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HOME CLUB

Worth While Winter Reading Suggestions

LIKE the suggestion of "Cousin Mae" in the issue of Oct. 5th, on the formation of reading circles for winter. the winter. Having also read Gray-son's "Adventures in Contentment." can youch for the treat that is in store for those who have yet to make acquaintance with this delightful book It is one of those works that one en It is one of those works that one en-joys most perhaps at the fortieth read-ing. It is just the book for people who are depressed by the war, or by bereavement, and who are finding the burdens of life pressing heavily upon them. It is an ideal book to put into the hands of a wounded soldier. It is difficult to state which chapter one en difficult to state which ohapter one en-joys most. The millionaire, the book-agent, the tramp, the doctor, yea-and even the infidel are good and lov-able characters. In the delineation of the character of Dr. North, one is strongly reminded of that other doctor at the "old school," Doctor McClure, of "sionnie Biref Bush" fame. Having started out with an open air book I am sure a delirhful and gree

book I am sure a delightful and pro-fitable winter could be spent by read-ing circles, making the open air books the principle features of the course. The open air literature is voluminous enough to furnish reading courses for several winters. Here are a few of the works that the writer has in mind at the moment, and the list can easily be augmented by each one at their

There is one book that in my mind stands without a peer in this class of literature. It is called "The Road Mender," and its author is Michael Mender," and its author is Michael Fairless, who was a woman. I use the past tense, as she died some five years arc. I wish every reader of the Home Club could make the acquaintance of "The Road Mender." The author dedicates her work to "Mother Earth," and the whole book vibrates with the joy of the open. One can almost hear through its pages the song of the birds and the murmur of the brooks, and smell the "new mown hay in the meadow lot."

I am tempted to quote from this de-lightful work, but the blue pencil of the editor looms large before my eyes, so I must hurry on. An ing course would be inc An open air re out some of the works of Robert Louis out some of the works of Robert Louis Stevenson. We have his "Travels with a Donkey." "Across the Plains" and "Essays of Travel." Then there is that masterly dissertation on the piscatorial art, "The Compleat Angler" hydroxy

by Isaac Walton.

by Isaac-Walton.
For open air fiction the works of
Jeffrey Farnol take a high place. To
mention only three there is the
"Broad Hikhway." "The Moneymoon,
and the "Amsteur Gentleman." Readers of "Adventures in Contentment." will recall the author's delight in the works of George Borrow. "Lavengro,"
"The Romany Rye," and "The Bible in Spain," by this author, will naturally come under this head. I deprecate the fact that the works of Borrow are not more widely read.

more widely read.

When we come to poetry, the task of selecting is more difficult. An individual taste must have the preference. No one, however, will dispute with Wordsworth for the first place as with Wordsworth for the first place as the supreme poet of nature. Then, there is Stevenson's "Songs of Travel," and the poems of Scotland's most famous bards, Burns and Scott. Other famous bards, Burns and Scott. Other names such as Whitcomb Riley, Bilvis Garman, Walt Whitman, and Robert W. Service, will naturally arise in the minds of my readers. For those who do not care for the study of any specific poet, there are many delight-

rul anthologies of open air verse. have two of these volumes at my el-bow entitled, "The Call of the Open," and "Nature's Moods." They are exquisitely illustrated, and would please the taste of the most exacting book lover. I am tempted to expatiate at some length on these dainty little volumes, but the blue pencil like a oming event, casts its shadow before

course, we must include the drama, and naturally we turn to the master dramatist, Shakespeare. As all the moods and passions of the human heart find expression in the plays of the control of the co heart find expression in the plays Shakespeare, so is all the beauty and variableness of nature recorded there. restableness of nature recorded there. There is the delicate "Songs of Spring" in "Lowe's Labor Lost," and the description of the hurricane in "King Lear," and where could one find in all the realm of literature a more delightful piece of open air humor than "A Midsummer Night's Dream." Shakespear's heart very turning to the country of the lived as a boy, and sould plant in the open continually with the stress of the s through all his plays.

The exigencies of space prevent my The exigencies of space prevent my ruther enlarging on the open air reading course, but it would be interesting to hear the opinion of other forms of the course, and have their exgressions for other works that might be included. Such a course as outlined above, or one similar, would give us all a keener appreciation of the give us all a keener appreciation of the opinion of God's great out-of-doors, draw execute to the great heart of nature us nearer to the great heart of nature us nearer to the great heart of nature and open-our minds and our hearts to find indeed "tongues in trees, books in the running brooks, aermons in atones, and good in everything."—
"Book Worm."

Hallowe'en Festivities (Continued from page 13.)

those caught, who have to pay some forfeit named by the catcher. Partners for the evening may be chosen in the following way: Have ready a pumpkin in which all the letters of the alphabet have been burned ters of the apprahet have been burded several times—with a red-hot poker Tle a stout string to the pumpkin and hang it in a doorway, where it may be nang it in a doorway, where it may be set spinning. The master of cere-monies gives the pumpkin a whirl and the ladies in turn step up and try to spear the letters on the whirling pumpkin with a metal meat skewer, pumpkin with a metal mark and which has been well sharpened. Each contestant is allowed three trials and the three letters she gats are the initials of her partner.

A "Skin" Game for Indoors

Each guest is given an apple and a fruit knife and asked to carve out a design in the red skin. A prize is, of course, expected, and most of the procourse, expected, and most of the pro-ductions will be worth it. All finish-ed work is put on display and num-bered; then votes are cast and a beautifully done-up box is presented to the winner. Alas! when opened, it is found to be empty. This, however, is quite fair in a "skin" game.

The Giant's Sneeze.

The company is divided into three The company is divided into three parts. At a given signal, the first part say "Hish," the second, say "Hash," and the third say "Hosh," all at once, and in a "sneezy" tashion. The imitation is very realistic.

Now summon your guests to their "Pick-up Snack," where you have a "Pickup Snack," where you have a primitive table set invitually in a lanter-lit hollow. Not only numpkin acks hung from the trees, but in every nock and corner, on the table, and by the spring, put grotsque lan-terns made from old yellow cucumbets and fantastic squashes, and gourda, their twisted and study again making greensy tooking hats.



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ject by an Editor of I There is no danger thoroughly mixed. additional mixing whe additional mixing whe fate the weigh can. can has only come a and the milk has not mixed, it is necessary in taking a sample. M each of their patrons to the necessary precaut m it, the chances are is making cheese, and she to the patron. These which the maker has

The testing is done Duplication of tests is except in cases where cations that someth wrong. If a test var two-tenths of a per previous one, another through. As a rule the difficulty in this regard.

The importance of

In Mr. Anderson's is the most important p and it is necessary greatest care in condi-distribution of the mo by the test, and a fact to his patrons to exe mation in order to el It takes a reliable and p to do this work, and do If the maker is careful soon find it out, with