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## THE MUSIC LOVER

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It was good to be free, for a little while at least, from the everlasting personal equation, the perplexing interest in human individuals, the mysterious and disturbing sympathies awakened by contact with other lives, and to give one's self to the pure enjoyment of an impersonal work of art, rendered by the greatest of instruments.

But presently the *Allegro* came to an end, and with the pause there came that brief stir in the orchestra, that momentary relaxation of nerves and muscles, that moving and turning of