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Brunswickan editorials from O'Sullivan's era

The following four editorials appeared in The Brunswickan in 1958 during the time that Jim O'Sullivan was the Editor-in-Chief. In case any of you did not read the front page, he will probably be our next Vice-President (Administration and Finance).

While looking through the papers of 1958 it seems that some of the problems faced by students today are similar to the ones faced by students during O'Sullivan's stay here.

The first two editorials were written by him, the third by someone with the initials PCK (could that have been our old Dean of Men, Peter Kent?), and the last one was unsigned.

October 10, 1958

Stop Watch Morality

Too many people think human beings are little more than machines, whose character is measurable in precise mathematical terms.

Such are those responsible for enforcing a curfew on coeds in UNB's women's residence, the Maggie Jean Chestnut House.

This policy of stopwatch morality has only one advantage: it makes life easy for the residence's watchdogs. All they have to do is set a deadline for the students' return to residence. Coeds who beat the deadline are 100 per cent moral; for those who are tardy, even if only by a few seconds - well, improper is too mild a term and later confinement the only just punishment.

The logic behind the policy escapes us. It does not make moral people out of bad, but just puts a premium on hypocrisy. Truly good character needs no legal restraint to bring it to the fore.

The authorities should remember this:

If they don't act in an adult manner, it is highly unlikely that their charges will.-jos

October 24, 1958

Women's Folly

Too many of Canada's young women are no more than social parasites.

Underworked and overfondled, the average pretty young thing thinks all she has to do is appear before her man and demand: "Entertain me!"

It's about time she became adult.

The days are past when woman had the right to sit back and let man support her. She gave it up when she won her battle for other rights, such as the right to choose her mate, the right to go to school and the right to smoke and drink.

Still, today's woman talks about what she wants, not about her duty to become a better, more interesting mate. She thinks herself a goddess whose wishes are commands.

She's wrong. And what's worse, she is not even happy, for she wonders why man treats her as a commodity, something he desires in much the same way he wants a

She might stop wondering and start thinking:

Woman will never earn man's true respect until she stops being his queen, and starts being his partner. - jos

November 25, 1958

No Parking

Recently, a deluge of "NO PARKING" signs have become an integral landscape.

There seems to be an overwhelming desire on the part of the university authorities to have the students either park at the very bottom of the hill, or at the very top. The land between is sacred ground and not to be profaned by the parking of cars belonging to students.

Earlier in the year, cars could be

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parked in front of the Library and Engineering buildings, as well as on the hill opposite the Forestry Building. This seemed to block no traffic, and to be in no one's way.

Now, on a wet or cold day, the student has to park so far from the classrooms that he might just as well have walked up the hill in the first place.

If the university were to take its prohibitions off these sacred areas, it would lessen the number of cars parked at the university entrance on Albert Street. This is an extremely dangerous corner, as parked cars on both sides of the corner block a driver's view.

Surely, the university can find a better use for the wood that is used for "NO PARKING" signs.-PCK

September 30, 1958

Common Decency

The recent unannounced increase in UNB fees was hardly a way for the university to make friends.

In fact, it cannot help but hurt the university's reputation, because it is inexcusable that no apparent attempt was made to give students prior notice of the

The sums involved last week were clearly sufficient to warrant spending the few cents it would have taken to send each student a form-letter containing advance warning. In many cases, the increase was equal to the cost of a week's room and board, an important matter for students on tight budgets.

What is far worse, however, is that last week's action is not the only recent case of unannounced increases in charges.

For example, co-eds in residence have twice in just two years found their actual residence fees higher than those given in the calendar. Last year, the unexpected increase in charges for each student in a double room was \$50;

this year, it was \$25.

Surely the students deserve better treatment than that cited here and on Page One.

But, there is something even more pragmatic for the university to consider:

The students affect greatly what the general public thinks about UNB, because for many outsiders, the student is the university.

If the student (and prospective graduate) feels the university is unjust, so will the public.

In other words, it is in the interest of good public relations for UNB to treat its students fairly.

More interest in VTR

A few weeks ago, when 'Groove Tube' was being shown in the SUB, we ran an editorial advocating more student involvement in Audio-Visual techniques. At that time we received a fair amount of feedback both from interested students and from our own AV Dept. at UNB.

Now the SUB has decided to join a video tape network in order to get more of these 'shows' brought in. SUB Director Kevin McKinney is trying to get students interested in this type of thing and we hope that there is some sort of positive response to it.

We still feel that there are all sorts of opportunities in VTR for students. Perhaps over the summer some people will become a little more interested and next fall we could get some kind of a program going here. The SRC would certainly be receptive to any ideas along these lines.

March 15 is our last paper of the year. Anyone with copy to submit do it now so we can get it typeset during the break. Watch for our end of the year "Special Section".

Staff This Week

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