isekeepers. s from moulding put an

er the top after the jelly er the glass with thick with white of egg.

mach troubles.

e good sponge cake, bake pans, and let them get t thickest sweet cream, cream, make very sweet ) anch and chop a pound and put very thick bethe queen of all cakes.

the fruit, and to every nds of sugar. Peel the d water. Make a syrup every three pounds of pears from the water, up until they can be Fill the heated jars boiling syrup, and seal

ect small firm pears. nd of sugar to the same the stems on, and stick of each. Make a syrup le water; put in the perfectly transparent: et the syrup boil until ne pears to the syrup to small jars, and seal at

ic constipation.

With a small thin two, and remove the cold water, and add soft, but not mashed.

e the apples, cut them ring kettle with water until perfectly soft. and allow a pound of Bring the juice to the ld the sugar that has the oven. Boil gently our, and pour at once

-Weigh the fruit and igar. Put the crabater almost to cover four minutes. Skim to the water, boil the nd pour hot over the n off the syrup, put it to the boiling point, s. If sufficiently rich ored : if not repeat the

pt and lasting in its

down off the quinces ne blossom end, and the seeds and cores. it can easily be seen h to cover it, and boil strain through a jellyd to each pint allow f sugar. Place the wenty minutes. Add e hot in a pan in the three minutes, then

Cholera Infantum, sentery, and Summer tract of Wild Strawsure cure that has ver 40 years.

ild Strawberry cures , Colic, Cholera Morall looseness of the t it. Price 25c.

ellow Oil for two or no equal for croup. lle, Ont.

### Children's Department.

Little Strings.

September 27, 1894.]

You may have amused yourself with a face made of gutta-percha: pinching it one way, and pulling it another, and remarking what different expressions it will assume. When you left off pulling it, it returned to the same face it was before.

Now your faces are softer than gutta-percha, and they are full of little strings called muscles, and these muscles pull them one way or another. just according to your feelings. You feel sad-your little muscles pull your face into a doleful expression. We can tell by looking at you how you feel. Or you feel merry-then the muscles pull your face into smiles and dimples.

But often there are wicked passions at work at the strings. Anger pulls, and oh, what a disgraceful look the

not return to what it was before, but the muscles harden and retain that ugly expression. By indulging in evil passions people may work their faces into such awful forms that sometimes when you meet a man in the street you can tell, just by looking at his face, what his character is.

A face that was very lovely when it was that of a child has had the passion of anger pulling at it so often that it always wears a sullen, cross, dissatisfied look.

Now, dear little folk, do you want to have pleasant faces that every one will love to look at? Then don't let ugly passions get hold of the strings! Put them into the hands of love, and charity, and good-will, and truth, and his heart. honesty, and then they will be beauti-

I have seen faces without a single

# A Tonic

for Brain Workers, the Weak and Debilitated.

Horsford's Acid Phosphate is, without exception, the Best Remedy for relieving Mental and Nervous Exhaustion; and where the system has become his tale with delight the whole time, debilitated by disease, it acts as a general tonic and vital izer, affording sustenance to for another run. both brain and body.

Dr. E. Cornell Esten, Philadelphia, Pa., says: "I have met with the greatest and most satisfactory results in dyspepsia and general derangement of the cerebral and nervous systems, causing debility and exhaustion."

Descriptive pamphlet free. Rumford Chemical Works, Providence, R.I

Beware of Substitutes and Imitations.

#### Every Bone

In my body ached with the dreadful Rheuma-



timm which followed a severe cold. My suffer ings were awful. I could not dress myself or comb my hair. My husband had to carry me up and down stairs. I was scarcely able to nurse my little one. Within two weeks after I began taking Hood's Sarsaparilla, I felt better. Shortly I was able to walk up and down stairs without help and finally I was cured. My friends thought I was

Mrs. J. Blackburn going to be a cripple, but thanks to God for his blessing on Hood's Sarsa-parilla, I now enjoy good health. Mrs. John Blackburn, Lower Five Islands, Nova Scotla.

### Hood's parille Cures

Hood's Pills should be in every household.

BOOK AGENTS WANTED - \$100. A MONTH face puts on in a minute! Pride pulls the strings, or vanity, or discontent, or deceit, and each brings its own expression over the face.

The worst of it is that when these passions pull very often, the face does

The worst of the united when these passions pull very often, the face does

The worst of the united when these passions pull very often, the face does

The worst of the united when these passions pull very often, the face does

The worst of the united world it was before the united when the series when the series was the united was the sive Territory. Write at once for Circulars to
A. D. WORTHINGTON & CO., Hartford, Conn.

> handsome feature that were sweeter to look at than the most perfect features that were ever formed. And why? It is the expression; and what makes the expression? Oh, it all depends upon whether the bad passions or the lovely graces get hold of the little strings.

