THE VOICE OF CANADA Sever AND SANCE OF CANADA Sever And Sever And

(C.W.B. October 9, 1957)

country like Mexico, where mountainous terrain makes reception difficult. The transcription service met with outstanding success in Mexico where the 100 affiliated stations known as Radio Programas de Mexico, broadcast International Service transcriptions. Elsewhere too, substantial success was achieved in stimulating use of I.S. transcribed programmes, despite a great diversity in Latin America in the matter of station ownership.

The transcription service in the Spanish language now contains 133 programmes, varying in content from narratives about the provinces of Canada to plays, and from Canadian folk legends to Canadian historical accounts.

From no area of the world do more requests come for printed material about Canada than from Latin America. Thousands of pamphlets, booklets and illustrated material of all kinds were sent in answer to questions from listeners. One of the most successful publications was a multigraphed booklet on education in Canada. This was widely distributed and led to many students coming to universities in Canada.

In co-operation with Canada's Department of Trade, the Section made copies of all its broadcasts dealing with business and industry available to Canadian trade commissioners in Latin America.

International Service shortwave broadcasts in both English and French were used extensively during the year by CAE, the Canadian Army station in Germany. Transmissions were either rebroadcast immediately or recorded for rebroadcast at a later time. The station broadcast many of the English language transcriptions under the heading Canadian Magazine and also put on the air the Canadian Showcase of Popular Music, a series of thirteen trans-

nde saleseef \$7.100,000 to residents of the

United Kingdom, amounting to \$10,300,000 mere down slightly from \$14,800,000 reacided in

SHALL HOMES LOANS Central Mortgage and

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indicating a total possible loan amount of

cribed programmes featuring leading Canadian performers, produced by the International represented Canada at the funeral of M. soivas

MUSIC TRANSCRIPTION SERVICE

During the past year the Music Transcription Service recorded and shipped a wide variety of transcriptions to give audiences abroad an indication of the musical life in Canada. In order to maintain a high standard of production on a smaller budget the planning of recordings has included more low-cost programmes such as recitals, chamber music, folks songs and popular music. This was facilitated by closer collaboration between the International Service and the CBC English and French networks in planning and production and in the sharing of costs. The Music Transcription Service prepared and shipped clear music, that is, newly recorded musical compositions for use any time by radio organizations abroad; a series of thirteen packaged in English, French, Spanish and Portuguese. These 15-minute programmes were called Canadian Showcase of Popular Music. Each programme was complete with announcements in the appropriate languages and ready for use by stations to which it was sent; the annual Dominion Day programme, a half-hour programme to mark Canada's birthday, was specially prepared in nearly every case for the language area to which it was sent. There were also two Mozart programmes to mark the 200th anniversary of the birth of the composer. These were widely distributed and broadcast and met with great favor. The year also saw the preparation of a series of thirteen 15-minute programmes featuring folk songs in Canada and these will be distributed in much the same way as the popular music. Between 200 and 300 radio outlets around the world brandcast International Service transcriptions of Canadian music. ted towards the conclusion of bilateral seree-

atomic energy, are consistent with Canada's

GUARDS WONOURED IN a colourful and historic morning deremony at Clamp Petawawa Ont. Saturday. October 5 - His Excellency: The Right

Ceneral of Canadas and Commander in Chief of

Canadian Armed Forces, presented the Queen's Colour and Regimental Colour to the 1st Batterion The Regiment of Canadian Guards.

giment's loyalty to the sovereign and the na-tion and the Regimental Colour, symbolizing the corporate life of the regiment, whistor-ically, the railying point of a unit in battle. In the Canadian Guards the colour bearing

the Union Jack becomes the Regimental Coldur and the other colour, the Oreen's. This is

in accordance with Guards tradition and the

reverse of custom in other infantry regi-

* * FYMELTERS TRADING | Net indlow of capital ments for co-operation in the peaceful uses of from trading in outstanding Securities cosbounded in July from the low level of \$1,300.