG JIMMY EVANS COMEDY IS BOOKED

Singers, Dancers and Comedians Will Be Seen At Grand Theatre Next Week.

The Grand offers an amusement bargain on Monday, Tuesday and Wednesday evenings of next week and Wednesday matinee, when the Jimmie Evans' Musical Revue Company of 25 people will make its bow to London. The Evans show has been pronounced one of the most unusual comedy offerings ever entering the Ontario field. While new to London, it has attained much popularity elsewhere in Canada and has a record of five years in the Dominion with its time solidly booked.

In the Maritime provinces and the New England states Jimmie Evans and his troupe of comedians, singers and dancers have proved so popular that the show has a record of 42 weeks in Halifax, 36 weeks in St. John, N. B., and 22 weeks in Montreal. From the Maritime provinces it jumped direct to Ontario, and has played two engagements in one month in Hamilton, each time to capacity houses.

The show is the singing and dancing revue and the bill selected for presentation in London is "Hello Broadway," a melange of comedy skits, dainty dancing numbers and catchy popular song hits. The chorus is of ample size, elaborately gowned and company carries its own scenery, and it is Mr. Evans' boast that he can play an engagement of ten weeks without repeating a scenic production or a costume.

The company numbers 25 people, including a number of well-known favorites in the larger cities. In addition to its merit the company has



The seven dancing dolls, with the Jimmie Evans musical revue, which comes to the Grand Theatre the first half of next week.



The Famous Mannequins of Bagdad in "Chu Chin Chow"

the distinction of offering the most pretentious production on the road at the price asked. Seats are now on sale at the Grand box office for all performances, and if the Hamilton experience is any criterion capacity business will be the rule here. Consequently it is advisable to get seats early.

FOR SPORTS WEAR.
A snappy, three-piece suit has a coat of tan camel's hair and blouse and skirt of brown and tan checked material. It is made sleeveless and worn with a white batiste blouse.

It doesn't pay to spend money just to show that you have it.



Scene from "Marjolaine," musical comedy, which comes to the Grand Theatre next Thursday.

BETTY COMPSON WILL STAR AT MAJESTIC NEXT WEEK

Comes in "Always the Woman," in Role of Slangy New York Girl.

Betty Compson will be seen at the Majestic Theatre, Monday, Tuesday and Wednesday, next week, in her second starring picture, "Always the Woman." Miss Compson has the role of Celia Thaxter, a slangy New York girl who was trained in the hard school of cheap vaudeville, and who is en route to the Orient with a traveling troupe on a Mediterranean steamer. She inspires the unwholesome love of Kelim Pasha, an eminent Egyptian statesman, who cannot make open advances to her. Kelim directs his jocular, Reginald Stanhope, to court Celia for him.

Celia becomes interested in the case of one Boone, an American who is suffering from shellshock, and who is being taken to the Orient because his wife is secretly enamored of Kelim Pasha. On the same ship is Mahmoud, an Egyptian mystic, who tells Celia she was the queen of Neco-Tokris in a former incarnation. He tells her of priceless treasure that is hidden in a lost tomb of Neco-Tokris and Kelim organizes an expedition. The adventure of the caravan to the tomb carries the action of the picture into one of the most interesting narratives ever told on the screen.

Irving Bacheller's most charming novel, "The Light in the Clearing," will also be shown, as well as "Go Get 'Em, Hutch," the thrilling serial, and a Sunshine comedy, "Rough on Romeo," will complete the big program.

One trouble about knowing too much is that you waste a lot of valuable time trying to explain things, so that others can understand them.



MAJESTIC
"Bring the Family."
Monday, Tuesday, Wednesday
Betty Compson
Egyptian Sensation,
"ALWAYS THE WOMAN"
"GO, GET 'EM, HUTCH"
4th Chapter—Serial—4th Chapter
Rough on Romeo
COMEDY.
"The Light in the Clearing"
Big Rural Folk Drama.
11c Double Matinee 11c
2 p.m. to 5 p.m.
EVENINGS
20c 3 1/2-Hour Show—3 1/2 20c

SCHOOL REPORTS

The following is the school report for October for S. S. No. 10, Lobo:

Fourth class, Ruby Robbins, Ray Stoner; third class, Stewart Greig, Nelson Morry; senior second, John Cutler, Elmer Wilson, Russell Zavit, Arnold Stoner, Velma McKee; junior second, Alvin McKee, Wilfred Gregory, Kathleen Lewis; first, Mildred Zavit, Viola Zavit; primer A, Marjorie Wilson, Leslie Zavit, Dorothy Wilson; primer B, Russell Gregory.



Scene from "Marjolaine," musical comedy, which comes to the Grand Theatre next Thursday.

Heart Palpitated And Was Short of Breath

Through one cause or another a large majority of people are troubled, more or less, with some form of heart trouble.

Many people may be unaware of having anything wrong with their heart till some little excitement, overwork or worry starts it to palpitate and to skip beats, beat fast for a time and then so slow as to seem almost to stop, then it causes great anxiety and alarm.

To all such sufferers

Milburn's Heart and Nerve Pills

will give prompt and permanent relief. Mrs. Alice Bishop, 15 Hawthorne Ave., Hamilton, Ont., writes: "I take pleasure in recommending all persons troubled as I had been, to use Milburn's Heart and Nerve Pills."

