

FEATURE PAGE

Guide To Music Lovers

This annotated list of books on music has been prepared as a guide to those interested in music. All of these books are in the University Library.

In addition to the collection of records at the Art Centre at Alexander College, there are several albums of records in the Library which may be borrowed for playing at the Art Centre upon applying at the Circulation desk. An index of the collection is included in the card catalogue.

Grove's Dictionary of Music and Musicians is the standard encyclopedia in English, covering the whole field of music from 1450 to the present, with emphasis on English subjects. It contains many good articles by specialists on musical history, theory and practice, instruments, terms, individual compositions, songs, operas, as well as biographies of musicians.

Complete Opera Book by Gustav Kobbe, is one of the most complete of the opera guides, containing over four hundred scores for airs and motives, outlines of stories and critical comments.

Victor Book of the Opera is another good reference book for those who follow the opera broadcasts. It aims to include "all the standard operas regularly in the repertoire of the Metropolitan Opera Company, and the newer operas that seem to be of permanent interest." Illustrations and descriptions of Victor opera records are included.

Opera News, published by the Metropolitan Opera Guild gives items about the cast and productions of the current opera season. This periodical is weekly.

The Victor Book of the Symphony by Charles O'Connell has become a handbook for all concert, radio and phonograph listeners. The author says his object is "to make good orchestral music more intelligible and therefore more stimulating and enjoyable" by interpreting the spiritual and technical significance of outstanding orchestral selections. Explanations and notes on the orchestra and its instruments are well illustrated, 70 composers discussed with biographies and notes on the best known works of each composer.

From Bach to Stravinsky by David Ewen is a history of music from the 18th century to the present in which each composer is presented by a leading authority on his music and his time.

More informal comments on the musicians and conductors of today may be found in Oscar Levant's Smattering of Ignorance. Discussions on Toscanini, Stokowski, Walter, Harpo Marx, George Gershwin, Aaron Copeland are presented in Levant's frank style. This book has been called by critics "not a searching analysis but an autobiography of a young man in the mill of American music."

Those who have followed Deems Taylor's radio talks will be interested in Of Men and Music. Mr. Taylor's comments on music and musicians of the past, present and future are very well related for the amateur, general audiences and radio listeners.

Sigmund Spaeth along with Deems Taylor, has been interpreting (Continued in Col. 3)

Meet The Seniors



PAT BYRNE—QUEBEC, P. Q.—FORESTER—Came to U. N. B. in the fall of '44 and has been active in the Political Club during his Sophomore and Junior year and has been a member of the Flying Club since its beginning. Besides turning out for boxing he is keenly interested in badminton and swimming.

WILLIE BEARS—FREDERICTON, N. B.—ELECTRICAL ENGINEERING—Coming to U. N. B. in the fall of '39 he was active in the C. O. T. C. and in 1940 left to enter the army spending four years overseas. He returned Up the Hill in '46, married and now has a family of two children.

PHYLLIS QUINN—CAMPBELLTON, N. B.—SCIENCE—One of the twosome of "Moore and Quinn" Phyl came to us from the "Old North Shore" in the fall of '44 and decided to discover the mysteries of Biology. Although she is a serious student she has found time for other activities—has played basketball for the past three years and was an asset to the Dramatic Society as a prompter for two years.

FENTON SCOTT—FREDERICTON, N. B.—SCIENCE—Although majoring in geology "Sophie" also takes biology courses and this year may even be seen with the surveying crews around the campus. He is one of the first U. N. B. students to spend the summer at "Frontier College" where he worked with the labourers by day and led them in educational discussion groups at night. He was a member of the Dramatic Society in his Freshman year, of the Bailey Geological Society for the past three years and is interested in boxing.

RAY BROWN—SAINT JOHN, N. B.—FORESTRY—Another Senior from the seaside city who came to us in '45 as a Freshie-Soph. Ray has taken an interest in all college activities but is primarily involved in forestry and spends most of his time, as all Senior foresters, in the college "wood-lot."

(With apologies to Ray, whose write-up was mixed with Fenton Scott's in the last issue).

"SLIM" MARTIN—MONCTON, N. B.—CIVIL ENGINEERING—After graduating from Moncton High "Slim" came to U. N. B. to take his place among the "Engineers." He plays both interclass hockey and basketball and this year is a towering guard on the Senior Civil basketball team.

WALTER PRATT—SAINT JOHN, N. B.—SCIENCE—Walter joined the Class of '48 as another soph from Saint John High. Biology seems to be his main interest, and he is a standing member of the Pre-med Society. "To escape the drudgery of ordinary living," no doubt, is the reason that Walter can be seen at nearly every change of the show.

PAT MOFFITT—MARYSVILLE, N. B.—SCIENCE—starting Up the Hill in the fall of '43 from Fredericton High School.—Pat, besides taking an interest in geology has worked in the Library and has been a "non-acting" member of the Dramatic Society. She is an enthusiastic supporter of the institution of "Co-Ed Week." We wonder why!

WALTER C. SMITH, FREDERICTON, N. B.—CIVIL ENGINEERING—Received a B. A. degree at Acadia before the war where his extra-curricular activities included being a member of the Maritime Intercollegiate Hockey Championship team in 1940. Walter served four years with the Royal Air Force, was invalided home and is now associated with the Dominion Department of Mines and Resources and completing requirements in civil engineering with a view to a future in that Department.

RUSS, CASSIDY—WELLSFORD, N. B.—ARTS—Formerly a High School teacher and then a member of the Canadian Army Russ came to U. N. B. in '45 as a Freshie-soph and plans to study medicine. He is a member of the Pre-med Society and Choral Club and is interested in badminton, swimming and skiing.

WILD GEESE FLIGHT

by FRED COGSWELL

Grey acres of heaven where wild geese fly
Wake in my heart a kindred cry.
Something there is beyond control
Touches a fibre in my soul
To feel great longing, yet know not why.

Is it vain desire born of a star
To change the homely things that are
For some mad dream which cannot be?
Or is it but yearning to be free,
To fly unchecked by bolt or bar?

What it is I know not . . . but when autumn waves
And Earth is bound in iron chains
There comes a grief I can't resist—
A wistful something that is missed
When wild geese ride the skyey plains.

MUSIC LOVERS (Continued from Col. 1)

music to listeners for many years, in books, magazines and on the radio. In his *Stories Behind the World's Great Music*, he presents, in a dramatic, rather than historical form, outstanding facts and legends, concerning familiar classical music. This book is for the average listener's enjoyment of the music he so often hears.

Contemporary music is discussed in a very brilliant manner in *Twentieth Century Music, How It Developed and How to Listen To It* by Marion Bauer. The author is a composer and an authority on present day music and has written this book for the average listener who wants to listen to the music of the twentieth century intelligently and with enjoyment. It supplies the background and development of modern music and introduces the reader

er to composers of all countries, who are writing the music of today and tomorrow. It is only lately that information has been available on Canadian composers and their works, in a single volume. A *Catalogue of Canadian Composers*, has been brought out by the Canadian Broadcasting Corporation, containing biographies of 236 composers, with accompanying lists of their works.

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