

ENTERTAINMENT

Caribbean Night a great success

On Saturday, March the tenth, the Caribbean Circle of UNB presented Caribbean Night '90, an excellent cultural event that opened eyes to the people, customs, and food of the unique and diverse cultures of the Caribbean.

To begin, a meal was served at a rather slow pace due to the enormous amounts of people that attended, but it was certainly worth waiting for. An array of Indian, Oriental and African influenced foods graced our plates and the very sweet dessert and beverage as well. A definite congratulation should be given to all of those who participated in the cooking of the meal. Even though the cafeteria could not hold any more people, they managed to still have seconds!

The evening began with a speech by guest and founding member of the Caribbean Circle, Dexter Noel, who spoke on the importance of the African influences in the West Indies. He traced the history of the area and gave an overview of all things that can be credited to the African people.

After this, the real fun began . . . a short medley of folk tunes from the Caribbean, including the well-known "Yellow Bird" and "Day-O", were presented with strong voices



and humorous actions. This medley was followed by an excellent poetry reading by Professor Samad who dedicated "Shape of Freedom" to Nelson Mandela and stated that it was actually the lyrical portion of a song written for an upcoming film by Errol Williams.

Again, Prof. Noel entered the stage with accompanist Sue Richard to sing the Spanish song "Amor" which he dedicated to all of his Spanish students (thanks, Dexter) and was well received.



The MC for the evening was Errol Williams. Errol managed to keep order in what seemed to be a very complex series of events and did an excellent job of keeping the show together.

Next on the agenda was a series of dances from the Caribbean, the Cadance, which is of Creole French background, and the Castilian of Spanish descent. To end this portion of the show a very cute and humorous children's ring game was played (and the kids managed to gyrate themselves through the Castilian along with the adults).

The act slotted as the "Reggae Special" was well done. Musicians Mike Doherty, Luis Cardoso, Carmen Labelle and Kwame Dawes backed up the singing of Michael Jabbar Andrew (and his serious dreadlocks).

On a more serious note, a short skit was performed to illustrate "The Making of the Caribbean". Well performed and well-staged this play brought the audience through the time of Columbus to better understand the intriguing mix of people located in the Caribbean.

I was definitely sad to see that the humorous "Ole Mas" was not to be performed but the Limbo contest that (supposedly) ended the evening was fun. The reason I say supposedly is because for the next three hours, actors, singers and musicians of the show took part, along with the audience, in endless dancing and singing.

I have been told by some that this year was not as good as most, but, as one who has only been to this year's, I was thoroughly impressed.

miroslav wiesner



Gothé Discourses on Disc Drive and Matters Mozartian

What? You didn't know that Mozart secretly loved reggae? Just listen to CBC radio's *DiscDrive* Monday-Friday, 3:05 to 6pm.

Along with an array of music, host Jurgen Gothé fills you with all sorts of such musicological morsels about *Wolfgang Amadeus*. And if your around Fredericton, you can hear him do so in person. Gothé will talk about the reasons for his show's success, Monday evening, March 19th, at *St. Thomas University*. The talk is open to the public. The last part of his discourse will be devoted to *Mozart*, and Gothé will feid questions from his audience. Who knows what nuggets Gothé will unearth about Salzburg's famous son?

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