I suffered from palpitation of the heart and shortness of breath; my heart beat so fast and in the night, at times, I would have to sit up to get my breath. I could not go up stairs without my heart fluttering, and my nerves were all unstrung, but since using your famous pills I have felt like a different person."

Price 50c a box at all dealers or mailed direct on receipt of price to The T. Milburn Co., Limited, Toronto, Ont.—Advt.



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Theatre Directory

AT THE GRAND.

TODAY, matinee 2:15, evening 7:00—Sessue Hayakawa in "The Vermilion Pencil." Special comedy film. Five acts of big-time vaudeville. The Posing Austins, novelty offering; George Hunter, black-face comedian; Will Adams, musical ventriloquist; George and Mabel Reif, dancing, talking and singing; Monday and Darkfeather, Indian gymnastic novelty.

MONDAY, TUESDAY, WEDNESDAY, evenings, 8:15; special Wednesday matinee, 2:15—An amusement last night, Jimmie Evans' Musical Revue Company in "Hello Broadway." Company of 20 people.

THURSDAY evening only, 8:15 (no matinee)—The seasons' musical comedy, "Marjolaine" (musical version of "Pomander Walk"), with Virginia O'Brien, Lennox Pawle, Frank Moulan and a chorus of youthful charm.

FRIDAY AND SATURDAY next week, evening 8:15, Saturday matinee 2:15—F. Ray Comstock and Morris Gest present the world's most beautiful production, "Chu Chin Chow," a musical extravaganza of the Orient. Company of 300 people.

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AT THE MAJESTIC.

TYRONE ELECTS SINN FEINER TO COMMONS

London, Nov. 17.—(Canadian Press Cable).—T. S. Harrison, Nationalist, and Cahill Healy, Sinn Fein, have been elected to the British House of Commons for Fermanagh and Tyrone, according to delayed election results declared this afternoon. The defeated candidates were W. E. D. Allen and J. H. Pringle, Unionists.

The vote was: T. S. Harrison (Nat.) 45,236; Cahill Healy (Sinn Fein) 44,817; J. A. Pringle (Unionist) 38,640; W. E. D. Allen (Unionist) 33,589.

APPOINT SUCCESSOR TO THORNTON IN ENGLAND

London, Nov. 17.—(Canadian Press Cable).—F. F. Farnwell, assistant general manager of the Great Eastern Railway Company, has been appointed general manager in succession to Sir Henry Thornton, who recently resigned this position to accept the presidency of the Canadian National Railways, and will shortly be in Canada to assume his new duties.

HENSALL

Special to The Advertiser.

Hensall, Nov. 17.—The farmers and gardeners were never in better position for the coming winter months, having their fall operations fully well completed.

Grain is coming into market, and beans also in large quantities, and meet with ready demand at upward prices.

The congregation of the Methodist Church was favored last Sunday morning in hearing a fine message of special interest to young ladies (read by F. S. Dobson, M.A., principal of Alma College, St. Thomas).

Mr. and Mrs. M. Rice of Forest Nook, Muskoka, visited Mrs. Rice's mother, Mr. Stephen Troyer, during the past week at his home at Hensall.

Mr. and Mrs. Thomas Coleman and son Russell of North were visitors during the past week at the home of Mrs. James Bell.

The Young People's Society of Carmel Presbyterian Church held an interesting meeting on Tuesday evening last. The feature of the program was an address by two minute speakers by the young people.

Hensall residents are looking forward with very much interest to Wednesday, Thursday and Friday of next week, Nov. 22, 23 and 24, as the formal opening days of the new cement pavement, stretching the length of Main street. On Friday afternoon the Hon. C. Biggs, minister of public highways, and also Mr. Andrew Hicks, the U. F. O. member of South Huron, have been invited to be present, and will deliver addresses. The celebration will include brass bands, calliophan processions, decorated carriages, and many other things, finely-decorated streets, and, in short, everything to make the day attractive.

Frances Nickawa Canada, a popular Cree Indian entertainer, will give one of her unique and attractive costume recitals, under the auspices of the W. C. T. U. at the town hall on Thursday evening, Nov. 23. Frances Nickawa has delighted audiences wherever she has appeared, and the press everywhere speaks in high praises of her ability.

On Tuesday evening last a very pleasant evening was spent in the basement of St. Paul's Anglican Church, the occasion being the Young People's Improvement Society, and in addition to a short program, in which Mr. J. B. Simpson gave fine recitation, Mr. Louis Clark, a good songster, Miss Helen Smith and Master Thomas Simpson, humorous readings, and a fine drama, the subject being: "Resolved, that the city debt to the country is greater than that of the country to the city."

The address was taken by Mr. A. S. Case, supported by Miss Emma Johnston and Mrs. A. S. Case, and the negative by Mr. Roy White, supported by Mrs. T. G. Robinson. The subject was well debated throughout, showing much study and research upon the part of all concerned.

The judges were Mr. William McKay, Mr. Alex. Smith and G. J. Sutherland, the decision being given to the affirmative side.

The Mission Band of Carmel Presbyterian Church met in the schoolroom on Sunday afternoon last. The band had invited the parents and friends to attend, and there was a nice large attendance.

Miss Margaret Hobkirk, president, was in the chair, and discharges in a very pleasing and able manner. The Bible lesson was read by Evelyn Heffern