

# Bon Ami

The Best Scouring Soap Made

A Scouring Soap  
A Metal Polish  
A Glass Cleaner

## Out of the Darkness

"I have no wish to interfere in other people's business," said Rotha slyly. "You have always treated me so as one of the family, that I have grown to consider myself as one of you—that is all." Rotha was more than ruffled, she was positively aggrieved now; the tears stood in her eyes. She was certain now that something was the matter—something probably in which Robert or Garton was concerned, and which she (the little sister), was not to know. She drew herself back from Mrs. Ord's caressing arm with a little dignity.

"The bell is stopping now. Don't you think you had better go?" she said presently. She had her face averted when Mary stooped and kissed her. She took all her friend's affectionate exhortations as to her cold with perfect coolness. "You are feverish—a bad cold always makes one feverish," said Mary, with a placid sigh. "You must take care of yourself, and we shall see you about in a few days." Rotha shed a few tears when she was left alone. A positive sense of injury took possession of her. She had only been a prisoner two days, and already something had taken place at the vicarage which she was not to know, and then it was so strange of Garton. She determined nothing

should keep her indoors on the morrow, but when she awoke the next morning she was forced to reconsider her resolution. A damp drizzle of mist and rain threw a metaphorical wet blanket over everything, her cold was still obstinate, and it would be a short of madness to stir from the fire-side.

Rotha thought it the longest morning she had ever spent in her life. Mrs. Carruthers was induced to agree with her, too. Rotha was a trifle contrary; she would not open her lips or be interested in anything. Meg was quite relieved when it was time to go down to the schools. When she had gone, Rotha drew her chair to the fire and was miserable to her heart's content. The whole world was against her, and the weather, too. What was this thing they were keeping from her? Rotha had not long to ask herself that question, for just then, to her surprise, the doorbell rang and Reuben Armstrong came in.

It was not a half-holiday, but he had come up to Eryn with a message. As he gave it—standing cap in hand, as though in haste to be gone—he noticed the boy's eyes were red and swollen, and his face flushed with crying.

"Why, Reuben," she said reproachfully, "you have not got into any trouble with Mr. Denton, surely?"

Reuben shook his head and looked rather indignant at the supposition. "You father has been near you?" But again the boy shook his head.

"What is the matter, then?" she continued impatiently. "Reuben, you must tell me; you look as though you have made yourself ill with crying."

Reuben's eyes brimmed over.

"Don't you know? Haven't they told you?" he began eagerly.

"No one has told me anything," returned Rotha, with a touch of the old soreness; "there is some mystery. I am quite aware of that; but no one has thought it worth while to tell me anything."

"And you don't know that they are sending him away?"

"Sending whom—do you mean Mr. Garton?" Something sharp seemed to shoot through Rotha's heart then, she caught her breath once or twice. "Why don't you speak out plainly, Reuben? I think you are afraid of some mistake. If this were true, don't you think they would have told me themselves?" said the girl, with a little natural impatience.

"Perhaps Mr. Garton told them not to," Miss Maturin, he is so unhappy; he could hardly speak to me last night when he told me about it. I think, I do think, they will break his heart between them."

"Reuben you are very wrong," said Rotha rebukingly; her face was very pale, and she spoke hurriedly. "My dear boy, I don't think you know what you are saying. Why should they send him away?"

"Of course, it is his own doing; he is too noble to eat another man's bread—don't I know that?—but all the same, they have driven him to it. He is never to be a clergyman—never, and he is going away to the very end of the world."

"Oh, Reuben, God forbid!" and a hot flush of pain came to Rotha's cheek. "We must not let him go, Reuben. You are right; it will break his heart. Why did you not come to me last night and tell me this?"

"I thought you knew," returned Reuben mournfully. "It is no use; they will not let you do anything. Miss Maturin—it is all as good as settled. One of Mr. Robert's friends is to give him a free passage to New Zealand, and he is going to Thornborough tomorrow to get his outfit."

"Without telling me!" exclaimed Rotha. She was indignant, even in the midst of her trouble, but Reuben was too miserable to heed her.

"It is all Mr. Robert's doing—every bit; he will try to prevent my going out to him, I suppose, but I will go if I work my way for it; in a few years I shall be a man." He cheered up for a moment at the thought, and then in an instant broke down again. "He saved my life," said the boy. "I can't bear to see him go away. Oh, what shall I do? what shall I do?" And Reuben laid his head down on the table in a perfect agony of crying.

Rotha could not have cried for worlds; her eyes were hot and dry, and her throat ached; her pain almost bewildered her. He was going away—her friend and companion, chum, honest Gar. No more pleasant morn-

ing visits; no loitering on the shore; no more happy excursions to Burnley and Leatham woods; no lingerings under the lichen-gate to look at the stars; no tall form striding up and down the dim aisles; the dark face missing from the choir-stall. Rotha thinks stonily of these things; through it all she hears Reuben sobbing with a sort of impatience. "What shall I do? what shall I do?"

