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rhodes.scholarship@stjohns.ca

Rhodes Scholarship for 1925.

The election of the Rhodes Scholar for 1925 will be completed at the end of September next, when candidates must be prepared to appear before the Committee.

Applications with ten typewritten copies of certificates and recommendations and unmounted photograph not larger than 4 by 7 inches must be sent with the undersigned not later than Saturday the fifteenth of September next.

The following are the conditions under which candidates are eligible to compete:

(a) They must be British subjects and unmarried.

(b) They or their parents must have been domiciled in the colony for five years immediately preceding the selection.

(c) They must have completed their second year at some recognized degree-granting University or College before going into residence at Oxford.

(d) They must have passed their nineteenth birthday, but not have passed their twenty-fifth birthday on October first of the year for which they are selected.

Birth certificates must be submitted.

Forms of application can be obtained from me at any time.

A. WILSON,
Sec. Council of Higher Education.
June 23, 1924.

France and England To-day.

JOHN MURRAY ANDERSON COMMENTS ON PARIS AND LONDON THEATRES.

(New York Sun, June 12, 1924.)

An interesting chat about the Paris and London theatres was given yesterday by John Murray Anderson who has just returned from a trip abroad to advise and stage the sixth annual production of the "Greenwich Village Follies."

"Prior to the war," Mr. Anderson said, "the theater in Europe set the pace for the world. Now there is a change, caused by the war. Since the Europeans have had all of the war period, with the actual suffering there, the result is that in France and England the theatres are at a standstill and neither one of the countries has recovered from the deprivations of the war left."

"The first thing theatrical that strikes you abroad is the theatre buildings. The theatres themselves are very antiquated, especially in England. No new theatres have been built there since the war with the exception of one or two new moving picture houses. Most of the theatres in London are closed, and the successful musical productions there are entirely American in spirit. The play called 'The Whirl of the World,' at the London Palladium, is made up almost entirely of scenes from George White's 'Scandals,' 'The Music Box Revue' and the 'Greenwich Village Follies,' but this production has been staged with very much less distinction than in America. I have no idea what arrangement the London producers made with Mr. White of the 'Scandals' or Mr. Berlin of the 'Music Box,' but I do know the ideas from the 'Greenwich Village Follies' were simply taken without leave or license. Another show, 'Leap Year,' is at the London Hippodrome, and although the spirit of the production is entirely American the revue for the most part is British made, and the outstanding hit of the show is made by the Gertrude Hoffman girls, who originally appeared in Mr. Ziegfeld's 'Follies.' Why Mr. Ziegfeld ever let those dancers cross the Atlantic is a mystery. The music of all the shows in London is entirely American. The outstanding show hit is Irving Berlin's 'What'll I do?' Other than 'The Whirl of the World' and 'Leap Year,' there is Mr. Charlot's 'London Calling,' which is practically identical with the Charlot revue in New York. It is the only other musical show that has had a long run in London."

"The theatre managers in England expected enormous business during the British Empire Exhibition at Wembley, but, contrary to their expectations, they have found that the Wembley Exhibition is too strong a counter attraction, and the visitors who came to see the exhibition after a long day of sightseeing had too far to go to the theatre or were too tired, and as a result two-thirds of the theatres in London are dark."

"In spite of the antiquated theatres in Paris all of the shows there are flourishing. Paris has picked up, the reason no doubt being that Paris is the tourists' center of the world, and Americans coming across the ocean instead of landing in England as heretofore, land at Cherbourg. Nearly all of the shows in Paris are extremely bad, but the theatres are doing a good business because there are so many Americans there."

"The shows in Paris are a great deal inferior, even to the English variety. There are only two theatres properly equipped to house an elaborate musical production. One is the Champs Elysee Theater and the other the Mogadore Theater. Of the current French revues the most successful is that one which features the Dolly Sisters, called 'On Les Belles Filles.' Another smaller, but very charming, entertainment is provided by Sessia Gutry and his wife, Yvonne Printemps."

"The chorus girl in France is a very indifferent person. She is a girl of inferior quality, mostly due to the fact that she is extremely poorly paid. A great many of the French girls who have charm, beauty and personality scorn the idea of going on the stage. The English chorus girl, whose salary is slightly better than the French chorus girl's, is of a better class, but lacks the dominating personality which is so characteristic of the American girl. As the chorus girl in this country receives a very good living wage, we have here the pick of girls, with charm, distinction and personality."

