

WHAT'S NEW AT THE MOVIES

IMPERIAL PRESENTS

NEW PICTURE STAR

Mabel Taliaferro Made Fine Impression in Novelty Story "Her Great Price" — Travel Series Begins

Pretty, pretty and as active as a bee, Mabel Taliaferro romped into the affections of Imperial Theatre's patrons yesterday afternoon and evening in a novelty story entitled "Her Great Price," produced under the Metro banner. Considerable had been said in advance of the little lady's charms, both of the acting kind and of a personal character and truly the promises were not over-stated. Film followers have already christened some popular players in the inner recesses of their affections, but it was before Miss Taliaferro made her bow. Today a great many people are wavering and some are already claiming for her a first place.

"Her Great Price" is one of those surprise stories with a highly dramatic anti-climax followed by a soul-searing and charmingly convincing final climax. It is a play that works the watcher into a tense state of mind, then by a magic fading out releases one's throbbing nerves and pumping heart into a perfectly normal state of quietude and happiness. A child of the slums runs away from home and is found sleeping in the doorway of a tenement occupied by three struggling artists. The artist takes the child in, keeps her, feeds her and teaches her until she becomes a clever fiction writer. One day she is absolutely nonplussed for the proper "punch" to get her story into print. Agnes needs a stirring climax, but the muse is obstinate. Then the real life of that happy tenement is interwoven into the unfinished story and the climax that results is the point of the whole story and the picture as well. The idea is splendid. It was a great novelty and people did not fail to say so.

Imperial yesterday commenced what promises to be a very interesting series of travel stories entitled "The Van Unknown." The opening chapter merely dealt with preliminary labors of the Siberian trip performed in Nome, Alaska, and the camera caught some splendid pictures thereabouts. In Montreal and through the United States these Siberian jaunts have proved of great value to patrons and travelers as well. On Wednesday the brilliant dramatic actress, Marguerite Snow, is to appear in a romantic and thrilling story of Wall Street, society circles and the plantation of the sunny south entitled "A Corner in Cotton." There is plenty of dash and automobile excitement in this story, hundreds of sweet kiddies and some delightful scenery.

"HALF A ROGUE"

Red Feature With King Baggot at the Empress, West Side

This five-reel Red Feather production was adapted by Henry Otto, who also directed the picture, from the well known best seller by Harold MacGrath. It provides an excellent medium for King Baggot, a long time favorite whose work as Richard Warrington is one of the best things he has done in a long while. He is assisted by Clara Beyers as Katherine. The producer has provided a unique opening, picturing Warrington as a playwright found of dining in a certain Broadway restaurant. Some extremely novel night scenes of the Great White Way are shown, also an exciting fight between a bull dog and a bull terrier.

Katherine Challenor, an aspiring actress, contrives to meet Dick Warrington, a successful dramatist, by a ruse. Dick takes a fancy to her and gives her a part in his latest play which "makes" her. Katherine later becomes engaged to John Bennington, a boyhood chum of Dick. Katherine calls upon Dick late one night a few minutes before Bennington drops in. Caught in a compromising position, she hides in Dick's room. At 7:00 Bennington has thirty guests and is surprised to find Katherine there. She is thoroughly aroused, Katherine becomes hysterical and falls in a faint. Dick calls in a physician and nurse to treat her. She remains overnight in Dick's apartment and is seen leaving the next morning.

Later Dick moves back to his home town, where he is nominated for mayor. Dick has all along been in love with Katherine. Katherine, John Bennington's sister, and she with him. Dick's political opponents take up and publish the supposed scandal concerning Katherine's all-night stay in his apartment. Katherine has since married Bennington, who trusts her implicitly. The complications which ensue upon the publication of the scandal in the newspaper in Dick's home town divide the townfolk into two factions and Dick's election is bitterly contested. Just how Katherine's all-night stay in Dick's apartment was explained to the voters, to John Bennington and to Katie, Dick's fiancée, makes the picture interesting feature of the photograph.

GRIPPING STORY OF UNUSUAL INTEREST

The Sowers, at the Opera House With Blanche Sweet — Also Travel Picture

"The Sowers," a photo drama of sentimental, shell-shocked and the plantation of the sunny south entitled "A Corner in Cotton." There is plenty of dash and automobile excitement in this story, hundreds of sweet kiddies and some delightful scenery.

