

## L. C. I. RESULTS ARE ANNOUNCED

Large Percentage of Pupils in All Forms Pass Easter Examinations.

Names Are Divided Into Four Classes in Order of Merit.

The following are the results of the Easter examinations held at the London Collegiate. The names are given in order of merit, classified as follows:

Class 1—75 per cent or over on total, and at least 50 per cent in each paper.

Class 2—60 per cent or over on total, and at least 50 per cent in each paper.

Class 3—50 per cent or over on total, and at least 50 per cent in each paper.

Class 4—Less than 50 per cent on total, and less than 50 per cent in each paper.

FIRST YEAR.

Lower I.

Class 1—Jack Rankin, Eva Hoffman, Gilbert Slight, Viola Leff, Billy Mills, Kenyon Knowles, Anna Johnson, Rose McDowell, Ada Joffe, Fred Adams, Helen Johnson.

Class 2—Leonard Allen, Madeline Erekine, Frances French, Frank James, Marjorie Hunter, Marion Harding.

Class 3—Alton Knowles, Emily Sugden, Philip Hunt, Marion Hayman, Violet Lindsay, Helen McCulloch, John Buchner, Florence Liddell.

Class 4—Barton Edwatt.

Lower II.

Class 1—Dorothy O'Dell, Winnifred Moulton, Edith Read, Winona Nash, Goldie Nell, Lyle Richardson, Ross Norris, Donald Menzies, Wilfred O'Dell.

Class 2—Grace Perkins, Verna Layman, Mildred McGay, Eleanor Manning.

Class 3—Lloyd Parkin, Chas. Fitzgerald, John McCulloch, Beecher Scott, John Willoughby, Marjorie Gilbert, Marion Manning, Thelma Roberts, Myrtle Lake, Amy Roszell.

Class 4—Barton Edwatt.

Lower III.

Class 1—Marion Wilensky, Lawrence Shields.

Class 2—Jack Mitchell, Vera Taylor, Harry Siskind, Louisa Kourke, Hilda Pook, Mae Winter, Martha Vanderhede.

Class 3—Lenore Mitchell, Douglas Kennedy, Beverly Robinson, Hazel Francis, Emma Wolfe, Fred Lindsay, Susan Pook.

Class 4—Merle Francis, Jack Peeler, Gwen Shields, Maurice Pocock.

Lower IV.

Class 1—Kenneth Thompson, Lester Rudolph, Alfred Waterman, Mervin Watson, Anna Turner, Horace Smith, Laura Zwicker, Bessie Spittig, Opal Thompson, Jack Sereation.

Class 2—Robert Woodward, Hazel Thurlow, Olive Sutton.

Class 3—Jack Walker, Jas. Walmsley, Dorothy Farwell, Henry Windsor, Margaret Tabor, Mary Shillington, Beatrice Swindell, Helen Trick.

Class 4—Lillian Jaeger, Ita Turner.

Lower V.

Class 1—George Garlick, Lena Clime, Mary Armstrong, Clara Babbour, Regina Armstrong, J. Maxwell, Ernest Barbour, Olive Collier, Dorothy Upshall, Winnifred Whitehall, Douglas Henderson, Lillian Adams, Edna Cook, Enid Colledge, Jack Darch, Iola Floyd, Phyllis Back.

Class 2—Doris Boylan, Edythe Brown, Evelyn Summers.

Class 3—Armand Manness, Allister Linnell, Lillian Smith, Dorothy Alderson, Jean Rowat, Clara Chambers.

Class 4—Ralph Clifford.

Lower VI.

Class 1—Ruth Tanton, Norma Taylor, Gladys Pawkes, Roger Jackson, Grace Kains, L. Arce, MacMahon, Marjorie Eggert, Bertha Henderson, Cecelia Walsh, Gordon Smith.

Class 2—Jack Richmond, Phyllis Kemp, Laura Griffin, Bernice Gray, Norman Gilmore, Eleanor Floyd.

Class 3—Elsie Miller, Hazel Harrison, Frank Stephenson, Hazel Holley, Thos. McLeod, Wilfred Moore, Kenneth Haskett, Edward Judd, Elsie Higgins, Geo. McNamara, Jean Ferguson.

Lower VII.

Class 1—Tom Wilensky, Norica Downham, Ruth Routledge, Mary Campbell, Florence Watson, Jean Smith.

