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Pam. Kane, Paul.

PAUL KANE

Paul Kane was born at York (now Toronto), in 1810. He painted portraits in Toronto and Cobourg until 1835, and afterwards in the United States until 1841. From that time until the end of 1844 he studied in France, Italy, England and the other art centres of Europe. Returning to Toronto he began early in 1845 his travels among the Indians which continued until the autumn of 1848. His brush furnished a memorial of those travels in the series of oil paintings which became the property of the late The Honourable George W. Allan; his pen recorded them in "The Wanderings of an Artist among the Indians of North America," a book published by Messrs. Longman & Co., in 1859. The paintings and the book have been most favourably reviewed by the celebrated ethnologist, Sir Daniel Wilson, in the *Canadian Journal* for the year 1859. Kane's pictures are seldom seen. Besides those belonging to Mr. Allan he painted a few for The Hudson's Bay Company, and twelve which were commissioned by the Legislature of the Province of Canada. Some of these were destroyed when the Parliament Buildings were burnt at Quebec, in 1854, the remainder are now in the Parliament Buildings at Ottawa. In 1857 Kane went to England to superintend the execution of the illustrations for the "Wanderings." He was about to follow up that volume with another when his eyesight failed and he could no longer prosecute his art. He died in 1871. His pictures possess value from an artistic point of view, and from an ethnographic standpoint they are of the highest importance. What Catlin did for the Indians of the Middle and Southern States, Kane, with a more skilful hand, did for the Indians in the region of the Great Lakes, the Territories of The Hudson's Bay Company, the States of Oregon and Washington and parts of the Coast of British Columbia.

NOTE.—The measurements are in feet and inches. The reference by pages is to Kane's "Wanderings of an Artist," and his method of spelling proper names is followed.