DOUGLAS FAIRBANKS

IN GEM PROGRAMME

"Habits of Happiness" a Five Reel Feature—"A Bath-House Blunder," Quick-Action Comedy

The Gem began the week with two excellent pictures in a programme of seven reels of superb photographic work telling an alluring story, "Habits of Happiness" and furnishing unbounded laughter and fun in a tickling comedy "A Bath-House Blunder." Patrons were delighted with both features.

"Habits of Happiness" is a five reel picture by such noted stars of the screen as Douglas Fairbanks, an idol of Broadway; George Backus, who was here with W. S. Markings; Geo. Fawcett, also a St. John favorite; Dorothy West and Grace Rankin. The theme is given novel treatment. It strongly contrasts the wasteful follies of social aspirants with the expenditure of a few dollars in alleviating the wants of the very poor. "Sunny Wiggins," son of a wealthy family, goes about doing good among those upon whom not even a meagre share of the world's goods has been conferred. The picture carries you down to the slums where the scenes are intense. How he brings comfort and cheer and laughter into lives out of which all these had long ago departed, is a most happy incident which the screen unfolds with artistic treatment. The influence of his

pleased large gatherings at the Opera House yesterday. Blanche Sweet is the star of the production, surrounded by a cast of special merit even down to those who play the very minor parts. The drama is semi-military in character and there is good display of bright uniforms, court costumes and pretty gowns. An interesting scene on the programme showed novel happenings in far away Australia, crocodile hunting, close views of opossums and other strange animals—sheep shearing time on a ranch where fine Australian wool comes from, and other scenes.

"The Sowers" and the Travel picture will be repeated tonight and for the usual performances tomorrow. Cleo Ridgely and Wallace Reid in a western romantic drama, "The Love Mask," will be seen on Thursday.

High buildings, sir," remarked an American, contemptuously, "Why, in England you don't know what height is. Last time I was in New York it was a blazing hot day and I saw a man coming out of a lift wrapped from top to toe in blankets and I said to him:—

"Why are you muffled up on a broiling hot day like this?"

"I live at the top of the building and it's so hot that I'm covered with snow all the year round!"

AT THE STAR

A Brace of Features—"Who Bears Malice" and "The Social Pirates"

Two most pleasing photoplays, that were shown at the Star Theatre last night, will be presented again tonight in the ninth instalment of the "Social Pirates," a pair of unscrupulous stock manipulators find it expedient to have a certain millionaire confined in a lunatic asylum, while the two execute a "bear" raid on one of his railroad holdings. The millionaire has directed the plan to assist the two ladies in their self-imposed task of squaring accounts with evil-doers, and when they learn of his predicament they at once set about to effect his release. The way in which they solve the mysterious disappearance in both unique and clever, and the last scenes show a pleasant picture of Mona, Mary and the millionaire cele-

brating the victory with the aid of a bottle of champagne.

"Who Bears Malice" is a story of the Alaskan gold fields, in which one of the most spectacular fights takes place. Two gold-seekers of the snow-capped district have their eye on the same girl and while one of them is away the other marries her. After this the two become bitter enemies, and one thing leads to another, until they finally engage in a fierce fight, in which axes and knives come into play. This feature is of the exciting class and is a most interesting production throughout.

"Done Up in Wax," a Selig comedy, completes this exceptional bill of pictures.

"PROVINCE M. D.'S"

(Continued from page 1.)

It has been the custom, on occasions such as the present, to give some brief review of the chief medical efforts of the war, but today, in our own country, at least the abnormal conditions brought about by the great war, have disappeared. The peaceful advance of science, that its flame is flickering low, and almost completely obscured by the smoke of the battlefield. Human skill and intelligence are being largely directed by the chief nations of Europe, toward the development of the life, that is, the preservation. Plow-shares are being beaten into swords, and education means learning to kill. On the other hand, civilization and our peace tribunals have culminated in the pitiable spectacle of millions of so-called Christians dying at one another's throats.

At such a time we contemplate with regret the work of the war, we are often reminded of the field of battle and in the military hospitals. The matter of the society should be self-supporting. It is a great pleasure to meet at our gatherings, members of our profession from other places, but we should sit in the gallery while they occupy the stage is scarcely fair to ourselves, and we can have no cause for complaint if we are taken by the public at our own valuation.