Class 2—Lila Pattison, Jean Watson, Herbert Savoyard, Clifford Thompson, Dorothy Patrick, Walter Mussen.

Class 3—Grace Willoughby, Edith Davis, Jack McKay, Alia McLachlan, Ivers Kelly, Betty Holman, Alia McLachlan, George Scott, Helen McAlpine, Anna Duff, Donald Kelley, Ellen, Anna Duff, Donald Kelley.

Class 4—Mary Dickson.

Lower I.

Class 1—Fred Bell, Wm. J. Annett, Raymond Turner, Doris Anderson, Harry Ayling, Joe Benson, Marion Baker, Lillian Brady, Jack Burrows, Wallace Bezz, Rich. Blight.

Class 2—Wm. Brooks, Albert Ayling, Milburn Brady, Colonel Trudell, Harold Burt.

Class 3—Walter Johnston, Oswald Brown, Jas. Mason, Harold Vanstone, Frank Boyd, Frances Andrews, Gertrude Beemer.

Class 4—Hazel Burt.

Class 1—Helen Chapman, Reuben Cohen, Gordon Super, Doreen Dettlor, Archie Cherrin, Murray Barr, Arthur Copp, Bert Dean, Wm. Christenson, Matt Brown, Margaret Donaldson, Velda Rodda, Kenneth Dickie.

Class 2—Allan Douglas, Winnie Clark, Willie Douglas, Valerie Cook, Dorothy Durdin, Vernon Berr.

Class 3—James Dowdell, Ronald Rodda, George Biskard, Oliver Durdin, Stuart Baker, Walter Channer, Richard Denzate.

Class 4—Archie Cook.

Lower III.

Class 1—Hymie Ginsberg, George Goldstein, Claire Jones, Jack Fair, Gordon Harley, Rose Burrows, Jack Gibson, Jack George, Harry Gwalchmai.

Class 2—Georgina Foxworthy, Marion Borland, Marie Denzate, Campbell Edwards, Lionel Parker, Edward Hart.

Class 3—James Huethwith, Vernon Griffiths, Myrtle Riley, William Hueston.

Class 4—Arnett Bright, Kenneth Graham, John Ferguson.

SECOND YEAR.

Lower IX.

Class 1—Thelma Richardson, Ruth Blakely, Evelyn Jones, Ona Logan, Catherine Nichol, Beatrice Cook, Barbara Smith, Frances Baker.

Class 2—Annie Brown, Evelyn Poole, Doris Carter, Edna Fletcher.

Class 3—Loone Williams, Margaret Kinney, Marguerite Doring, Nina McFarlane, Ada Wigmore, Dorothy Brown, Mary Adams, Lillian Westrich, Annie Birrell.

Lower X.

Class 1—Sybil Hill, Marjorie Dickson, Ken Hunter, Fergus Donohue.

Class 2—Annie Cohen, Will Franks, Tom Cracknell, Harry Ashton, Harold Todd.

Class 3—Isabel Butler, Robert Frank, Lorne Boyd, Grace Blanchard, Chas. Barbour, Margaret Forbes, Harold Todd, Kathleen Beam, Will Haskett, Don Brown, Jas. Coughlin, Naomi Frezell, Max Forsyth, Catherine Anderson, Bickford Dunn.

Class 4—Leonard Stevens, Gordon Boughner, Jack Freeman.

Lower XI.

Class 1—Louise Wyatt, Arthur Hill, Herman Simpson, Grant Ferguson, Frank Mallory, Orville Eadie.

Class 2—Ruth Wallace, Madeline Townsend, Madeline Kirkwood, Florence Langford, Velma Deacon.

Class 3—Jean Walsh, Sarah Russell, Stanley Ball, Dorothy Tait, Isabelle Roberts, Dorothy Pittchett.

Class 4—Ella Thompson, Thelma George.

Lower XII.

Class 1—Arthur Hedges, Jean Watt, Reuben Silverman, John Dromgoole, Alice Spurgeon, Bernice Smith, Thos. Smith, Arnold Smith, Hollis Coleridge, Frank Raffaele.

Class 2—Celia Lewis, Abe Siskind, Nina Taylor, Edward Maitland.

Class 3—Robert O'Hara, Josephine Sharman, Harold Paxman, Percy Mason, Chas. Foulkes, Katie Davies, Elaine Kennedy, Harry Stead, Jack Pethick, Marjorie Thomson.

