



mugwump
by
Sheenagh Murphy
Journal

This year marks the third year I have been working on the Brunswickan. In that time I have seen a lot of changes, both in the paper itself and the manner in which it is received.

One of the most regrettable, but to my mind unavoidable changes is the breakdown in communications between reporters on this rag and the people we interview.

The change is epitomized in this issue's editorial comments on the manner in which a Bruns reporter was received in the office of the Comptroller.

I believe that some clarification is needed on the subject for those students who are not familiar with the issue. Last year, the Brunswickan was accused of misquoting comptroller Sam Mullin up to three times in the paper. The result of this was that Mr. Mullin refused to communicate with us other than through the process of writing. Thus if we have questions we have to address them in writing to his office and await our reply.

Gerry Laskey describes the situation quite well on the Sound Off column and I urge students to read it.

The point I wish to make is that we cannot properly serve the students if vendettas such as that continue. I can see both viewpoints and both parties have relevant griefs.

The Comptroller may have felt he was misquoted. I refuse to debate this issue as it is one of those issues which depends on the individual viewpoint. However, I believe that students have a right to know about certain issues, and that administrators have no rights to refuse us that.

Having worked both in student and commercial press it has been my experience that misquotes are not usually misquotes but are due to the fact that the whole truth is not given. When anyone holds back information, releasing only tidbits, certain conclusions can be drawn from those tidbits, which could be and sometimes are erroneous.

If we are not doing our job here it is not entirely our fault. It takes two to make a good story. My suggestion to the people we interview is to be more honest with us, don't try to "pull the wool" over our eyes, as you're hurting only yourself in the end. Students are not as stupid or thickheaded as some may believe. We may not know the whole truth but we usually have a good idea of the crux of the subject matter. Don't try to put us off by saying we "are blowing things out of proportion" or by withholding pertinent data. We will find out in the end and when that happens, there is a further communication breakdown.

The Bruns is not "out to get anyone". All we want is to do our job to the best of our ability.

This issue of the Bruns carries a story about the Morning After Pill. I can't help but have reservations about the pill. While I do have a good deal of respect for the Health Department and do not feel that they would release (knowingly) something which will harm or injure anyone, I just want to make the point that anyone planning to take this pill should read all available data carefully. If not taken properly, the Morning After Pill can cause abnormalities in fetuses — in other words deformed babies. This innovation can save a lot of heartache, but only if used properly. So read the article, and if you decide to take it — please consult with a doctor or nurse as to how it should be taken and when.

Walking home from the university the other night, I couldn't help but notice how dark and deserted the route is. Lack of lighting has been an ongoing issue on this campus for several years. Despite the numerous times it has been brought to the attention of the administration, the senate, the police and others in charge, nothing has been done about it. In fact, I conjecture that the lighting has in fact gotten worse over the past few years, on the premise no doubt that energy was being saved.

If one don't think this issue should be ignored, nor do I think it should be constantly regulated to a position of low priority. The message I get from different people in power I have talked with is that there is no problem. So, I guess all those women who have been attacked are suffering from unfulfilled fantasies or are the victims of over-imagination.

My sources tell me that there have been two attacks on campus already this year. As this is only the third week of classes I hardly think this item is unimportant. You'll be hearing more . . .

UNIVERSITY GOLF TOURNAMENT

AUAA Men's Golf Tournament at the Belvedere Golf and Winter Club, Charlottetown, PEI, Sept 25/26, 1978. Entry forms can be picked up at recreational and intramural office, L.B. Gym.

**Would Cindy-Lu Edwards please phone
Kathy at the Brunswickan 453-4983.**

Thanx

The Social Club Blues

Dear Editor:

This is my sixth year at UNB. Every one of these years I have looked forward to buying my Social Club membership, and I have always, more or less, agreed with the management's policies. This year: uh-uh. I refuse to renew my membership because, to my mind, the members of this year will not enjoy the social benefits that the Social Club once offered. I remember more than fondly the Saturday afternoons spent during Happy Hour munching on free assorted cheeses, french bread, and the black olives few others would touch while sipping several, if not more, Ten Pennies. And, get this fresh members, that's when memberships were a mere \$5.00. Utopian indeed were hours loafing about - only two years ago - by large sunny windows, socializing in the only place in our little town where one could meet wierdos and women, actually converse, without getting one's skull compressed by a rock 'n roll band or a disco disk. The literate and eccentrics of Fredericton had a refuge, even if it was at times a smokey crowded one.

