Hamilton issues chess challenge

By ANDY MILLER

When UNB student Robert Hamilton won an interesting strategical battle over Ontario Junior Champion, David Filipovich, in the last round of the 1981 Canadian Junior Chess Championship, Atlantic Canadian Chess entusiasts had something to cheer about. This victory marked the first time an Atlantic Canadian had ever won a national chess championship. This was not to be his last success. In Mexico at the 1981 World Junior Championship Hamilton placed 8th in the field of 52 countries in the speed chess division. In the 1982 Quebec Open, Hamilton achieved his master title in a field of 606 participants, tying for second with British Grandmaster

Michael Stean. In 1983 he won the 262 player Minnesota Open outright, without losing a game. Later that year, in Chicago, after a shaky start, he anchored the Canadian Youth (under 26) team going undefeated in the critical last two rounds, helping propel Canada into eighth spot in the 31 team event.

This September at the first Grand Manan Internationa, played at the Marathon Hotel, Hamilton got his first taste of competition against the World chess elite. The tournament was a six man double round robin event, the strongest of it's kind in North American history. In this gruelling two week event Hamilton finished last scoring two draws in ten

The troubles began in round

2 against Dutch Champion John Van der Wiel when in a slightly favourable position Hamilton refusing a draw offer after five hours, only to lose in the ninth hour of play. "As you can guess," my equanimity was disturbed after this disappointing loss", said Hamilton of the game.

This was to prove to be the story of the tournament for Hamilton achieving advantage in many games only to see it slip away around the fifth hour of play against his much more experienced opponents. "They maintain an edge over me that is attained through years of world class play."

ice in round 6, drawing United Hamilton participated in the States champion, Yasser open tournament where he three tense battles, all World Open Champion resulting in losses for Lawrence Day behind Igor Hamilton, and then a draw against two time American Grand Prix winner Igo Ivanov. business as usual for Hamilton

Of his final result Hamilton said "they are among the best professionsl in the World. From them I learned a great deal in terms of discipline, psychololgy and attitude. I feel that my participation in events such as this in the future should yield better results."

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Hamilton finally broke the After the closed event There followed tied for second with 1980

Last weekend it was as he won the Fredericton Fall Open with a perfect score.

Should you be interested in testing your skills against Mr. Hamilton, he will be putting on a demonstration in which he will play any challengers on 12 boards simultaneously, in the Blue Lounge of the SUB Wednesday, October 24th from 2:30 until 5:00.

Clouds & Canyons on display

Nature inspired watercolours of storm clouds over the river valley and beautifully functional, wonderfully glazed porcelain combine in a special exhibit titled Clouds and Canyons on display in the Explorations. Gallery on the 2nd

floor of the Fredericton National Exhibition Centre.

Pat Pelech's watercolours -clouds that build before a storm, the sunlit sky and rock formations of Hopewell Cape, suggest the collaboration and power of nature and time to create unique designs in rock and sky.

Karen Burk's functional porcelain pieces demonstrate her interest in the juxtaposition of classical forms based on the human body and the icy coolness of Scandinavian design. Her glazes - flat white, slashed with hot colours, continues the time of fire

Clouds and Canyons will be on display October 14 -November 11. The Explorations Gallery is open daily. Admission is free.

The Woodshed presents

Don't Gimme No Guff A collective creation including animated poems, stories and folklore designed to give a humorous view of New Brunswick heritage. Featuring: Pat Hamilton.

Come all ye jolly citizens On down to the Woodshed And I'll tell tales of halcyon days Before we had Confed.

When title to respect was writ Upn each calloused hand And the man who swung the broadaxe Was the power in the land

The show includes some poetry Some stories and some songs You've got three nights to see it So be sure to come along.

I am a Calithumpian For those who do not know If you want that word defined Then just come out to see the show. Appearing October 19th, 20th and 21st.

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