Class 4—Agnes Swanson.

Lower XIV.

Class 1—Harold Freese, Wesley Freese, Joe Deewan, Arthur Currie, Joe Capitano, Reg. Appleyard, Clare Bice, Norah Allen.

Class 2—Grady Coles, Marjorie Campbell, Grace Buckle, Kenneth Bice, Freda Dobbyn, Anita Foster, Herman Conkey, Barbara Campbell.

Class 3—Sam Goldstein, Ross Laith, Joe Doyle, Ruth Coombs, Herbert Davis, Jas. Burns, Tom Hogg, Jos. Dolan, Athol McAlpine, Walter Gamage.

Lower XV.

Class 1—Marjorie Beatty, Margaret Bell, Helen Benson, Helen Brenton, Albert Falk, Max Fisherman, Hymie Grace, Gladys Grierson, Muriel Jarvis, Ruth Leff, Jas. McKenna, Campbell Scott, Vere Spittal, Wilfred Vann, Annie Ward, Hymie Wilensky, Geo. Wright.

Class 2—Ruth Brown, Elinor Higgins, Kenneth King, Lincoln Orchard, Fred Reed.

Class 3—William House, Clayton Jackson, Weidun Judd, Vera Kettle, Walter Logan, Jack Millman, Elsie Richmond, Julius Silverman, Edith Westlake, Kathleen Yeates.

Lower XVI.

Class 1—Harry Sobel, Frances Smith, Jack Jones, George Sumner.

Class 2—Howard Obeay, Jas. Haskett, Harold Hill, Edna Sholdice, Kenneth Ross.

Class 3—Roy Newman, Irene Sadler, George Storey, Catherine Belz, Ida Shorlock, Kenneth Hill, Edna Currie.

Class 4—Sylvester Pitt, Dorothea Kitchen, Harold Kelleher, Florence Harley.

Lower XVII.

Class 1—Wilfred Tanner, Arlie Tennant, Wm. Wilkey, Jean Henderson, Fred Hoffman.

Class 2—Kenneth Murray, Stewart Ward, Clarence Weeks, Herbert Hair, Geo. Wintersgill.

Class 3—Audrey Webster, Douglas Weston, Hilda Sereation, Owen Westwood, Delmar Mennill, Earl Ziller, Arlie Wilkinson.

Class 4—Frank McCarthy, Stuart McCulloch.

Lower XVIII.

Class 1—Albert Reeves, Kenneth McAlpine, Lorraine Byron.

Class 2—Elsie McAlpine.

MIDDLE SCHOOL.

Middle I.

Class 1—Sterling McDougall.

Class 2—Victor Biggs, Edith Gauld, Florence Boyd, Ted McCulloch.

Class 3—Harold Dean, Margaret Cowley, John Cowley, Kathleen Copeland, Neilson Brightman, Chapman, Gertrude Ead, Cameron Brown, Catherine Duncanson, Evans Davis.

Class 4—Ethel Copp, Gorman McConvy, Maybelle Sutherland, Helen Berron, Wm. Sinclair.

Middle II.

Class 1—Frank Patterson.

Class 2—Ethel Hosking, Edith McGuffin, Doris O'Neill.

Class 3—Annie MacGregor, Dorothy Leff, Archie Stevens, Margaret Scott, Lizzie Kinney, Muriel McGuzan, Geo. Mitchell.

Class 4—Ruth Westman, Florence McPherson, Hubert Loughlin.

Middle III.

Class 1—Eileen Speiran, Isaac Siskind, Cecil Osborne.

Class 2—Hugh Webster, Arthur

## HELPS THRIFTY TO PROSPERITY

Huron & Erie Mortgage Corporation Offers Advantages in Insured Savings Plan.

Monthly Deposit of \$8.71 Grows To Over \$1,000 in Ten Years.

London and Western Ontario residents, who earn an average wage, no longer will be able to truthfully say that they cannot save \$1,000.

The Huron & Erie Mortgage Corporation, one of Canada's oldest financial institutions, has made this an impossibility by adopting the insured savings plan. This thrift system is, perhaps, the best offered of the would-be investor today.

Almost 60 years ago, The Huron & Erie began aiding Canadians to build their own homes, through its mortgage loans department, and by efficient service, good counsel and high interest rates it has guided many district men on the road to independence.

