

Tunes reviewed

By James Peck

PRETTY IN PINK

This album, at first, appears to be your typical compilation of stars with their worst works. But....(drumroll, please).... it ain't.

ORCHESTRAL MANOEUVRES in the **DARK** keep their fans happy with *If You Leave*. This is a snappy tune which maintains OMD's musical standards.

The best song on the album comes from Suzanne Vega (featuring Joe Jackson on piano) entitled *Left Of Centre*. **INXS** came up with a mediocre tune entitled *Do You Do*. Running short of ideas 'downunder', boys?

The title track by **THE PSYCHEDELIC FURS** is a plus. It is good to hear from them again.

NEW ORDER comes out with a fresh style in the form of the tune *Shell Shock*.

Another new sound is **BELOUIS SOME** with *Round Round*, this upbeat song is a surprise.

The next song is a rendition of *Wouldn't it be good*, performed by the **DANNY HUTTON HITTERS** (previously recorded by John Waite). It is too bad that this song wasn't of their own composition as they, too, might have achieved success. **ECHO** and **THE BUNNYMEN** were true to form with *Bring On The Dancing Horses*.

The final song is *Please Please Please Let Me Get What I Want* by the **SMITHS**. Their choice of tunes disappointed me...I'm sure another song could have been found to better compliment this group, a new release perhaps?

All told this is a good album with the exception of one garbage song from Jesse Johnson. The collection of artists is great, they compliment each other well. Let us hope that the movie is as successful as the soundtrack.

CATS CAN FLY

The self titled, debut album, *Cats Can Fly* spells moderate success for this four man Canadian band. Currently, *Flip-pin' On The A Side* (the first track on the album) is in the top 20 on AM charts. This gives you some idea of the sound that the band is attempting to produce.

After a brief listen, I found this album lacking a great deal of originality; it seems to be a mere stereotype of your everyday AM favorites. After a few more spins on *ye olde phono*, however, some songs seemed to rise above the AM playlist; specifically *Save It For The Next One* and *Cold Hands, Warm Heart*. Although one may at first be put off by the Christmas Carol lyrics of *Cold Hands, Warm Heart*, the song has strong romantic themes that are rather pleasant.

Lead vocalists are David Ashley and Eddie, the latter of whom seems to be a cross between Prince and Michael Jackson, add two different flavors to the sound of this group.

All the members of the group have tried their hand at writing but Ashley and Zeemen appear to be the only ones who have met with much success.

Quite simply, make sure you

presents

WORKSHOP PRODUCTIONS

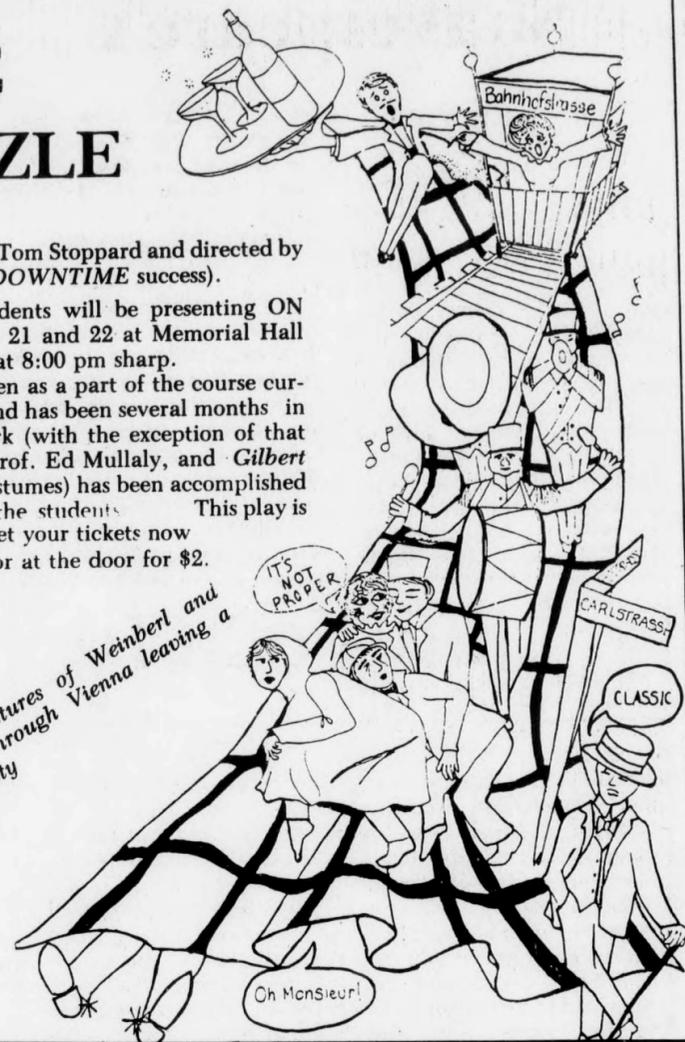
ON THE RAZZLE

a hit comedy written by Tom Stoppard and directed by John Ruganda (of recent *DOWNTIME* success).

Fourteen ambitious students will be presenting *ON THE RAZZLE* March 20, 21 and 22 at Memorial Hall Auditorium. Showtime is at 8:00 pm sharp.

This play was undertaken as a part of the course curriculum for ENGL 2140 and has been several months in the planning. All the work (with the exception of that done by John Ruganda, Prof. Ed Mullaly, and Gilbert and Sullivan props and costumes) has been accomplished through the sole efforts of the students. This play is going to be a 'classic' ...get your tickets now from any of the students or at the door for \$2.

Follow the rapsallion adventures of Weinberl and Christopher as they troop through Vienna leaving a wake of confusion and hilarity



Your Corner

By WENDY PROCTOR

You have your life
and
I
have mine
You chose one path
and
I
chose another
At times you say
you don't understand
At times
neither do I
But
it really doesn't matter
And so
we continue along
this road of life
Each of us
on our own path
While I
look forward to the future
and you
struggle to capture the present

tnb
CONTACT
THEATRE
presents

in association with



Lucien

written and performed by

**MARSHALL
BUTTON**

directed by

**TED
JOHNS**

EDMUND CASEY AUDITORIUM
St. Thomas University

MARCH 22, 24, 25, 26, 27,
28, 29

8:00 P.M.

TICKETS \$5.00
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