

# Platforms of arts and science candidates

These are the platforms of the candidates for Friday's election of arts and science faculty representatives. All candidates were given equal time to submit their platforms; at deadline science rep candidate Wayne Hallyburton informed us that because of uncertainties in the running of his campaign, he preferred not to submit a platform.

## Science representative

Dennis Fitzgerald is a second-year chemistry student. He has been the students' council reporter for The Gateway in the past year and is familiar with campus expansion, the university administration and financing and all aspects of student government.

The recent increase in residence rates indicates clearly it is time for students to have some say about the planning and operating of university residences. I would attempt to gain student representation on various committees responsible for residence planning and operating.

Provision of adequate student parking facilities is a must. The situation is critical and detailed briefs outlining long-range solutions are only serving to further delay the long-overdue parkades.

It is also time for a critical look at the present structure of the students' union. The proposals of this year's reorganization committee must be put into effect by people who are fully aware of the work that has been done by the committee. It is ludicrous that large

faculties such as science have the same representation as small faculties such as rehabilitation medicine.

In connection with reorganization, I would propose to establish a science council to give science students an adequate voice in the government of our campus. I would work for a truly representative body which would provide workable channels of communication for everyone in the faculty.

I would like to see students represented on university academic committees such as curriculum planning. Students are capable of contributing valuable opinions, and I feel it is their right to be represented.

Communication is a great problem on a campus this large. If elected, I would establish regular office hours so that my constituents could bring complaints and suggestions to me. In this way, we could have the needed interaction between the faculty representative and the student body.

Dennis Fitzgerald  
sci 2

## Arts representative

Here's a brief outline of where I stand.

I'm FOR:

—a greater student voice in curriculum planning and departmental decisions

—cheaper textbooks through a co-op bookstore.

—setting 35 as the maximum number of students in any arts class

—organizing students by departments or interest-groups to provide grass-roots direction for the arts rep and to talk to faculty and administration about what bothers them

—getting students' council involved with issues affecting students outside the limited sphere of the university.

I'm AGAINST:

—fee increases

—fees in general: if Scandinavia (not to speak of Newfoundland) can afford to provide free tuition, so can we—especially since, even in this province, some students get paid to go to NAIT

—all the people in authority around here who keep calling for "more communication" and never do anything about it. For instance, Dr. John E. Bradley, Chairman of the Board of Governors, says in the '66-'67 Report of the Governors, "I am a constant supporter of the principle of self-government for the students and the faculty within a university, and of the importance of consultation and of open lines of communication." Beautiful, but who knows even who sits on the Board of Governors, much less what they do?

I intend to find out more about what goes on around here, and I'll let you know what I discover. We've got to help Dr. Bradley keep in touch, don't we?

John Bradshaw  
arts 2

The students' council, responsible to the students, must take the initiatives to directly confront and inform the students generally, if a sound and continuous feed-back is to be had.

—a free tutorial system within the faculty, to help students in their weak subjects.

—earlier publication of definite book lists in courses, to facilitate the early buying of texts and ease bookstore congestion.

—faculty committee to better communications between professors and students.

—voting on council be based on a point system, determined by faculty population.

—more emphasis on academic, social, and athletic events in arts to promote general faculty unity.

—an annual event exclusive to arts faculty, such as arts queen contest, formal.

—alleviating the parking problem by accepting building bids from oil companies.

—informal meetings between students' council and students to discuss views of interest.

—maintain tuition fees at the present level.

Dan Mercer  
arts 1

As the gap between faculty and students increases, as the university becomes a multiversity, so does the gap between the students and their students' council. Ken Porter believes the reasons and remedies for this problem are:

—the semi-secrecy of students' council meetings. Having a few meetings in the cafeteria or the residence would certainly bring more people into contact with council proceedings and council into contact with the student.

—the unwillingness of faculty reps on council to act as spokesman for the student in council. All reps should have specific office hours to hear problems.

—the unrepresentative structure of the council. There can be no justification for not having a repre-

sentative from the residences and Wauneita.

Ken Porter can see the need for new issues and approaches to the operation of the students' union, to utilize the important power it can exert as a lobby. Some of his ideas are:

—a complete investigation of Food Services to check the profit margin and methods of operation.

—students' union operation of the bookstore to substantially lower book prices for students.

—universal accessibility to the university.

—subsidies for out-of-town students.

—an increase in the importance of the arts council.

—students movement to achieve student membership on the Board of Governors.

—representation on the arts faculty council to express student sentiment on courses and programs.

—and the re-establishment of an active Students' Union Planning Commission to investigate the feasibility of student construction of much-needed apartments (along the line of Garneau Towers), designed specifically to meet student needs.

Council, as it now stands, is not very effective, but the election of an independent thinker like Ken Porter will insure more student involvement. Porter's concern is for you, not any political pressure wholly out of touch with student opinion and society.

Ken Porter  
arts 2

### OFFICIAL NOTICE RALLY

For candidates contesting the positions of arts rep and science rep  
STUDENTS' UNION  
THEATRE

Wednesday, February 21  
12 Noon

All arts and science students should attend

David Leadbeater  
Sam Hanson  
arts and science reps

### A new series of LECTURES

by MOOSE, alias Wilbur (of Moose and the Moustaches) and his co-debator, the learned Dr. John Finn, arts 2, debating on:

1. Problems of folk-band management and singing for money is really nice fun,
2. Great discoveries in footwear (restricted to boots),
3. Why redheads know a phenomenal amount,
4. Why dinosaurs are really extinct.

Lectures begin immediately. Commando activities shall resume on evenings when the moon is full. Ph. 432-4508.

## NOMINATIONS

A STUDENTS' UNION GENERAL ELECTION

will be held on

**FRIDAY, MARCH 1, 1968**

The following offices will be contested:

- The President of The Students' Union
- The Vice-President of The Students' Union
- The Secretary of The Students' Union
- The Treasurer of The Students' Union
- The Co-ordinator of Student Activities
- The President of Men's Athletics
- The Treasurer of Men's Athletics
- The President of Women's Athletics

Nomination blanks are available from the receptionist, 2nd floor, Students' Union Building, and must be returned to the Returning Officer at room 272 SUB between the hours of 11:00 a.m. and 2:00 p.m. Wednesday, February 21, 1968.

Stewart MacAllister  
Returning Officer

JACOX  
GALLERIES

CONTEMPORARY  
CANADIAN ART  
PRINTS - PAINTINGS  
SCULPTURE

ART GALLERY  
10518-99 Ave.

## TEACHERS WANTED

by the

**EDMONTON SEPARATE SCHOOL BOARD**

for

**SEPTEMBER 1968**

Teachers who hold an Alberta teaching certificate or anticipate certification by September 1968 are being interviewed at the Student Placement Office, 4th floor, New Students' Union Building; phone 432-4191. These interviews will be held Tuesday afternoon and Friday mornings during March.