"The impression one receives of the English chorus girl after seeing a show is more of a group of girls than of an individual type. The American girl has a distinct personality which stands out."

"Because of the success of the 'League of Nations' three years ago at the New Oxford Theater I am sure that a revue of the type of the 'Greenwich Village Follies' would have an enormous success, both in London and in Paris. We are planning to present the 'Greenwich Village Follies' in London in October, and a similar show in Paris, but with a French cast, in February."

"The Dollys are coming over, to be in the sixth annual production of the 'Greenwich Village Follies,' and, since they have absorbed so much of the atmosphere of Paris, the new 'Greenwich Village Follies' will blend the atmosphere of Montmartre, the Latin quarter of Paris, with Greenwich Village, the Latin quarter of Little Old New York," concluded Mr. Anderson.

"When 'Winter Comes' you'll wish you'd saved enough Box Fronts to get the Radio Set—Listen NOW! Save the Box Fronts—THAT'S ALL."

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Just Folks.

By EDGAR A GUEST

CONSCIENCE.

"What is the law?" said I, and he looked rather solemnly at me. Puffed on his cornob pipe and blew a smoke cloud and a ring or two.

"The law," said he, "Well, I don't know."

"By what's in books I never go; When I'm in doubt I always do. Just what my conscience tells me to."

"I've never had to run and look into some dry and dusty book To find some way to get along. The law may legalize a wrong, But if my conscience argues no I do what's right and let it go. A wider line I'd rather draw Than that demanded by the law."

"Contracts and printed forms I dread, My conscience knows just what I said And just what promises I made And when the bills I owe are paid. My conscience never looks about For petty ways of slipping out; It sometimes says: 'This seems unfair, But just remember you keep square.'"

"When there's doubt I always find My conscience quickly speaks its mind. It has no 'ifs' or 'buts' or 'ands, On what is fair it squarely stands And argues with me, day and night. To do just what I know is right. If it is guidance I pay heed, I think that's all the law I need."

If your own dealer does not keep Ivory Soap, he is not doing his best to please you. He can get stocks of Ivory at a moment's notice from any jobber or direct from the agents.

'The RUSTLE of SILK'

with **Betty Compson and Conway Tearle**

A Superb High Society Drama, telling the old, old story. A most enthralling complication of facts by reason of a lady's maid who won the love of a famous statesman. Seven big reels of life in the highest circles, showing marvellous gowns and settings.

BEN REDDEN, Tenor Vocalist, in Three Catchy Popular Ballads

MAJESTIC

girls who have charm, beauty and personality scorn the idea of going on the stage. The English chorus girl, whose salary is slightly better than the French chorus girl's, is of a better class, but lacks the dominating personality which is so characteristic of the American girl. As the chorus girl in this country receives a very good living wage, we have here the pick of girls, with charm, distinction and personality."

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SIDE TALKS.

By Ruth Cameron.

THE DANGER OF KNOWING TOO MUCH.

At first I thought she knew almost everything. There he was, sitting under the sun upon which she didn't instantly have a piece of authoritative sounding information to offer:

The proper way to water plants. The value of sand which glass. The best way to treat burns. The proper carburetor adjustment for a siver.

The relative value of wooden and fireproofed shingles. The financial situation. What really causes nervous prostration. The political situation.

These are just a few of the subjects on which she could pronounce the final word without a moment's hesitation.

At first I was much impressed. She must be a remarkably well-informed person I thought.

Tommyrot!

And then on one or two subjects she crossed my trail. That is, she gave one of those final pronouncements on subjects on which I really had reason to know a little something. And her statements on these subjects were utterly wrong and foolish.

Whereupon I not ungraciously concluded that instead of knowing almost everything she knew nothing at all and that nothing she said was worth taking any stock in. And I proceeded to pigeonhole her accordingly.

And then came the third stage. I found out that some of the things she had told me, which I had at first unquestioningly accepted and then at unquestionably rejected, really were correct and accepted by experts.

Trash And Valuable Inextricably Mixed.

And so I took her out of the second pigeonhole and put her in a third, labelling it "Some trash, some valuable mixed together."

And after that then she gave me any information I put it in that part of my mind where we keep things that may be true and may not, awaiting further confirmation.

I wonder if you have ever had a similar experience with some new acquaintance. I take it for granted you have; or else I shouldn't be writing this.

It is a dangerous thing to try to make people believe you know everything. Because no one does know everything, and sooner or later the things one really does know are discredited by those one doesn't.

