

and Germany.

This letter was signed by representatives of the following Schools of Architecture:- Harvard University, Massachusetts Institute of Technology, Columbia University, University of Pennsylvania, Cornell University, University of ~~Kansas~~ Illinois, Syracuse University, Art Institute of Chicago, Chicago School of Architecture, University of Michigan, Washington University, St Louis.

Present
Conditions.

These proposals did not result in any action. The Schools of Art and Architecture and the Museums in Canada and in the United States are still very poorly supplied with casts of English Art, or of objects in the English Museums. It is extremely difficult to obtain any such casts, although casts of the art of other countries can be obtained with no great difficulty.

Here in Canada, where a national art has not yet arisen, casts are of great importance, both for the technical education of the Architect and craftsman, and for the general instruction of the public. Excluding classic Greek and Roman art, the casts at present obtainable lead the public, as well as the student, to imagine that English art and architecture are negligible and unworthy of study. Nothing has been done to open to the world the treasures of British Art.

France, on the other hand has organised, in the Museum of the Trocadero, a great department for the encouragement of the French Tradition in Art. By the casting department of the Louvre, she allows other countries to participate in her Art collections. The high reputation and widespread influence of French art in America, as indeed throughout the world, must to some extent be attributed to this wise and farseeing policy.

Great Britain has national collections inferior to none, and a national art which should be a national pride. Her people are spread widely over the world Yet nothing has been done to make known to the British