

- an automated schedule of all transactions in which our Unit is involved noting the location of the land, the name of the assigned lawyer and other key information
- a list of EAITC's leases noting expiry dates and rents allowing for scheduling of the legal work in relation to renewals and new leases where significant rent monies are involved.

The training for the personnel of the Physical Resources Bureau and others involved in property matters that was given by our Unit in 1990, was not repeated in 1991, due to a short staffed situation in our Unit. The training has been rescheduled for fixed dates in February 1992.

4. The work of our Unit in respect of other commercial work included advice on:

- complex contract negotiations with Nabisco Brands, Bill Reid and their counsel in relation to the donation by Nabisco of the Spirit of Haida Gwaii sculpture now installed in Canada's embassy in Washington, including advice in respect of a possible lien by the foundry, in respect of the Cultural Property Export and Import Act, rights of the architect of the embassy in relation to the positioning of the sculpture, copyright and proposed licensing of various rights of reproduction of the sculpture to Bill Reid, an associated corporation and the sublicensing or assignment of those rights to others;
- PEMD actions (eg. Fishery Products Inter'l; Connors Bros.)
- collections (eg. recovering outstanding advances, repatriation loans)
- agreements for major contributions and grants (Expo 1996, Toronto 2000)
- contracts for services (including opinions on employer-employee relationships and attending at DEA's Contract Review Board)
- drafting specific clauses (eg. copyright clauses in departmental publications and contracts)
- ex gratia payments (i.e. determining there is no legal liability)
- legal aspects of Canada's participation in Seville 1992, Hanover 2000; advice was given in respect of international exhibition rules and regulations and memoranda of understanding with provinces re participation in exhibitions