

In the Sewing Room

A Great Deal Depends upon Properly Pressing Garments

Pressing a garment is half of the making, and a nicely made gown will be ruined if it is not properly pressed. In the majority of cases the amateur dressmaker either does not press the garment to become shiny or else the seams are not sufficiently pressed and have a drawn look. All this may be overcome if care is taken, and no doubt many will be surprised to learn that it is the board on which the material is pressed that is all at fault.

The ironing board should be well padded. To do this an old comforter should be used and a couple of old blankets. Old sheets make the best ironing cloths. Double and pin securely to the blanket on each side of the board, or they may be sewed on with large stitches if preferred, but these coverings must be frequently changed; therefore pinning is all that is really necessary. One will be well repaid for fixing an ironing or pressing board in this way, and seams may be firmly pressed on a board such as the one described without their becoming shiny.

For pressing all dark materials it is well to keep a cotton cover for that purpose alone, as colored materials are apt to stain. To press seams open, lay the right side of the material next to the board and open the seam. Run a thimble filled with water up and down, allowing a small quantity of the water to remain all along the seam. Some women may prefer to use a spoon to dampen the seam with. Have a moderately hot iron, so as not to scorch the material, and it is all important that the seam should be ironed until perfectly dry. Do not stretch the material, but hold the seam that is being pressed so there will be no danger of it puckering.

To press a hem, plaits or a large plain surface, take an old piece of cotton material (a pillowcase would do) and, after placing the material to be pressed with the right side down, thoroughly wet the muslin and wring it out, place it smoothly over the material and iron until dry. If this is done to one part of a dress, all parts must be treated in the same way or it will be noticeable where it has been pressed.—New York Telegram.

May Mantons' Hints

SEVEN-GORED SKIRT 5622.

There is no skirt more satisfactory for general use than the plain gored one. It is adapted to wool, silk and to washable materials; it can be trusted to launder without losing its shape and has the very great advantage of being always worn. This one is cut to flare gracefully at the lower portions while it is plain over the hips, and allows a choice of inverted plaits or gathers at the back. Also it can be trimmed in a variety of ways. As illustrated the material is one of the pretty light weight wool suitings with braid applied over each gore. But it is already time to be thinking of linen and pique suits and the model is admirable for both, while such materials can be braided with great success and with a peculiar effect of smartness, the braid being applied over any preferred stamped design. Again, there can be piped bands of the material applied either in straight lines, extending

round, or in separate ones terminating in each gore or wide braid can be used after any fashion that may be liked.

The quantity of material required for the medium size is 8 3/4 yards 27, 5 yards 44 or 52 inches wide when material has figure or nap; 6 3/4 yards 27, 3 3/4 yards 44 or 3 yards 52 inches wide when it has not, with 7 yards of braid to trim as illustrated.



5622 Seven-gored Skirt, 24 to 32 waist.



5612 Boy's Blouse, 4 to 12 years.



5616 Over Blouse or Jumper, 32 to 42 bust.

BOY'S HOUSE 5612

Such a simple blouse as this one is always in demand for active boys. The supply is never too big, and as all garments of the sort are noted for the ease and rapidity with which they require renewing, fresh ones make an ever constant need. The model illustrated is made of one of the fine imported percales which is durable as well as handsome, but it is quite appropriate for linen and chambray, for Cheviot and mudras; for flannel, indeed, for every material that is used for garments of this sort.

The quantity of material required for the medium size (8 years) is 2 1/4 yards 27 or 1 3/4 yards 36 inches wide.

OVER BLOUSE OR JUMPER 5616.

32 to 42 bust.

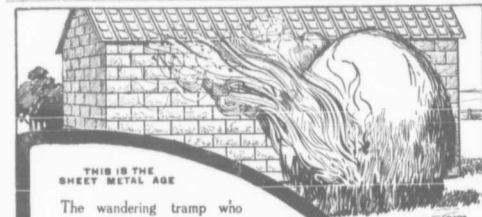
To be made with or without yoke and sleeves.

Every variation of the over blouse is to be noted worn by well dressed women, and here is one that can be treated in such a variety of ways that it becomes adapted to many occasions and a great many materials. In the illustration it is made of crepe de Chine with trimming of velvet and of lace, and is all in one, but the yoke

can be made entirely separate, so that the waist can be worn over several sorts if liked, or again the waist can be made sleeveless and worn over any gimpie or pretty lingerie blouse, or still again the lining can be used as a gimpie and faced to form the yoke while the sleeves are sewed therein and the waist is finished separately.

The quantity of material required for the medium size is 3 1/2 yards 21, 4 yards 27, or 1 3/4 yards 44 inches wide, with 1 3/4 yards of velvet ribbon and 1/4 yard of all-over lace to make as illustrated.

The price of each of the above patterns postpaid is only ten cents. Send orders to the Farming World, Temple Building, Toronto, giving the size wanted.



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