One Of the Best.

After a thorough investigation, this reliable institution was convinced that the insured savings plan was one of the best that could be offered a man who sought to have a given amount of cash set aside within a given time.

A man earning an average sum can save \$1,000 or more quite easily within 120 months.

Here is a specific example of the manner in which the insured savings plan benefits the ordinary individual:

John Doe, 25 years old, who has never saved a cent, realizes that he must adopt some system whereby he can have a certain amount of money within a certain length of time.

His objective is set at \$1,000, which he expects to achieve by making a small deposit each month.

He applies to the Huron & Erie to open an insured savings account.

After passing a simple medical examination, he makes a deposit of \$8.71.

If his application is accepted, Mr. Doe continues to make a deposit of \$8.71 each month, on a set date.

Will Receive \$1,104.

At the end of 120 months he will receive from the Huron & Erie the sum of \$1,104 in cash, cash dividends earned annually on the insurance issued in connection with the account (to guarantee his objective of \$1,000), and interest thereon. For example, the dividend accumulations actually earned on like insurance in 1922, covering a 10-year period, were \$60.88.

If Mr. Doe dies after making the first deposit, and his insured savings pass-book has been issued, his heirs will receive \$1,000 in cash. If he dies after the 60th payment has been made, for instance, his loved ones will not only receive \$1,000, but his accumulated savings of \$456.81, and accumulated dividends plus the interest thereon.

The fixed monthly amount of \$8.71 covers everything. There are no extras.

This plan is a combination of a savings account with a fixed objective, backed by the Huron & Erie Mortgage Corporation (chartered in 1864 with assets of more than \$20,000,000) and an accident insurance guaranteeing that objective. The Mutual Life Assurance Company of Canada, which has assets of more than \$48,000,000, guarantees the insurance feature.

Can Open Account.

Any person in good health between 15 years old and 60 years old, and not engaged in an exceedingly dangerous occupation can open an account of this kind.

The monthly deposits vary in amount according to the age of the depositor. For example, at the age of 15, the monthly deposit is \$8.36; at 25 years, \$8.71; at 30 years, \$8.97. There are proportionate increases for persons more than 30 years old.

The monthly deposit is the same during the entire period. It is not

increased as the depositor's age increases.

By saving 25 cents a day, the price of a cigar, a small box of candy, or a box of cigarettes—one can keep up one of these accounts. And the profits are exceptionally good.

The insured savings plan is a "live-to-win" plan.

"DUMBELLS' REVUE" SCORES AT GRAND

Brilliant Production, Amazing With Clever Surprises, Evokes Enthusiastic Reception From Crowded House.

There is merely the faintest suggestion of the war in the Dumbells' Revue of 1922," presented Monday night at the Grand Theatre, but it serves to make vivid the spirit which founded a show which has come to be rightly termed "a national institution." The review itself is amazing with clever surprises, full of laughter and humor, and even burlesque, but the prolog is a thing of perfect beauty.

An old French shepherd sits dozing, while behind him, gleaming amongst black shadows, lights indicate the outline of an old French chateau high up on a hill. Three white figures appear, the Canadian navy, the Canadian air force and the Canadian army, and of these the Frenchman asks: "What of the Dumbells?" Then is heard the cheery laughter and song of the Dumbells, the spirit which pervaded, even in the darkest moments, the whole career of the Canadian Expeditionary Force in France.

But with the prolog all hint of the dark sombre tragedy of war is dismissed, and light and laughter abound in the revue which follows, a revue which is a swiftly-moving panorama of humor and jest and action.

Fashion Show Pleases.

Albert Plunkett introduces with a song "My Lady's Dress," a fashion show, in which beautiful models and the most charmingly picturesque of gowns chosen from every age, combine to make a gorgeous picture. And here it would be wise to stop, for the "Dumbells' Revue" is so full of a number of things that it is safest to stick to the east in describing it with only limited space.

Albert Plunkett sang "K-k-k-kiss Me Again," and was called back for encores which threatened to become without end. Personality helped to put the song across, and it was most evident that London audiences considered Mr. Plunkett as possessing one of the most attractive personalities ever seen here.

