

Rockwood On Campus

By PETER MARCH

You might mistake him for a doctor or a lawyer; he is well-dressed and carries a briefcase under his arm. He has an intelligent face, a sincere smile — you might even like him — till you looked in his eyes. They seem cold, supercilious slits of defiance.

He is Perry F. Rockwood: evangelist, radio personality, arch-conservative defender of his faith, and self-made connoisseur of pornographic literature.

He stood in front of the King's Sociology Club before an unexpectedly large audience, before the ex-Vice-President of Czechoslovakia, and told them that 'government' is God's creation and to resist its will is to resist the will of God — rebellion is justified only when a man's religion is threatened.

After a series of personal testimonials with which he justified his actions, Mr. Rockwood gave us a detailed account of his successful legal action against obscene publications, which included 'Playboy' in Nova Scotia and P.E.I. He was then asked five times by different people what his personal opinions were of the anti-ob-

scenity laws. Five times he refused to reply, saying, "The laws were there and I had every right to use them," in the same breath speaking of that wonderful person called Christ, who according to Rockwood is the answer to every problem. It having become evident that Rockwood could not be drawn into an intelligent discussion on anti-obscenity laws, Dr. Uhler, head of the Sociology Department, stood up and gave the first intelligent words of the evening.

Said Dr. Uhler, "Society must protect itself." Society has two

means at its disposal with which to prevent obscene literature reaching the children and adolescents of our society; either it educates parents and children through the church, educational system, etc., or else, having failed to imbue voluntary restraint in its population, it must pass laws restricting the freedom of publication. Dr. Uhler claimed that the church and others have failed to enlighten the populace and that these obscenity laws, undesirable as they may be, have to be enforced even though they are but the lesser of two evils.

After the formal discussions, coffee and donuts were served, and Rockwood made a somewhat ignominious retreat from under a relentless barrage of questions.

This was the first meeting of the King's Sociology Club. From the look of things it promises to be an excellent enterprise.

JEUNESSES MUSICALES

By SIGFORD PEARRE

On Sunday afternoon the Jeunesse Musicales sponsored a program by Das Munchner Kammerensemble which was given at the Neptune Theatre. According to the program this group has been together for only a few years but under the direction of the composed and conductor Fritz Buchter it has already achieved wide recognition on the continent.

The program opened with the concerto for violin, oboe and strings by Bach. This was performed with enthusiasm and restraint combined and left an impression of great confidence with the listener. The next two pieces, also Bach, were for voice and instruments, and unfortunately the quality of the voices did not seem to be up to the overall ability of the ensemble. The two most competent singers were Karoly Schmidt, bass, and Mechtild Brem, alto, and even Mr. Schmidt's was not able to cover his range properly, being in effect, more of a baritone than a bass.

The Verdi "Ave Maria" sung by Miss Brem was very well done, and dramatically the highlight of the first half.

The second half of the program featured contemporary works, the

first being a rondo by Mr. Gursching, the oboist. This was a very staccato piece, and rather unmelodic, but apparently of technical merit.

The first movement, the Annunciation was a wistful and restrained, with the chorus and orchestra providing a muted background for the soloists. The second movement was more dramatic, with a quite spectral overall quality, and the soloists supported only by an intermittent sonorous use of strings. The third movement, depicting the nativity, was triumphant in mood, making use of the full chorus and orchestra, which, despite their small numbers, managed to give an impression of power and depth. In total this Oratorio was quite a dramatic work, and generated great enthusiasm among the audience.

This group is of great interest, and unusual in composition for chamber ensemble, in its inclusion of singers. It is hoped that in time the quality of the vocal portion will be able to attain the stature of the instrumental: this would put the whole ensemble in an enviable position in the world of music.

CAMPUS CORNER

Wednesday, December 4

- 7:00 Ski Club organizational meeting. Everyone welcome.
- 8:00 Fernande Chiochio—Operatic soprano presented by the "Jeunesse Musicale"—King's College auditorium.

Thursday, December 5

- 11:30 Arts Society—Room 234 A & A Building.
- 1:00 N.D.P. meeting Room 234 A & A Building.
- 4:30 W.U.S.C.—"Why China is Feared" by F. Nossal—Room 232 A & A.
- 8:00 Classics lecture: Prof. G. M. A. Grube, Trinity College, University of Toronto, "How the Greeks looked at literature." Room 234, Arts and Administration Building.

Friday, December 6

- 11:30 Chemistry seminar: S. Baig, "Some aspects of levitation melting." Room 19, Chemistry Building.
- 5:00 Geology seminar: Dr. T. J. Blachut, National Research Council. "Modern procedures in photogrammetry." Room 304, Sir James Dunn Science Building.

CUP Runneth Over

BY ZACK JACOBSON

SNCC ACCEPTED AT WESTERN

In London, Ontario, the University of Western Ontario Student Council has ratified the constitution of that University's chapter of Canadian Friends of SNCC (Student Non-violent Coordinating Committee, known as 'Snick.' The first chapter established in Canada is now empowered to carry out its programme at Western.