Rotha goes up to him and gives the lad a little shake.

"Reuben, leave off crying. Can you give a message from me to Mr. Garton?"

The boy nods his head. Rotha's hand is very cold, and it lies like lead on his shoulder. A dim hope creeps into his heart; perhaps, after all, she may do something.

Rotha clears her voice; it is scarcely so sweet as usual; but it is wonderfully steady.

"I shall be at church this evening. Reuben, when the service is over, tell Mr. Garton that I shall be waiting in the porch to speak to him. Whether it be wet or fine, remember, I shall be there."

"Is that all?"

"Yes, that is all. The little sister may have lost her power, but she will try what she can do, for all that. You are a good boy, Reuben—a faithful friend; you deserve his love. There, go, I shall rely on you, Reuben, mind you don't fail me, and then, somehow, Godfrey—how to mix paints. Rotha—The Hard bod Finisher. Mitchell—Easy Lessons, or Stepping-Stones to Architecture. Jackson—Reason in Architecture. De Morgan—The Life and Works of George Frederick Watts, R.A. Kelley-Upton—Remenyi: Musician and Master. Petterson—Robert Schumann. Lidger—Richard Wagner. Anson—LITERATURE. Maurice—The Friendship of Books. Lawis—Introduction to the Study of Literature. Moore—Shelburne Essays. GEOGRAPHY AND TRAVELS. Redway—The New Basis of Geography. Lucas—A Wanderer in London. Palmerston—Through the Gates of the Netherlands. Bruce—Alaska. HISTORY. Lucas—The Canadian War of 1812. Robertson—Country of Bruce. Jameson—Spanish Exploration in the Southern United States. BIOGRAPHY. D. Jackson—Life of George Bentham. Edward Down—Life of Robert Browning. J. R. A. Davis—The Life of Thomas Huxley. Walter Raleigh—The Life of John Milton. The Marquis of Lorne—The Life of Lord Palmerston. T. E. Thorpe—The Life of Joseph Priestley. ADULT FICTION. Banks—John Dorn, Promoter. Brown—The Country Road. Crockett—Little Esos. Hill—The Avengers. Hooking—The Coming of the King. Lever—Martin of Cro' Martin and Paul Goslett. Anson—North-Carmichael. A story of country life in Canada, by a London, Ont., young lady in the de plumme. Anson (North). Considered equal to the work of any other Canadian. De La Pasture—The Lonely Lady of Grosvenor Square. Guller-Couch—Sir John Constantine. Rusk—A Break in Training. Spearman—Whispering Smith. Arthur Stringer—Phantom Wires. Verhorne—Celebs, Railroads. JUVENILE. Deland—A Little Son of Sunshine. Heland—A Day's Days. Alex. Macdonald—The Lost Explorers. Pier—Harding of St. Timothy's. Remond—The Bird. Wesselschott—Jack, the Fire Dog.

excited farm hand to his master, who was just emerging from the dairy, "will ye be sending six men with me, with spades? Pat Delaney has stuck in the bog."

[To be Continued.]

### Public Library Addition

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### Spring Advice

Do Not Dose With Purgatives and Weakening Medicines—What People Need at This Season is a Tonic.

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Always the Best of Everything for the Least Money.

## Very Stylish-Looking New Lace Curtains

If you select curtains from the standpoint of appearance you will find that our patterns this season are exceptionally stylish-looking. From the point of value they are unexcelled anywhere. A large number of women found out the above-mentioned facts for themselves and, naturally, spread the good news around among their friends. Result is, we are doing a very brisk trade at present. We would like to show you the following lines and any others you may wish to see. Come.

This curtain is very desirable for bedrooms. It is made of a very fine Nottingham net. Buttonhole-stitch edge all round. 3½ yards by 46 inches. Plain center, with a heavy square set border. Pair.....\$2.00

A Dainty Swiss Nottingham-ham. A curtain that is very lacy in appearance. 3½ yards by 46 inches. Buttonhole-stitch edge. Pair.....\$2.00

Bonne Femme Door Panels. One of our best sellers. Has two rows of cluny insertion down center. Ruffle of net with edging of cluny lace. Carefully finished all round. 40 inches by 31 inches. Each.....75c

For drawing-rooms—You will find this curtain especially suitable. Openwork center effect, bordered with an elaborate and unique floral design. 3½ yards by 56 inches. Pair.....\$2.75

Fishnet Curtains are very popular this season and this one is a very attractive style. Plain center, with a wide openwork designed border. 3½ yards by 50 inches. Pair.....\$3.00

Bonne Femme Door Panels. This panel has a very handsome medallion design in Battenburg effect across bottom. Lace trimmed ruffle. A very popular line and splendid value at, each.....\$1.00

150 Dundas and Carling **GRAY & PARKER** 150 Dundas and Carling

## Special Three Days' Showing of Newest Wall Papers Commencing Wednesday, May 8

Commencing today, and continuing for three days, we will make a special display of newest Wall Papers.

