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THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, DECEMBER 20, 1910



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taken a leading part in the farmers' work
at Ottawa. He was one of the first DEAFNESS CANNOT BE CURED

Deafness is caused by an inflated considerable variety of the mucous lining of the mucous lin



LARGE AUDIENCE JOIN IN TRIBUTE TO VETERAN WRITER, H.L. SPENCER

An audience which almost completely filled the body of the Opera House, with quite a number of people in the balcony, and some in the gallery, applauded with enthusiasm last evening the splendid programme at the H. L. Spencer benefit entertainment.

It was a representative audience, and so large an attendance on a wet night, with slippery streets, and in Christmas week, too, was evidence of the most gratifying nature that the citizens were in hearty sympathy with the newspaper men in paying a tribute to the venerable poet and journalist. There were many expressions of regret that h's enfeebled state prevented Mr. Spencer from being present.

The Concert

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The concert

The concert opened with an overture by the Every Day Club orchestra. This was the first occasion on which a large inglined and heard the orchestra to which R. S. Edgecombe and Prof. Bowden have been giving so much attention of late, and the listeners were both surprised and delighted. After the overture the orchestra accompanied M. T. Morris, in his fine rendering of A Son of the Desert Am I. Mr. Morris was recalled and sang an Irish ditty with much acceptance,

E. Blake McInerney, who reads Dr. Drummond's poems, with a tone, accent Mrs. E. A. Smith, of selections from Mr.

paid £725 premium on a \$2,500,000 policy for a single day while the gem was being

for a single day while the gem was being taken from the bank, guarded by detectives, to the royal palace.

The stone was sent to Amsterdam to be cut and was under a special guard of armed men all the while. Guards patrolled the shops of the diamond cutters and kept up an elaborate system of combinations to kep the royal gift from being stolen.

The diamond produced nine major brilliants which are shown in the models increased to the St. Paul institute by sickness.

ANA GRAND.

Morris was recalled and sang an Irish die ty with much acceptance.

E. Blake McInerney, who reads Dr. Drummond's poems, with a tone, accent and gesture that reveals not only a fine cluding with the City of Sleep on the Hill, but was compelled to return and give one more. She had made a fine selection, to illustrate the versatility of the poet, and interpreted them with a sympathy and an eloquence of varying expression

and interpreted them with a sympathy and an eloquence of varying expression that charmed her auditors.

G. S. Mayes, in Tosti's Good-Bye, was at his best, and his splendid voice was heard with the keenest pleasure in this as in the preceding duet with Mr. Kelly. The latter, owing to a severe cold, was unable to sing the solo for which he was down on the programme. Historic Sketch of the Famous

Cullinan Diamond—Story

Back of Discovery Reads

Like Monte Cristo Tale

unable to sing the solo for which he was down on the programme.

The concluding number on the concert programme was the singing of A Hundred Years to Come, the words of which were written by H. L. Spencer. It was sung by a quartette composed of Mrs. B.

L. Gerow, Miss Blenda Thomson, W. J.

Bambury and Robert Seely. The music was by Rev. H. T. Crossley. As the voices of the quartette blended in the simple yet

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