The Maritime Medical Society, after a somewhat brief life, has gone out of existence, I think wisely. The Canadian Association meets so often in distant places, that a regular attendance by many New Brunswickers cannot be expected. It therefore remains for us to make this society a credit to ourselves and the province. A live society is no mean educational factor and is a stimulus as well.

We have no medical school here, nor can we expect to have one. The centres of population, and the clinical material is abundant, can alone enjoy that great privilege. It becomes then, even more important for us to take advantage of all the educational facilities within our reach. And that brings me to the next and last subject on which I shall touch—the subject of hospitals.

The outstanding feature of the medical practice of the world is the increasing importance of hospitals. The wide scope of medicine has made it impossible for one individual to attain excellence over the whole field, and while the general practitioner does still remain the mainstay of the sick, more and more the principle of the division of labor is being introduced. That this is beneficial to no one can be denied. A properly equipped hospital is essential. I do not advocate a narrow specialization, but at least medicine and pathology and radiography are sciences by themselves, not to be undertaken successfully by practitioners of medicine.

In order that general practice may reach the highest level, the services of experts in these lines should be available. It is not many years ago that the St. John General Hospital was the only institution of its kind in the province. It was open for patients in 1868. Its birth was difficult and indeed it was forced upon an unwilling community, by a few far-sighted gentlemen, in spite of protest from the common council and the press. Under such circumstances it could scarcely expect to be popular, and it was not. The tax-payer complained of the increased rates, while in the eyes of those, for whom chiefly it was erected it ranked with, or a little below the other, palatial institutions, the poor house, the jail and the morgue. Even the profession failed, in some cases, to realize that a great step forward in the medical community had been taken, and were far from anxious to fill positions upon its staff. This state of affairs, after fifty years, has to some extent, but some extent only, been overcome. In other cities we find a pride taken in the hospitals, every facility in the shape of buildings and equipment is treated regardless of cost, while in St. John we are handicapped in every way. It is true that our end results compare favorably with those of our more fortunately situated colleagues; but unfair that we should be compelled to make bricks without straw. Even the efforts of the commissioners to provide the beginnings of a proper building were successfully opposed by some gentlemen in authority, although it is well known that the hos-

WILLIAM FARNUM AS

HERO OF WAR-DRAMA

Spectacular and Realistic Production at the Unique Gives Vivid Glimpse of War Conditions

Few of the so-called war dramas of the present day possess so wide an appeal as "A Soldier's Oath," a William Fox production in which the celebrated romantic actor and world matinee idol, William Farnum, is starred. This remarkable shadow drama was shown at the Unique Theatre yesterday. It certainly has been invested with unusual realism and it is said that real French and German soldiers were used in the battle scenes. The subject graphically depicts the hellish horrors of war and one wonders to know just how such realistic effects could be produced as are presented in the scenes showing the battle raging. It is a spectacular sight, and at this particular time a most impressive one.

The continuity of the story itself, however, is not marred in any way by a too liberal use of such scenes, a fact which surely recommends the direction of the play. The theme itself deals with domestic

brating the victory with the aid of a bottle of champagne.

"Who Bears Malice" is a story of the Alaskan gold fields, in which one of the most spectacular fights takes place. Two gold-seekers of the snow-capped district have their eye on the same girl and while one of them is away the other marries her. After this the two become bitter enemies, and one thing leads to another, until they finally engage in a fierce fight, in which axes and knives come into play. This feature is of the exciting class and is a most interesting production throughout.

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This is the first time that the Lyric Theatre has presented a Red Feather brand of feature plays and the winsome pleasing personality of Flora Parker DeHaven radiated from the screen of the Lyric for the first time yesterday. Mrs. DeHaven, wife of Carter DeHaven appears as "The Madcap," a part which she plays to perfection.

The story deals with a girl of the unconventional type who prefers to ignore the strict rules of society. In her own way she becomes enamored with an artist and in a spirit of fun goes along with him dressed as a vagabond of the road. This little escapade reaches the ears of society through the wagging tongues of gossipers and The Madcap finds herself in a very embarrassing position. It is here that the action of the play lives up and the spectator takes a decided interest in the ultimate ending of the story. Mrs. DeHaven plays her part with a vim which quickly endears her to the hearts of all. She is very charming and the role suits her wonderful ability. The Two Specta is the vaudeville offering their efforts being confined to the exploiting of the dancing and singing art. The act is most enjoyable, the dancing numbers being exceptionally well executed. Dees and Read, a colored duo, are billed for the last three days of the week.

