

THE BLOODY ARTS EDITION

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The Voice of UNB

Phys-Ed. Queen



The Phys-Ed's choice, Sandy Phinney is crowned by last year's queen, Sherry Bickle. Sandy is a Phys-Ed freshie-soph from Yarmouth, Nova Scotia and will carry the faculty's banner in this year's Winter Carnival.

Tights 'N' Tutus

"A sparking company"; "Spectacle d'une rare beauté"; "Fascinating"; "Wholly professional performance, slick, smooth dash, vigor, romantic charm"—these are the rave notices being received by Les Grande Ballets Canadiens from critics all over North America. The company of twenty dancers will be performing in the Camp Gagetown theatre this Saturday evening, November 3, a rare treat for audiences in the Fredericton area.

The group has performed before Her Majesty the Queen and was one of the few companies to make more than one appearance at the famed Jacob's Pillow International Dance Festival. Millions of Americans saw them perform on the Bell Telephone Hour, shown from coast to coast.

The premiere danseuse of the company is Canadian-born ballerina Margaret Mercier who received her training with the Sadlers Wells Royal Academy and with teachers in London and Paris. Choreographer and premier danseur is Eric Hyrst who has been associated with such companies as London's Metropolitan Ballet, Alioia Alonso's Ballet in Cuba, the New York City Ballet, Royal Winnipeg Ballet and the Sadlers Wells Ballet. Another leading dancer is Milenka Niderlova, formerly with the Theatre Royal de la Monnaie in Brussels. Brydon-Paige, filling a double role of dancer-choreographer demonstrates his marked versatility as a character dancer and before joining the company was featured at the Canadian Ballet Festival and the Theatre Under the Stars. Hungarian born Veronique Landory, studied in Paris and with Sadler Wells and is another of the company's leading soloists.

Founder of the company is Madame Ludmilla Chiriaeff, eminent Russian ballerina and teacher. The group company includes many distinctively Canadian works in its repertoire, among which is "Sea Gallows", based on a Nova Scotian folk tale.

Tickets for the performance will be on sale at the door, \$1.00 rush and \$2.00 reserve. The curtain rises at 8.00 p.m.

SEX AND MUSIC

Lovers love music and music loves lovers. Music that feels and moves and breathes from the first twinkling little glance to the old age smile.

Now for the first time, *SEX AND MUSIC* will be exposed on the lecture platform and concert stage on *Wed. Nov. 7th at 7:30* in Mem. Hall. Mr. Paul Helmer, the Canada Council resident musician promises to give his audience a stimulating evening of (well, let us not mention that tabooed word again) and music.

Mr. Helmer is a graduate of the internationally famous Royal Conservatory in Toronto and has performed throughout Europe and Canada. He has played in Toronto's Massey Hall under Walter Susskind and Sir Ernest MacMillan, being accompanied by the Toronto Symphony Orchestra. Audiences in Berlin, Vienna, Basle, Zurich and Geneva have bravoed at every piano concert he has presented in those great musical centres.

This should be a most interesting evening and as all other Creative Arts Committee presentations, admission for students is free.

Arts Queen



Arts Queen 1962-1963 Amanda Ferguson is crowned by her predecessor Sharon Legere at the annual Arts Ball at the Beaverbrook Hotel.

GRAND FINALE

It was raining Friday night, but the decorative leaves in the Lord Beaverbrook Hotel Ballroom were anything but soggy as they formed a colorful background for the Annual Arts Ball. "Just a nice crowd for dancing" whirled to the music of Jimmy Foster and his orchestra, and a good time was had by all. Social wit was at its best, for the chaperones were none other than our Dean and his wife, plus Professor and Mrs. Cogswell, and Mr. and Mrs. Drummy.

All day Friday, Arts students had stopped at the polling station in Carleton Hall to record their vote for Queen of Arts. The facts were revealed when last year's belle of the faculty, Sharon Legere and Dean Bailey officiated at the crowning of Miss Amanda Ferguson as Arts Queen, 1962-63.