Ross Hamilton made a surpassingly beautiful Marjorie. His first song was "Widows Are Wonderful," and no one was disposed to contradict the words coming from a figure clothed with the utmost grace and style in clinging black lace and huge bejeweled ruff, the final touch of dash lent by a magnificent scarlet fan. Marjorie made as equally beautiful a Spanish senorita, who whirled about the stage with all the grace and abandon of which a Carmen might be capable. One of the most charming scenes of the revue was the setting of an old-fashioned love song, of which Mr. Hamilton made a very lovely center.

Artistic Settings.

A strong sense of the artistic was displayed in the setting of "coaster characterizations," by Red Newman, who won an abundance of enthusiastic applause with his two songs.

In fact, the keen sense of artistic values displayed throughout was one of the most striking features of the whole performance. Every scene was a picture in itself, and the beauty of the exquisite gowns worn was further enhanced by the cleverness of the lighting effects.

To miss seeing the Dumbells' Revue would be to miss a performance which is unequalled for variety and excellence of humor and beauty. It is to be shown Tuesday night and Wednesday matinee and night.

Young Girls Need Care

FROM the age of twelve a girl needs all the care the thoughtful mother can give. Many a woman has suffered years of pain and misery—the victim of thoughtlessness or ignorance of the mother who should have guided her during this time.

If she complains of headaches, pains in the back and lower limbs, or if you notice a slowness of thought, nervousness or irritability on the part of your daughter make life easier for her.

Lydia E. Pinkham's Vegetable Compound is especially adapted for such conditions. It can be taken in safety by any woman, young or old.

Read How These Mothers Helped Their Daughters

Cobourg, Ontario.—"Lydia E. Pinkham's Vegetable Compound was recommended to me for my daughter. She had trouble every month which left her in a weak and nervous condition with weak back and pain in her right side. She had these troubles for three years and frequently was unable to attend school. She has become regular and feels much better since she began taking the Vegetable Compound, and attends school regularly. She is gaining steadily and I have no hesitancy in recommending Lydia E. Pinkham's Vegetable Compound to my daughter, as it has done so much for my daughter."—Mrs. JOHN TOMS, Ball St., Cobourg, Ont.

Hamilton, Ontario.—"When my daughter was thirteen and until she was fifteen, she suffered every month so that she could hardly move around the house, and when she would have the pains in school she would have to be carried home. She also had headache, dizzy and faint spells, and soreness in her back. I saw your advertisement in the 'Hamilton Spectator' and got Lydia E. Pinkham's Vegetable Compound for her. She does not have the least bit of trouble now, and we recommend your medicine. She works in a candy-shop now and seems well and strong."—Mrs. L. P. CLAUDE, 83 Oxford St., Hamilton, Ontario.

The Sensible Thing is to Try

Lydia E. Pinkham's Vegetable Compound

LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.

TERrible HEADACHES

Mrs. A. F. Letts, South Fork, Sask., writes: "I suffered from terrible headaches, so severe I thought sometimes I would go crazy from them. No remedy I ever tried helped me until I used Dr. Chase's Kidney-Liver Pills. Since using them I can say I am never troubled with headaches now, and feel much better generally."

Dr. Chase's Kidney-Liver Pills, one pill a dose, 25c a box, all dealers, or Edmondson, Bates & Co., Ltd., Toronto.

HEARS BUDGET EXPOSITION.

LONDON, May 2.—(Canadian Press Cable)—Sir Robert H. Hays, who has been in England for several days, was among the interested listeners to Sir Robert Hays' budget exposition in the House of Commons yesterday.

Then comes the bilious spell, when the liver can no longer control the bile and the whole system is poisoned and upset.

By eating too much or of foods which do not agree and by taking too little exercise the liver becomes torpid and sluggish and the bowels constipated.

But this bilious habit can be broken up, and you can get away from these periodical headaches if you will use Dr. Chase's Kidney-Liver Pills in order to keep the liver and bowels in condition.

EX-LISTOWEL MAN DIES IN OTTAWA

Ottawa, May 2.—An adventurous career was ended on Saturday when William ("Barney") Molasky, aged 45, died in a local hospital after nine days' illness of double pneumonia. He had been a toolmaker, soldier, sailor and musician. He had traveled in every part of the globe, including the wild regions of Africa, Asia and the South Pacific islands, and he had fought in the South African War.

Mr. Molasky was born in Listowel, and was well known in Dundas, Welland, Hamilton and Ottawa. He was engaged to be married next week.

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