A comedy from the Cub studios offered diversion from the serious nature of the feature, and pleased immensely. The next Fox feature listed for presentation at the Unique is Princess Romanoff with Nance O'Neill in the title role.

Mr. Farnum is supported by Miss Dorothy Bernard and other artists of note. A Soldier's Oath is, to say the least, a mighty good picture and, as before intimated, at this particular time has an appeal that cannot be lost sight of.

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"THE MADCAP" FIRST OF NEW FEATURE SERIES

Charming Story, Artistically Produced, Delights Patrons of Lyric; Singing and Dancing Act Also

Possibly the first impression one would gather from the Red Feather production of The Madcap, the Lyric's feature for the first three days of this week would be that it is certainly artistic. The masterpiece of a good director and producer is very apparent, for the scenes have been laid from some of nature's most exquisite spots. The interior scenes are brilliant and the costumes excellent. The story itself is a light one, and the first two acts may be a little slow in action but this is made up for in the final three reels of the drama.

ly in his bed at night knowing that if he or a member of his family should be seized with a sudden and dangerous ailment, the medical or surgical treatment at home is the best that can be procured. Surely the people of St. John will be satisfied with nothing less. The increased tax constitutes a life insurance premium, and a cheap one at that. We spend the public monies freely to encourage trade and the accumulation of wealth, why not spend a little to safeguard better than they are now safeguarded, the health and lives of the people, which are the greatest assets of a nation. I believe the building and equipping of a modern hospital will do much to accomplish this. While the strengthening of armies and navies is necessary at present the largest question is not to forget the lines so often quoted, "The physician should be a wide awake, progressive staff and not a set of old-fashioned, narrow-minded, and a wise physician skilled our wounds to heal is more than armies to the public weal."

(Continued on page 10, first column)

Rapid Succession of Victories For Allies

London, July 17.—The successes of the Entente Allies are following each other with great rapidity. Today brought news of further important gains for them on both the western and eastern fronts, arousing enthusiasm among the British public hardly less than that caused by the reception of the first news of the Allied offensive.

The despatch of General Sir Douglas Haig today shows that the steady pressure of the British arms is forcing an ever-deepening salient into the German lines, and the commander-in-chief, for the first time, produces evidence in the shape of documents captured from the Germans giving testimony as to the high price the Germans are paying in casualties.

The British have improved their position along almost the whole of their line of the battle front, capturing by assault 1,500 yards of German second line position north of the Barenin-Le-Petit Wood, a strong German position at the Waterslot Farm, between Longueval and Guillemont, besides completing the capture of the whole of the village of Ovillers La Boisselle. These gains bring the British almost to the crest of the Albert plateau, where stretches the German third line.

FINE NEWS ALSO FROM THE EASTERN FRONT.

The news from the eastern front today was equally important. The Russian commander, General Kuropatkin, has launched an offensive against Field Marshal Von Hindenburg on the Drina river, and General Von Linsingen's troops southwest of Lutsk, have been compelled to retire behind the Lipa river, while in the course of Sunday's fighting in Volhynia the Russians captured an additional 17,000 prisoners and thirty guns. General Von Linsingen's retirement, according to the Petrograd military press, represents a great Russian tactical success. It was preceded by heavy fighting, in which the Russians smashed the Teuton front on a width of a mile and penetrated several miles into their positions.

Berlin, July 17.—An artillery bombardment of intense violence is in progress at many points on the Somme district north to the sea on the western front, the war office announced today, the German lines being heavily pounded by the British guns.

Local attacks in the Somme region, as a result of which the British penetrated Ovillers Wood, are reported.

The official statement on operations along the western front follows: "Between the sea and the Ancre the British at many points increased their fire to great violence.

"In the Somme district, artillery activity has been very considerable to both sides. Local enemy attacks followed, during which the British penetrated into Ovillers Wood. These attacks led to lively fighting.

"There was lively fighting south of Biaches but this otherwise failed before our curtain of fire or did not develop on account of our fire. The number of prisoners taken during the fighting for the possession of Biaches increased to four officers and 366 men.

"The more extensive attacks by the French, begun on July 15 to the east of the Meuse (Verdun front) were continued up to this morning. The enemy did not achieve any success in this sanguinary struggle but lost ground at a few points.

