

THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William W. Orr,

[Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor.—*John, Tho's H. Benton.*]

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POSTAL STAMPS.—Oj tu a resent ganj in de post ofis regulafonz, we wud bayk sr frendz tu send us les pastaj stamps dan uzual and nior bayk nots and spefe. Hwen an artukl wurt 75 sentz iz wanted, for instaus, tri and tipk ov sunstij els dat wil be usful olso, sug az reportij or not paper, envelops, a kopi buk or; ensilz, and enkloz a dolar bil. Hwen 10, 15, 20 or 25 sentz wurd iz wanted, hsw- ever, enkloz stamps az bertufor. We ned a gud men, but ov lat hav bin getij mor dan we kan wel uz.

Magazines for 1860.

We have before us the prospectuses of two Phonographic Magazines for 1860. Every student of Phonography should have one or more Phonographic periodicals to stimulate him to the acquirement of a full knowledge of the art. We well remember that when learning it ourself, at times other matters would take our attention from the subject for a month at a time, until along would come the curious and ever welcome "Magazine" and "Reporter," both then published in Cincinnati by Benn Pitman, and from no two dollars did we ever receive so much benefit as from those spent in sending for those two magazines. Were it not for our attention being monthly called to the subject, and kept upon it for a week or two at a time, (over hours) by the arrival of those Magazines, we do not know but our present attainments in this labor saving art would never have been reached. And the same may be said of hundreds of others who have other things constantly coming in their way to distract their attention while wishing to possess this beautiful system of writing. The simple act of taking and reading one or more Phonographic Magazines would save hundreds and thousands of such from giving up the study, and losing the immense benefits they would, in a few years, be able to

reap from a thorough knowledge of sound writing. Readers of the *Pioneer* and students of Phonography, have you yet subscribed for a Phonographic periodical? If not, do so at once, every one of you, and you will have cause to thank us for the advice in future years—and we hope they will be many and happy ones.

The "*Phonographic Magazine*," published for the past six years by Mr. Benn Pitman, at Cincinnati, Ohio, is to be continued during the next year, in the same form and at the same price as heretofore; viz: eight large pages, closely written, per month, at 75 cts per annum. That is an awkward sum to send to the United States—a dollar bill—an American one if it can be had—or a gold dollar—had better be sent, and the "*New Phonographic Reader*," a work just from the press, ordered along with it.

The "*Phonographic Journal*" is a new magazine to be published by Elias Longley, Cincinnati, Ohio. It will consist of eight pages monthly, each somewhat larger than the "*Phon. Mag.*" at \$1.00 per annum. Mr. Longley also intends publishing an educational journal named the "*Journal of Progress*," consisting of 16 large octavo pages twice per month, making 384 pages per annum, at \$1.00. One quarter of the *Phonographic Journal* is to be printed in the simplest style of Phonography, fully vocalized, and another quarter in the briefest reporting style, and to each of these portions will be found a printed key in the *Journal of Progress*.

There is still another candidate for subscriptions for 1860, and a very worthy one too. It is to be called "*The American or Standard Phonographer*," to be issued monthly by Andrew J. Graham, Phonetic Depot, New York. Mr. Graham is well known to the American phonographic public through his labors for the spread of the

art, but more particularly as the author of that famous and excellent work, the "*Hand-Book of Standard Phonography*." *The American or Standard Phonographer* will consist only of the chapters of the *New Testament* in Phonography, commencing with Matthew, and proceeding through the whole Testament. It will be accompanied by a printed supplement of several pages, containing articles and notices of interest to Phoneticians. The price will be \$1.50 per annum.

A word of explanation is due to those of our readers who subscribed for the present year, through our agency, for the *Phon. Magazine and Phonetic Journal*. We intended procuring them from the publisher monthly, and re-mailing them here to each subscriber. Finding this an inconvenient operation, however, we wrote to Mr. Pitman, in June, or July, to send them direct to the subscriber, and we did not know but our order was being attended to until last week, when we received, in a package from Mr. Pitman, the whole of the back numbers, from July. These we sent off immediately to those who had subscribed through us, and the December No. will be forwarded also as soon as received. The *Phonetic Journal* has ceased to exist, and to supply its place a Supplement has been added to the *Phon. Mag.* since July.

Hereafter, those who subscribe, through us, for any of the periodicals, will receive their copies direct from the publisher or publishers. We will order the whole four periodicals for 1860 for \$4.00, or either of them at the publishers' prices, named above.

Chas. H. Royce writes from New Vienna, O.:—"On Tuesday evening last, I delivered a lecture on Phonetic Teaching in Primary Schools, which resulted in the introduction of Phonotypy into their Public School the next day. Mrs. George, the teacher in the department, is very enthusiastic, as a teacher, and is very earnest in her desire to have the phonetic classes succeed. There are some in her classes whom she has been unable to advance, or even to interest, and he was surprised to see them lead their mates when taught in the more philosophic way. But this they did.