#### Very Thirsty.

What a good fellow poor old Gyp was, faithful and true at all times, and most devoted to his master. He was friendly with other people, but his master had much the largest place in

One day his mistress had taken him out with her for a very long walk, and he came in hot and thirsty, going immediately to the pail of cool water that always stood ready for him when he needed a drink.

He had only taken one or two laps, when his master whistled, and called, 'Gyp, come for a walk with master."

The dog wagged his tail and looked you since mam died." round eagerly. He wanted to go, but he was so thirsty he could not tear himself away from the refreshment. So he looked up beseechingly into his master's face. His mistress seeing his dilemma, explained that he had been out with her a long while, and needed the water; so his master came and stood close beside him, while Gyp drank as much as he needed, wagging for he knew his mute appeal had been understood, and that his master would wait till he was ready. Then he rushed out barking joyously, quite ready

#### A True Story.

"Yes, indeed, we have some queer little incidents happen to us," said the engine-driver, as he applied his oilcan about and under his engine. " Queer thing happened to me about a rough man like me to cry for ten shoulder. minutes, and nobody hurt either wouldn't you? Well, I did, and I can almost cry every time I think of it. I lively, when I approached a little vil- of hearing.

lage where there was a level crossing. I slacked up a little, but was still making good speed, when suddenly, about twenty rods ahead of me, a little girl not more than two years old toddled on to the line. You can't imagine my feelings. There was no one to save her. It was impossible to stop, or even slack much, at that distance, as the train was heavy and the line descending. In ten seconds it would have been all over, and, after reversing and applying the brake, I shut my eyes. I didn't want to see any more. As we slowed down, my stoker stuck his head over the side to see what I had stopped for, when he laughed and shouted to me, 'Jem, look here!' I looked, and there was a big black Newfoundland dog holding the little girl in his mouth, leisurely walking towards the house where she evidently belonged. She was kicking and crying, so that I knew she was not hurt, and the dog had saved her. My stoker thought it funny, and kept on laughing, but I cried like a woman; I just couldn't help it. I had a little girl of my own at home."

#### "Meg."

"Lemme, oh, lemme take jess one, Tom. 'Deed, 'ndeed, I'm most a-starvin'. Reckon yer never knowed what it were ter be es hungry es I be, er yer'd lemme take jess one.'

"O Meg, don't you think I'm just as hungry as you are now? Didn't I give you half of my breakfast besides your own?"

The speakers were a boy and girl whose clothes, all ragged and torn, betokened poverty of the saddest kind, and they were standing in front of the window of a baker's shop, out of which a pane of glass had been broken, leaving within easy reach tempting looking rolls and biscuits.

"Can't help it, Tom, I'm most astarvin'. 'Deed, 'ndeed, 'n double l am, and yer must jess lemme take one, on'y one.'

"No, no, Meg. Come, don't look at them any more; come away."

"Can't, Tom. I must jess have one; nobody a'n't a-looking now." "Yes, Meg, God's looking."

" I don't b'lieve 'e is, Tom. I think he's jess dun forgot all about me an

"No, he hasn't, Meg. God never forgets.'' "Then 'e don't care. Jess es lief

we'd starve es not." "O Meg, you know he wouldn't." "Don't, either Tom. A'n't you asked 'im this mornin' to give us daily

bread, an' 'e a'n't done it?' " Mother said we must keep on asking for what we wanted, that He mightn't give it right away."

"Tom," said Meg very solemnly, " 'f you believe 'e cares, I won't tech nothin'; p'r'aps 'f we go back an' ask agin fur the bread an' things we'll get

As she spoke she put into Tom's the hand that had been stretched out to take what did not belong to her, and as he took it she added:

"Reckon I a'n't quite a-starvin', Tom, an' p'r'aps He'll give us something soon."

"Meg," said a gentle voice, and a year ago. You'd think it queer for a strange hand was laid on the child's

Both the hand and voice belonged to a lady who, waiting to have an order filled, had been sitting in the was running along one afternoon pretty baker's shop out of sight, but not out

"Meg," she repeated, "God heard Tom's prayer this morning, and He's going to let me give him and you bread and things to-day. Come, we will go where we can get some nice hot coffee:" and in a few moments the two children found themselves seated before a table in a modest little eating house. It was then that Meg's voice was heard for the first time as the lady turned to give her orders to the waiter.

"Tom," she said, in a half whisper, "a'n't' she beautiful, and a'n't God good! He a'n't forgot me an' you, an' I'm glad I never tetched nothin' in the winder."

Such a meal as they had—hot rolls, coffee, beefsteak and potatoes! It was like a royal banquet to the two hungry children; but in the midst of it Meg

### Children

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