<sup>1</sup>Musicians can either enter, or play off stage up R, very softly.

Lorenzo's speech can, of course, be restored if the young man who plays it has a good voice delivery and manner; but it must be natural. It is remarkable that Shakespeare should put such wonderful thoughts into the mind of such an extremely ordinary young person, for they surely were quite lost upon the young woman.

<sup>2</sup>Portia and Nerissa should have travelling dresses and cloaks.

<sup>4</sup>They go down steps to Lorenzo and Jessica, who are so preoccupied that they do not hear Portia's approach.