And, you know, the aesthetical-dismal confines of the New Improved Social Club make even

worse the recent increase of lemonade from 35 cents to 60 cents. The reasonable old price of non-spirits occasionally attracted even me to keep unsloppy my social gab. The welcomed conception of Lady's Nite will not remedy enough an unfortunate development. Expansion is appreciated.

yes, if it is concomitantly progress. I know it will do little to suggest a boycott; the Social Club is too handy for too many who are too busy to appreciate the significance of the Club's name. Too bad.

Yours truly,
Dwight Kostjuk

B. of M. Inefficient

Dear Madam:

I wish to express my dissatisfaction with the somewhat inadequate service provided by the Bank of Montreal on campus. I'm not saying that the service isn't there, it is just their slowness in providing it that annoys me.

During the first week of orientation, what with all the new students on campus and all the new accounts being opened, there was some excuse for this slowness and I didn't object to waiting 2 1/2 hours in line like everyone else. But now I find that there are still incredible lineups and due to my schedule, I generally can't go in the afternoon and the bank is closed when I do get out of classes.

It is obvious that the problem is a lack of staff. On the many occasions that I have been there, a good number of the windows are closed and those who are working are doing their best.

It had occurred to me that there are probably many students, perhaps in the business faculty, who would be more than willing to work at the bank during spare periods, for a minimal wage, while gaining at the same time invaluable experience for the future. Everyone would benefit from this arrangement, I'm sure.

Why not give it a try?

Signed,
Annoyed

Bruns: Put it in writing

Dear Editor:

I would like to share an experience with you and the readers of the Bruns, which I had this week while attempting to do a story on changes made this year in the prescription drug coverage of the Maritime Life plan at UNB.

I phoned Mr. Hartley Moorehouse the Assistant Comptroller of the University, and requested to come to his office to ask him some questions about the plan. He agreed to meet with me and asked nothing of me so I presumed it would be understood that it was to be a typical interview with which I was familiar, i.e.: that I would discuss the questions with him and take notes of my own on his replies. This seemed reasonable to assume as this has been the procedure I have followed with no difficulties in my experience on the Brunswickan. I was aware that Mr. Sam Mullin, the university Comptroller, had refused to give interviews with the Brunswickan the year before due to allegedly being misquoted three times. He had requested that the paper submit questions in writing and he would give written answers in the interest of accuracy. However, Mr. Moorehouse made no such requests to me when I phoned him so I assumed I was to interview him, not write him a letter.

When I entered his office he asked me what I wanted to ask him about. I explained my interest in the changes in the drug coverage plan. He said he could give me some general answers, which I told him was what I wanted. He then told me that the easiest thing for him to do would be to give me written answers

from my question in writing (he offered to answer from my rough notes which I had with me to remind me of what information I wanted.). I explained to him that I would prefer to talk to him and obtain his answers that way.

Then Mr. Mullin, who was hovering around Mr. Moorehouse's office apparently intent on going to a meeting with him, spoke to me and told me that he had advised Mr. Moorehouse to follow the same procedure with

the Brunswickan as he himself did, (i.e.: written questions for written answers). Mr. Moorehouse had taken the advice, I have reason to believe that Mr. Mullin so advised Mr. Moorehouse between the time I arranged to speak with Mr. Moorehouse and the time I entered his office. The reason I say this is because I was not told this upon phoning Mr. Moorehouse (a courtesy I would expect for such a

Continued on page 10

Red N'Black

It is that time of year again to get the Red & Black machine rolling and I would like to explain to the frosh, and anyone else for that matter, the basic principles behind the show and what it entails.

Red 'N Black has been a tradition at UNB since 1948, and with every year that passes the show has become much more polished and refined. Occasionally referred to by the more avid fans as "The Greatest Show East of Montreal," Red 'N Black can undoubtedly boast the best array of beauties in their annual sixteen girl kickline. Anyone who was fortunate enough to see the show last year will definitely vouch for that.

A totally student funded venture, the show is split between music and skits, and is backed up by a strong, sound, stage and light crew. Last year the cast was composed of 125 members, including representation of one sort or another from every faculty, both frosh students and masters

students alike. Every year the demand for personnel becomes greater because of new innovations in the show with this year being no exception. Very few key positions are filled and anyone having any previous experience in the show will tell you that it was the best times of their University years. We desperately are looking for people to participate in skits, music, stage, sound, business, usherettes, emcee, advertising, promotion, selling etc. So if you have hidden talent and even if you don't we plan to see you in Tilley 102 September 26 at 7:00 p.m.

If you have previous commitments or are just like most of your friends, apathetic, we hope to see you on Nov. 7, 8, 9 at the Playhouse. Let me tell you, we have a much better time putting on the show than you do watching it! So lets not let one of the best times of the year die.

See you Tuesday,
Director Red 'N Black Revue
James M. Doherty