television so that it will be clear in the Committee members' minds.

Miss LaMarsh: Yes. All it says is that it will come under regulation by the BBG and the CRC, if that is to be its name. I had a visit from a number of cable operators who were quite upset about this possibility. They pointed out to me that their undertaking is very different from the usual broadcasting undertaking and I told them that I thought the regulations that would be enacted would take into account the difference in the kinds of undertakings they are as it would be preposterous to expect the program-makers to live under the same regulations as these people who just take it off the air from somewhere else but that I thought the very least that would be required of them would be that they would be prepared to carry the Canadian programs that were available.

As to the regulations beyond that which the BBG or the CRC will draw up, this will obviously depend on their expert studies. It is clear if you go through this exercise, prepare legislation about broadcasting and leave aside the question of cable television that it will invite disaster for Canadian broadcasters because it would not be very long, with cable television left completely unregulated, before any conditions of licence requiring Canadian content on producing stations would be meaningless. It is very easy for a cable operator to, in effect, destroy a local Canadian station. One way he can do it is by bringing in half a dozen channels and blanking out the local Canadian producer, whether it happens to be CBC, CTV or a private station. You cannot look at broadcasting without looking at all of the contemporary phenomena. This is why it is in there as a matter of regulation by the CRC.

Mr. Prittie: Your definition of broadcasting still does not cover one point. Suppose a cablevision operator in Ottawa wants to originate programs in his studio either live or on film and send them by cable across the boundary to Hull, Aylmer or Gatineau, that is not broadcasting under the definition here. I do not know whether you intend to cover that sort of situation, which could well count. You have covered community antenna television which comes out of the air, but you have not...

• (4:30 p.m.)

explained. In these canned programs there is and I would just like to be clear of the intent

some question whether we have any legal right to regulate them under the head of broadcasting.

speaking Mr. Prittie: am interprovincial ...

Miss LaMarsh: This might come in interprovincial communications of some kind, but the advice we have received is that it is not all clear that there is this right in the federal government to legislate.

Mr. Leboe: Mr. Chairman, I think we should look right into the front room where the television set is and also consider the individual who spends for a colour television set anywhere from \$600 to \$1,500. That is his set. What we may be doing if we go too far is to say "Well, you have paid so much for this set, now we are telling you what you can do with it after you have it in your living room," and I do not think this is right.

Miss LaMarsh: Yes, but the same man is paying some portion of the cost of CBC and some portion of the cost of private broadcasting through his support of the commercial products that are sold on it. And thus, I think, he is as interested as anyone else that cablevision does not destroy broadcasting which has already been held by Canadians to be important in the country and useful.

There is no suggestion that anyone is going to stop cablevision from coming into anyone's house. But, like every other broadcasting undertaking, the regulatory body will be able to impose conditions. But I would like to repeat again that it is not contemplated that these will be the same kind of conditions as would be laid down for a station that produces programs.

Mr. Leboe: Well, would we not be well-advised ...

The Chairman: Mr. Leboe, I think it is unfair to Mr. Fairweather to have you continue.

Mr. Leboe: I am sorry.

Mr. Fairweather: I have two other points at this stage. One is an alliance that I unwittingly have with Mr. Jamieson on this business of the mix or the parallel.

An hon. Member: It is quite a mix.

Mr. Fairweather: Yes, it is. I think the Miss LaMarsh: Yes, well this is what I Saskatoon example was a rather good one,