And with these festivities ended another Arts Week.

SRC — NEWS AND VIEWS

by Bob Cooper

The SRC is sending five members of the building committee to St. F.X. to make a study of their highly profitable Students' Co-operative system. Their proposed trip to Maine was cancelled because it was felt by the committee that the subjects to be discussed would not be profitable to them. Exactly where U.N.B.'s Co-operative is to be located has not been decided, nor has it been established that there will be one at all. But at least some people are anxious to do something for the campus.

In the Radio Society's budget (or Radio U.N.B.'s budget) the amount they will be able to spend on records has been lowered

\$50.00, tapes dropped \$25.00 and their maintenance money dropped \$90.00. When asked if anyone in residence had complained about the condition of his speaker, the SRC was told that one of the "proctors" in one of the men's residences (possibly Neill?) had torn a speaker off the wall. A very interesting disclosure.

The Drama Society's budget was set at \$1740.92, a raise of \$65.92 to help relieve a deficit of \$179.92. Last week it was proposed by the finance committee that they get only \$1587.92. The good sense of the finance committee, shown in the raise, is to be congratulated.

It was proposed that \$320.00 be taken from the International Affairs Club's budget, but as there was no one there to represent them, and there seemed to be some doubts as to whether the last conference to which they sent delegates was publicized, their budget was tabled until a later date. A firm stand was taken by the SRC, and if it is found that there were no notices posted calling for applications to attend the last conference, it is highly probable, and desirable, that they will get no money at all.

The introduction of the India Association's budget created some fuss, most of which seemed to be due to Mr. Webster. After a far too lengthy debate as to whether an ethnic group should get any money at all, thereby setting a precedent, an amendment

to the committee's motion that the society be given \$190.00, was made by Mr. Webster, that the aforesaid Association be given nothing except a 'gift' of \$100.00 as a welcome present. Mr. Copeland claimed that this was a sort of "chicken's way out", pointing out that the 'gift' of \$100.00 was an indication that Mr. Webster felt sorry for them. Whereupon Mr. Webster promptly tried to withdraw his amendment. However, as Miss Hyslop, the second, was unwilling to comply, he proposed an amendment to his previous amendment asking that nothing be given to the Association. Said the President, Mr. Calkin: "It seems peculiar." A break was called in an effort to clarify the situation, and when the meeting was resumed, Mr. Webster and Miss Hyslop withdrew their amendment to the motion, the amendment to the amendment became an amendment to the motion and was in turn withdrawn as a redundant. Finally, the motion was voted upon, passed, and a good time was had by all.

The following clubs are to be congratulated on their high degree of organization, shown by a conspicuous absence of representatives: India Association, Skin and Scuba Club, International Affairs Club, Ski Club, and the Para-Jump Club. Your absence shortened the meeting by about two hours. Thank you.

HERE WE ARE ...

Once again Friday night the L.B.R. boys will take their favourite girls dancing at the L.B.R. formal. Judging from the enthusiasm shown in the last three weeks of preparation only one conclusion can be drawn; this year's formal will be bigger and better than ever.

The theme this year is Japanese. In the pool, there will be a bridge with a mural at the far end, while underwater lighting will add the desired effect. The dining hall will depict a Japanese street, where neon signs and Japanese Lanterns will illuminate the scene. In the lounge, and gallery, tables will be provided for those who prefer to take a break from the lively music of Jimmy Foster.



We give them a gift of \$100.00 so they'll feel better. It's simple.



Then I want to amend my amendment!

CLINIC HOURS

Tuesday, Oct. 30; 1:30-4:00
6:00-9:00

Wednesday, Oct. 31; 10:00-
12:00 1:30-4:30 6:00-9:00

Thursday, Nov. 1; 10:00-12:
1:30-4:00

PLASMA PALACE
Ping Pong Room of the Gymnasium.



...GIVE BLOOD!