

MR. H. KLINGENFELD, solo violinist and teacher of violin at the Metropolitan School of Music, St. Joseph's Convent, Loretto Abbey, and Havergal Hall Ladies' Seminary, is one of our best known violinists, although but a recent comer among us. Mr. Klingensfeld hails from Munich, Germany, and studied with Abel and Benno Walter (Munich) and later at the Leipzig Conservatory under Schradick and Brodsky. From this celebrated institution he received a prize diploma acknowledging him to be one of the most talented and worthy pupils who had ever left the institution. He had the honor of playing in the orchestra of the Gewand-Haus concerts, and also in the celebrated Bayreuth Wagner Festival orchestra. After travelling for some time as a solo violinist in Germany, Sweden and Denmark, he crossed the Atlantic and made his abode in Halifax, subsequently moving to Toronto, where he has made a distinguished mark. Mr. Klingensfeld has made frequent appearances upon the concert platform in Toronto, and always with distinguished success.



MR. H. KLINGENFELD.



MRS. KLINGENFELD.

MRS. KLINGENFELD (wife of the above gentleman) is a favorite teacher of singing. She was born in Brooklyn, New York, and subsequently went to Berlin, Germany, where she merely studied music as an accomplishment. On her return, twelve years ago, she decided to follow a professional career, and again commenced her studies in Baltimore, under the most eminent masters. She is generally considered as a specialist in the branch of vocal music. She is gifted as an instructress, and has under her charge a very large class of pupils, who show forth the excellence of her method. Mrs. Klingensfeld's personal charm of manner has made her one of the most popular members of the profession in Toronto.

MISS NORMA REYNOLDS, Professor of Singing at the Toronto Conservatory of Music, received her musical education under Mr. W. Elliott Haslam for the voice, Mr. H. M. Field for piano playing, and under Mr. Arthur E. Fisher for harmony; was for several years soprano soloist in several of the leading churches in Toronto, amongst others St. James' Cathedral and the Metropolitan Church; and is a member of the Arion Quartette. Miss Reynolds has, however, given her attention of late years exclusively to vocal teaching, and justly considers the success of her pupils her largest recommendation. Several concerts have been given exclusively by Miss Reynolds' pupils, and, although these entertainments were held in the largest halls in the city, the result was always an overflow of the audiences. We mention this simply as an evidence of Miss Reynolds' great popularity. Miss Reynolds prepares pupils specially for concert, church and oratorio work, and has an evergrowing class.



MISS NORMA REYNOLDS.