

# Arts

# ARTS

The Arts Pages should have:

|                              | more | less | same |
|------------------------------|------|------|------|
| <b>Concerts</b>              | 24   | 9    | 25   |
| -Pop                         | 25   | 12   | 22   |
| -Jazz                        | 22   | 13   | 27   |
| -Edmonton Symphony Orchestra | 11   | 22   | 24   |
| -Opera                       | 21   | 14   | 30   |
| -Cabarets                    | 18   | 15   | 34   |
| -Humour                      | 52   | 4    | 17   |
| -Edmonton Chamber Music      | 10   | 24   | 33   |
| -U of A Music Department     | 24   | 16   | 20   |
| -Ballet                      | 29   | 17   | 14   |
| <b>Theatre</b>               | 16   | 20   | 33   |
| -Citadel                     | 20   | 11   | 36   |
| -Northern Light              | 21   | 12   | 33   |
| -Phoenix                     | 19   | 14   | 33   |
| -Theatre Network             | 17   | 17   | 33   |
| -Theatre Francais            | 18   | 15   | 33   |
| -Walterdale                  | 15   | 13   | 32   |
| -Workshop West               | 16   | 24   | 21   |
| -Stage West                  | 40   | 13   | 24   |
| -U of A Drama Department     | 23   | 13   | 26   |
| -Community Theatre           | 25   | 11   | 28   |
| <b>Record Reviews</b>        | 21   | 14   | 29   |
| -Pop                         | 26   | 12   | 24   |
| -Jazz                        | 29   | 5    | 29   |
| -Classical                   | 16   | 20   | 21   |
| -Humour                      | 10   | 36   | 17   |
| -Fold                        | 28   | 12   | 30   |
| -Opera                       | 32   | 8    | 31   |
| <b>Film Reviews</b>          | 22   | 16   | 27   |
| -Mainstream                  | 22   | 6    | 24   |
| -Canadian                    | 30   | 10   | 27   |
| -National Film Theatre       | 17   | 34   | 24   |
| -Princess                    | 25   | 27   | 15   |
| -Underground                 | 41   | 7    | 23   |
| -Television                  | 33   | 7    | 28   |
| -Rock Videos                 | 24   | 10   | 26   |
| <b>Book Reviews</b>          | 24   | 23   | 26   |
| -Fiction                     | 23   | 25   | 25   |
| -Non-Fiction                 | 30   | 11   | 29   |
| -Canadian                    | 14   | 22   | 20   |
| -Textbooks                   |      |      |      |
| -Classics                    |      |      |      |
| -Magazines                   |      |      |      |
| -Poetry                      |      |      |      |

## Give the people what they want

One thing's clear. It has to be. If it weren't it would be cloudy. And if it were cloudy, the sun wouldn't shine. And if the sun's not shining, well, I think you get my message.

Speaking generally, although I've never been a general and have no plans to enlist, I feel it's safe to say that yes, indeed, without a shadow of a doubt, many people filled out the arts portion of the readership survey.

While I don't intend to dwell on this point I feel it's important to mention just a few things.

A few things. Especially brown paper packages tied up with strings.

With that said, let's continue.

Continue, continue, continue, continue. Isn't time wonderful? Just feel that present as you move through to the future. Can you feel it. Can you taste it? The whole world's turning Diet Sevvvvvvven-up.

That's a commercial on television. Most of you said you would prefer to see fewer television reviews in the arts pages. I agree. There haven't been any so far this year and I'm somewhat ashamed that even that many got in.

I do watch television, though. Not the programs, mind you, just the commercials. If Pay-TV came out with an "all commercial station," I'd subscribe. My current favourite is MacDonald's "HonEEEEEEEEEEY????? You bought a CorveTTTTTTTTTe?????" Brilliant. Absolutely brilliant. Ninety dollar waterbeds are alright in my book too.

But of course, all of this is neither here nor there, although sure enough it must be somewhere.

Boodoo boodoo, boodoo boodoo, boodoo boodoo... sit back... you are now

entering another dimension... a dimension beyond time and space... you are entering the dimension of - The Twilight Zone.

Then again, maybe not. You could be sitting in HUB for all I know. Then again, come to think of it, there are similarities between the two.

But anyway, let's get serious. Let's you and I sit down and have a frank discussion about sex. I mean tarts. Whoops, I mean Arts. That really was a cheap one, wasn't it? Sorry, I'll try again.

What exercise is to the body, and reading to the mind, arts is to the soul. Please bow your heads and respect a brief moment of silence.

Thank-you.

With that said, let's continue.

Continue, continue... woah... *deja vu*.

This is becoming a little irritating to read, isn't it. It's certainly becoming a little irritating to write.

Let's just say this - (Edmonton CUP) - Arts Editor Greg Harris was found dead at his desk late Wednesday afternoon. Apparently the erstwhile editor was bludgeoned to death by several people in the Gateway office at the University of Alberta. Although it seems evident that virtually all of the staff must have hit him at least once, with objects ranging from typewriters to empty whisky bottles, no one has stepped forward to admit any responsibility for the death.

Editor Brent Jang commented, "I'd like to say I'm sorry it happened, but I'm not. Not a bit. He was a rather dense SOB and completely lacked a sense of humour. I think I speak for all of us when I say I'm rather glad he's gone. Good riddance. Now maybe we can hire someone funny."

## Manuscripts Wanted

Preferably short ones for an all-new bigger-and-better extra-strength machine-washable front-wheel-drive calorie-free dolby-stereo hair-restoring floor-scrubbing eye-catching mind-boggling rip-snortin head-bangin shit-kickin horn-swaggin mind-expandin Gateway Literary Supplement. Got that? A Literary Supplement. Sometime in March. Get crackin. Poems, essays, short stories, monologues, dialogues, travelogues, maple logs, and excerpts from novels, plays, screenplays will be accepted. And if your writing doesn't fit in any of those categories, you literary trail-blazer you, then you'll have invented a new one. Congratulations, and send it anyway. Send your best two submissions to Arts Editor, The Gateway, Room 282, SL/B, University of Alberta.

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# CABARETS

Absolutely no minors admitted.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.

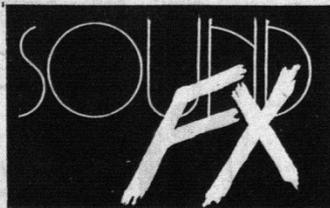
Kappa Sigma Fraternity presents

Saturday, November 19, 8 PM



SOUND FX

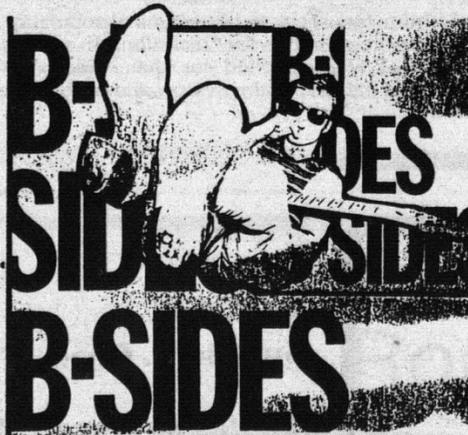
AIIESEC presents



Friday, November 25, 8 PM.

U of A Law Students' Assoc. present

Saturday, November 26, 8 PM.



## UP & COMING:

• December 2  
20 Feet

• December 9  
Slash & the Bleeding Hearts