Now Less and Really Know It.

If you have to label people's information as part trash and part valuable and have no way of telling which part is which until you have tested it out by other sources, you might as well not listen to them at all.

It's far better for anyone to know less and really know it, and keep still when he doesn't know a thing.

You may not make as big an impression immediately that way, but the ultimate impression will be very much more desirable.

To-morrow—Our New Color Words.

Women, in theory, love the cave-man stuff, and always will. Time and time again, you will see the same girls lining up at the same pit queues to see the same man put the same girl through a course of torture for three acts, and then marry her in the fourth with a "Curse you, I love you, and I'll have you!" style of thing.

After the performance, these girls go home to their solitary suppers and sigh—would that their swains were more like these magnificent men instead of being such weak-kneed mortals! Wives, too, are just as bad. "Mighty Love!" at the local Hippodrome sends them home to their better halves ready to pick holes in their manners, modes of speech and dress, appearance, etc., at the breakfast-table next morning.

I wonder what would happen if all these wonderful heroes of the film, the novel, and the stage walked out of their settings and roamed the world to break the hearts of girls in real earnest.

I think I know. The novelist, with a keen financial eye, would probably evolve a new type of hero—a butter-wont-melt-in-his-mouth, languishing, love-lorn swain, who would sit at the feet of his goddess and be content just to kiss the hem of her garment. "Stage and cinema, please copy!"

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BRIGHT RED Spare Ribs

IN HALF SHEETS

The Famous Morris Brand—in Barrels—Cut from Young Meaty Hogs—Nicely Trimmed.

Harvey & Co., Ltd.

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Now the average, honest-to-goodness man strikes a happy medium between these two impossible types. The average man, I find, is a very easy person to get on with. He is kind and just; not very imaginative, perhaps—but, after all, one does live on beef and mutton.

Put to the Acid Test.

The average man loves his wife in a calm, unromantic way, but it is a deep and abiding love. And with the average man, I am convinced, any woman might live a fairly peaceful existence.

She certainly would not do so with the fiery desert lover. Let a man give the woman who is sighing for the cave-man stuff for a fortnight! She would be asking for quarter before one week was out! But how hard it would be for the man to keep up!

Still, by all means let girls find romance among the bright men of the stage, the film, and the novelette. But when it comes to marriage, let them take the gifts the gods offer and be thankful. And one word of warning, Eve—don't seek to turn Adam into a cave-man before marriage, or after it. If you do, you are making a rod for your own back!

Richard Hudnut Three Flowers Talcum

Your choice of the three flowers color presented in a Talcum Powder line of Quality and Daintily Packaged.

Death Diverts Sudden Fortune

Dublin, June 17 (A.P.)—William Browne, the Dublin cabman who recently found that he was heir to an estate estimated at nearly \$500,000, survived his fortune by less than a fortnight.

Browne had driven his cab through Dublin for more than 50 years, and continued driving it while the estate was being administered. He fell ill and died in a private hospital.

A decided vogue is assured red fox for fall.

McGrath & McGrath, Solicitors for Applicant.

NOTICE.

NOTICE is hereby given that the International De Lavand Manufacturing Corporation Limited Proprietor of Newfoundland Letters Patent No. 381 for "New and Useful Improvements in Process and Apparatus for the Manufacture of Metal Articles by Rotary or Centrifugal Means" is prepared to bring the said invention into operation in Newfoundland, and to license the use of same or to sell the same upon terms to be obtained from GIBBS & BARRON, Solicitors for Patentee.

Bank of Montreal Bldg., St. John's, June 24th, 1924.

NOTICE.

This is to certify that I will not be responsible for any bills contracted by the crew of the American schooner Gladys M. Taylor.

W. P. TYLER, Master.

Now's the Time for real fruit jellies made with the juice of fresh fruit and

Brown & Polson's Corn Flour

J. J. MAHONY, City Clerk.

NOTICE.

After four weeks application will be made to His Excellency the Governor in Council for Letters Patent for new and useful "Improved means for generating electric oscillations of high frequency" to be granted to Charles Samuel Franklin of St. Michael's, Westbury Lane, Buchurst Hill, Essex, England, Electrical Engineer.

Dated this 18th day of June, A.D. 1924.

McGrath & McGrath, Solicitors for Applicant.

MUTT AND JEFF

WELL, IT'S HUMAN TO ERR, AND A DOG'S NO EXCEPTION.



By Bud Fisher.