Miss June Blake, the Canadian Chapter's president, said that her group hopes to bring knowledge of what is happening in the Southern United States to Canadian students. They also want to ally themselves with the Movement in the South to show those people that they are not alone in their fight for equality and civil rights.

FRENCH CANADIAN STUDIES ESTABLISHED AT MCGILL

A programme for French Canada Studies has been initiated at McGill. The fact was made public two weeks ago, and Governor General Vanier formally inaugurated the service early last week.

At the first public announcement, Dr. Michael Oliver, chairman of the committee which set up the programme, said that its object will be to provide greater incentive to further studies of the French-speaking segment of Canada.

The needs and interests of undergraduates, graduate students, and the general populace will be served by the project. Third and fourth-year undergrads will be able to concentrate on French Canada in most of their courses, including political science, economics, and the Romance languages. However, the programme is directed mainly at graduate students, and is intended to make McGill a centre of advance study and original research in this newly expanding field.

A series of public lectures will be sponsored by the programme, and courses in the university will be given on a departmental basis. Nevertheless, while students will be able to specialize in this area, they will not be able to obtain a degree in it.

CHAPUT TOLD TO SPEAK ENGLISH

Marcel Chaput, president of the separatist Quebec Republican Party, was booed, hissed, and told to speak English by students at Montreal's Loyola University two weeks ago.

He was speaking as the first in a series of talks sponsored by the Loyola student council on the theme "Canada, Where We Stand." "By accident of birth I am a French Canadian," Chaput said. "By accident of history, the French have been here for four centuries, and by smaller accident the English have been living beside us for two centuries.

"What is not accidental is that there is a French speaking nation in this province."

At this point several students rose to their feet giving catcalls, and waving placards on which had been written the word "Canada."

Mr. Chaput retorted, "Those of you who are yelling at me are helping my cause, and I must thank you. Each time the English population acts as you are today, more French speaking Canadians decide to become separatists."

Unfortunately, Mr. Chaput is probably correct. The news of any French Canadian being rudely asked to speak in English instead of his mother tongue is probably sufficiently infuriating to many Canadians to convince them that they are only unwelcome guests tolerated by the English majority in this country. Of course, this just is not true. French Canada is deferred to politically, economically, and culturally to an extent far exceeding the simple number of French speaking citizens.

What the separatists are advocating is tantamount to bi-national suicide. We do not want to disparage the growing feeling among French Canadians of discontent and restlessness. They have many legitimate complaints, there are many possible answers to be considered, only the most extreme of which is out and out separatism. But it is this extreme which receives the publicity, plants the bombs, and generally makes the most noise.

Is it possible that those who advocate this trauma of sudden and complete national division have actually thought the effects of such a cleavage through to their inevitable conclusions? Separatists have repeatedly said that if Quebec leaves Confederation, English Canada is through as a nation. This is true, but how long could the 'French' country thus formed exist. A week, perhaps, or a month, but certainly no more than a year. The two halves of what is now Canada would rapidly become American satellites in every sense of the word. This is not what the restive French want in terms of an identity, and they certainly could never hope to be "the masters in their own home" as they say they want to be.

The answer to this question cannot be separatism; nor can it be the ostrich-like attitude of many English Canadians, who seem to feel that if they don't look at their peril for long enough it will go away. The English must make a determined effort to show the French that each individual French citizen is as much a part of Canada as each individual English speaking citizen.

To do this, there must be more contact between the two cultures. They must become better known to each other. This represents a simple solution, but a difficult one to implement.

Carnival Cometh Further

December — it's official — winter is here! On campus a motley group of gnomes who have had their wishes confined to silent thought can now shout it to the world — LET IT SNOW!

Last year as you may remember, old man Winter held out on us to the last, so this year we have already put in our request for a 6 foot snowfall February 1!

In full expectation of the request being fulfilled, Winter Carnival '64 plans are well underway.

The Torch Light parade will open the festivities again this year and efforts are being made to improve construction of the torches so that they will last from the Grand Parade to the campus without consuming the bearer.

Choreography for the Ice Show is being worked out and this will make it Tuesday's spectacular.

The Ball at the Mall has the Eddie Richard's Orchestra on tap and with last year's Ball as a training ground for the organizers, a bigger and better dance is in the offing.

The Ian and Sylvia Concert will feature the best Canadian talent. Following their Maritime visit rumor has it the pair are slated for March appearances on the Ed Sullivan Show and it is to be expected that this will be the last of their Canadian appearances for some time.

Mev Porter and the committee for the Talent Show have been sending letters throughout the Maritimes to fill everyone in on the show in time to assure getting the best talent from the other universities.

In addition to the Dal West Indian Steel Band the West Indian Carnival will feature a Calypso King. (overtures with this intent are being now made in the right circles)

So save something from Christmas to enjoy all the fun. A date, how about that someone under the mistletoe?

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