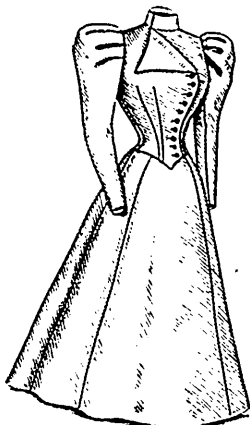
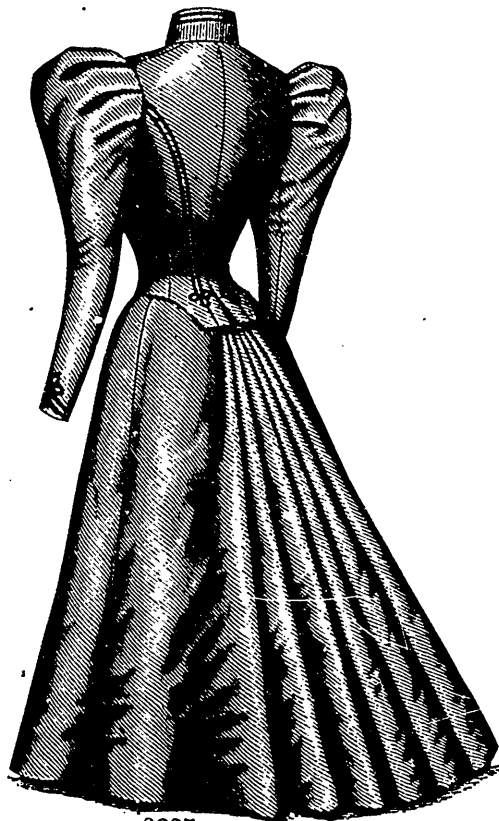


toward the lower edge, which measures four yards in the medium sizes. A small bustle or any style of skirt extender may be worn.

Double bust darts and the usual seams give a perfect adjustment to the basque, the center seam ending at the top of extra width that is underfolded in a box-plait. The back is shaped in short postilion style; the fronts may be square or pointed across the bottom, and the sides arch gracefully. The right front laps widely over the left front so as to bring the closing, which is made with buttons and button-holes, at the left side; it is folded back in a large revers from the top of the closing to the neck at the right side, and the left front is cut wide at the top so that no opening is left. The standing



9325

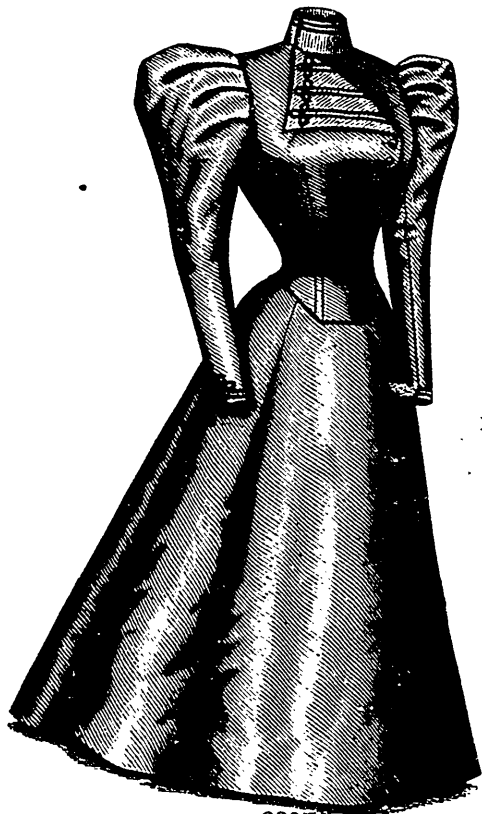


9325

Side-Back View.

LADIES' TAILOR-MADE COSTUME, HAVING A SEVEN-GORED SKIRT WITH FAN BACK.

(For Description see Page 238.)



9325

Front View.

collar is closed in line with the top of the revers. Five box-plaits collect the fulness in the two-seam sleeves, which are arranged on coat-shaped linings.

The costume will be made up for the promenade, travelling, etc., in mohair, serge, cheviot and tailor cloth, and the distinctive points of the mode will be brought out by a decoration of braid. A costume of red cloth was trimmed with black braid

arranged as in this instance on the basque and in ornaments presenting trefoils on the lower part of the side-front seams.

We have pattern No. 9325 in eleven sizes for ladies from thirty to forty-four inches, bust measure. To make the costume for a lady of medium size, will require five yards and three-eighths of material forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

FIGURE NO. 134 B.—
LADIES' STREET
TOILETTE.

(For Illustration see
Page 240.)

FIGURE NO. 134 B.—This illustrates a Ladies' coat or jacket and skirt. The coat pattern, which is No. 9305 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown again on page 248. The skirt pattern, which is No. 9295 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 270.

A *chic* street toilette is illustrated at this figure. The coat or jacket of tan melton has an inlay of dark-brown velvet on the rolling collar, lapels and pocket-laps, and white pearl buttons are used in making the double-breasted closing; machine-stitching gives the tailor finish. The loose fronts are curved

at the sides to follow the lines of the figure and the back and sides are made close by under-arm and side-back gores, and a center seam that ends at the top of coat-laps. The two-seam sleeves are box-plaited at the top.

Bias plaid cheviot in which tan shades are mingled with dark tones of brown, red and green, was used for the skirt, which is a graceful circular mode with fan back. The skirt may be gathered or dart-fitted at the front and sides.

Quiet colors and unassuming modes are selected by tasteful women for travelling, the promenade and other outdoor wear. A skirt made like this of serge, whipcord or mohair and a jacket of faced cloth, diagonal or covert cloth will constitute a suit in every way desirable for these uses.

The tan hat is trimmed with dark-brown ribbon and light wines.

LADIES' EMPIRE GOWN. (TO BE MADE WITH A HIGH ROUND OR SQUARE NECK, WITH FULL-LENGTH MOUSQUETAIRE SLEEVES OR SHORT PUFF SLEEVES WITH A BAND, AND WITH A SHORT TRAIN OR IN ROUND LENGTH.) KNOWN AS THE

MARIE LOUISE GOWN.

(For Illustrations see Page 241.)

No. 1453.—Plain and brocaded satin are associated in this graceful Empire gown, which is known as the Marie Louise gown. Jet gimp and passementerie and lace edging trim the