

The Gymnasium, situated in the basement of the main building is a cheerful, well ventilated and attractive room, about one hundred feet long by fifty feet broad. It has been fitted up at a great expense and is well equipped with the "Standard Scientific Gymnastic Apparatus," in use in the best Gymnasiums of America.

The exercises in the Gymnasium comprise, in general, Physical Culture exercises, fancy drills, fancy marching, and practice with dumb bells, wands and Indian clubs.

Heavier gymnastics and drills are introduced or omitted at the discretion of the teacher.

The aim of the exercise in every case is to produce harmonious development and vigor of body, ease of motion and an erect carriage. Occasional lectures on Physical Culture are also given.

Courses of Study for the Piano.

The course for graduation in this department is thorough and progressive, and based upon the best systems now in use. The complete course occupies four years, but for the greater or less amount of development and technical facility, much depends upon the talent and diligence of the pupil. Students are examined upon entrance and placed in the grades for which they are fitted. *No student under the fourth grade will be able to receive lessons from the Director of the department unless the number of students in the upper grades allow her leisure for lower grade students.* The outline of study may be deviated from at the discretion of the teacher and according to the personal needs of each student.

It is a mistake to suppose that music alone is sufficient in itself. Those who wish to work effectively in this line need breadth of culture. The majority of students especially the moderately talented are in danger of viewing music as something added upon the outside of life, rather than an agent in the enlargement of character. As a preservative against this one-sidedness of education and taste, all pupils

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