In addition to our own immense collection you will have the privilege of selecting from a great range of samples brought here direct from New York by a representative of one of the largest New York concerns.

Our own stock is a very complete one and embraces the newest styles and ideas in the Wall Paper world. We are showing, we believe, many designs that are quite new to Londoners and very popular in New York and the larger American cities at present.

For Drawing-Rooms we are exhibiting a magnificent line of the panel effects, as well as a superb series of all-over effects in silk papers, and an elegant showing of handsome velvets.

For Libraries—Among the many different kinds of papers suitable for libraries, the heavy imitation leathers are conspicuous for their richness and stylish appearance.

For Dining-Rooms and Living-rooms we have a host of different patterns, including some especially desirable gothic designs.

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Also a splendid line of papers used for dados for halls. We make a specialty of Interior Decorations and use these papers to form part of the decorations. We also make a feature of stenciling designs on burlap. Call in and honor us with a visit.

**H. P. Lang & Co., Limited**  
124 Dundas Street



## Trifles Make Perfection But Perfection Is No Trifle.

It is by the most careful attention to every trifling detail in the milling of "FIVE ROSES" FLOUR that we have been able to bring this brand up to its present state of perfection, and are able to maintain it.

Every single bushel of grain which enters our mills, every single bag and barrel of flour which leaves them, is tested and re-tested at every stage of the milling, in order to insure the absolute purity and uniformity for which "FIVE ROSES" FLOUR is noted the world over.

This attention to trifles is costly, but it enables us to maintain a reputation for perfection, which is no trifle, and users of "FIVE ROSES" can rely upon getting the "flour of perfect quality" for all household use. Ask your grocer for it.

**Lake of the Woods Milling Co., Limited.**  
MONTREAL.

Local Office, Canadian Bank of Commerce Chambers, London, Ont.

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DESIGNED BY MARTHA DEAN.



6905—A MOST GRACEFUL KIMONO. The kimono is perhaps more relied upon for negligee wear than any other style of loose garment, and its style is as numerous as can be imagined. Here is a kimono made with its yoke and sleeves in one, giving a long, graceful shoulder line and a true Japanese style. The front and back are gathered full to the yoke, so that a pretty sweep is assured. The kimono may be finished in wrapper or dressing sack length or made to be developed in any lawn, washable silk or Japanese stuff. For the medium size 3½ yards of 27-inch material are needed for the wrapper and 3½ yards for the dressing sack. 6905—Sizes, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The price of this pattern is 10 cents.

PATTERN DEPARTMENT OF THE ADVERTISER.

Please send the above-mentioned pattern, as per directions given below, to

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Street Address .....  
Town .....  
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Measurement: Bust ..... Waist .....  
Age (if child's or misses' pattern) .....

CAUTION.—Be careful to inclose above illustration and send size of pattern wanted. When the pattern is bust measure you need only mark 32, 34, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When pieces or child's pattern, write only the figure, representing the age. It is not necessary to "rite" inches or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps. Address—

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## "NERVILINE" THE BEST RUB FOR ATHLETES AND WORKERS

A bottle of Nerviline in a pint of water makes the best rub-down. It's wonderful how soothing Nerviline is to over-strained or tender muscles. Ing and straining is relieved at once. Pleasant to use, has an agreeable odor and makes it impossible to catch cold after you use it. Nerviline is the acme of perfection, and athletes and leaders say there is not a pain, ache or bruise it won't cure. Not a liniment on earth with Nerviline's penetrating and pain-subduing power; try it.

ing visits; no loitering on the shore; no more happy excursions to Burnley and Leatham woods; no lingerings under the lichen-gate to look at the stars; no tall form striding up and down the dim aisles; the dark face missing from the choir-stall. Rotha thinks stonily of these things; through it all she hears Reuben sobbing with a sort of impatience. "What shall I do? what shall I do?" Rotha goes up to him and gives the lad a little shake. "Reuben, leave off crying. Can you give a message from me to Mr. Garton?" The boy nods his head. Rotha's hand is very cold, and it lies like lead on his shoulder. A dim hope creeps into his heart; perhaps, after all, she may do something. Rotha clears her voice; it is scarcely so sweet as usual; but it is wonderfully steady. "I shall be at church this evening. Reuben, when the service is over, tell Mr. Garton that I shall be waiting in the porch to speak to him. Whether it be wet or fine, remember, I shall be there."

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