"On the remainder of the front there have been no incidents of special importance. A French advance following upon an explosion north of Dulches was repulsed. We carried out some expeditions with good results on Combres Hill, a German patrol brought back a few prisoners near Lanfroicourt, Lorraine.

"On July 15 two enemy aeroplanes, in addition to those reported yesterday were put out of action, one in an aerial battle behind the enemy lines south of the Somme, and the other shot down from earth near Dreuilcourt-Oise, within our lines.

"Today's statement on operations along the eastern front says: "Army group of Field Marshal Von Hindenburg. Increased fire west and south of Riga and on the Drina front preceded Russian enterprises. Near Katarinehof, south of Riga, considerable enemy forces attacked. Lively fighting developed here."

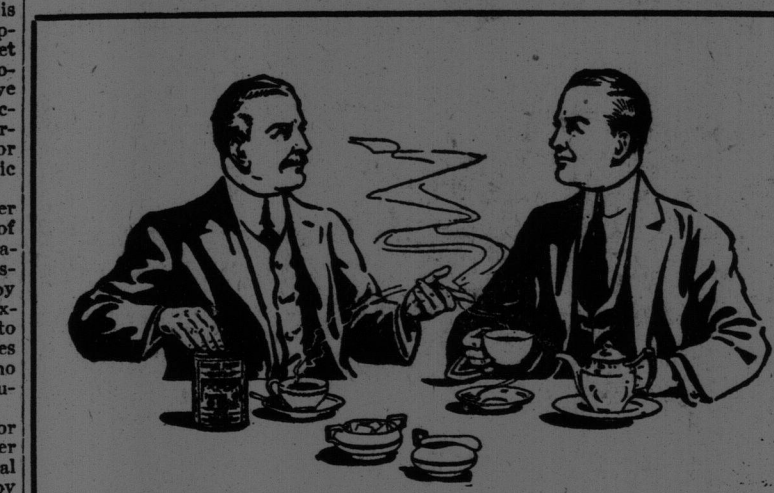
"Army group of Prince Leopold of Bavaria. No important events have occurred. "Army group of General Von Linsingen. Southwest of Lutsk a Russian attack was arrested by a German counter-attack. Thereupon, in order to strengthen the defence line, the troops were withdrawn behind the Lipa without being molested by the enemy. At other places the Russians were completely repulsed.

"Army group of General Von Bothmer. The situation is unchanged. "Balkans. Nothing new has developed. "Rome, July 17, via London, 8.32 p.m.—The repulse of a heavy attack by the Austrians in the Upper Posina Valley in the Trentino as a result of an Italian counter-attack was announced today by the war office. The announcement follows: "In the Upper Posina area the enemy attempted to stop our advance, delivering a heavy attack, supported by concentrated artillery fire, but was repulsed. "In the Tovo Valley an attempt was made to surround our positions north-west of Monte Selaggio, but the effort was frustrated by our fire."

Shattered NERVES

How utterly weak and helpless one becomes when the nerves give way. Sleepless, nervous, irritable and despondent, life becomes a burden. But there is Dr. Chase's Nerve Food to rebuild your exhausted nervous system, restore the action of your blood and change gloom and despondency into new vigor and courage. Try it—today. 50¢ a box, at all dealers.

Dr. Chase's Nerve Food



Advice--Often Worth Heeding

—particularly when that advice refers to habits that directly affect one's health and comfort.

Thousands, annoyed by headaches, nervousness, biliousness, sleeplessness, etc.—often due to tea or coffee drinking—have heeded a friendly suggestion to quit both tea and coffee and use

Instant Postum

This pure food-drink is made of wheat, roasted with a bit of wholesome molasses. It has a rich, snappy flavor, fine color and aroma, and it contains no caffeine—the drug in tea and coffee—nor other harmful element.

Freedom from caffeine gives Nature right of way to rebuild and revitalize the mental and physical forces

There are two forms of Postum: The original Postum Cereal must be boiled; Instant Postum, a soluble form, is made in the cup by adding boiling water—ready instantly. Some prefer one, some the other; they are equally delicious and the cost per cup is about the same.

With most tea or coffee-drinkers the change to Postum marks the start to better health and greater comfort.

"There's a Reason"

Grocers everywhere sell Postum
Canadian Postum Cereal Co., Ltd., Windsor, Ont.