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Canada's Commitment to ASEAN and the Pacific Underlined by New SSEA

economic trends amongst interested Pacific nations through greater exchanges of information and to expand co-operation in the development of human resources in the region.

Canada's Foreign Minister and his ASEAN colleagues also discussed international economic issues. Mr. Chrétien reported on Canada's impressions about the London Economic Summit in which Canada had responded to an ASEAN request by raising issues such as a more liberalized trading system; the loss of momentum over commodities in UNCTAD; and the debt problem.

ASEAN Ministers noted the increased frequency of high level exchanges between ASEAN and Canada, starting with the visits of Prime Minister Pierre Trudeau and International Trade Minister Gerald Regan to ASEAN in 1983, followed by the visits of Malaysian Prime Minister Datuk Seri Dr Mahathir bin Mohamad and Thai Prime Minister Prem Tinsulanond to Canada in early 1984.

The Ministers also looked forward to the second Canada-ASEAN Joint Co-operation Committee Meeting tentatively scheduled for Manila in late September, and hoped it would result in further implementation of the provisions contained in the Canada-ASEAN Economic Cooperation Agreement, particularly those concerning increased commercial relations.



Deputy Prime Minister and Secretary of State for External Affairs Chrétien is shown addressing the ASEAN Foreign Ministers in the "six plus one" meeting. Joining the Minister are (left) Ambassador M. Thomas and (right) Mr. De Montigny Marchand, Deputy Minister, Department of External Affairs.

Canadian Cabaret Troupe Tours Three Southeast Asian Cities

A troupe of young Canadian singers and dancers called The Dubbin Show recently entertained audiences in Bangkok, Kuala Lumpur and Hong Kong.

The group, four men and four women,

have formed around a family nucleus — Gerry, Dennis and Deanna Dubbin — who gave their name to the ensemble. Their act is in the style of a Las Vegas revue, a fast-paced programme of skits,

songs and dance routines ranging from Swing era classics to the latest hits by Michael Jackson.

The Dubbins, whose dancers come from across Canada, run through twenty-three costume changes in sixty minutes, requiring tight co-ordination and a high degree of energy.

In Bangkok, Gordon Roston, Director-General of the Canadian Government Office of Tourism, hosted a gala dinner-performance to which members of the Bangkok press corps, travel agencies and tourist organisations were invited.

The Dubbin's tour of the Far East is their first opportunity to perform outside Western Canada and it represents a major advance for their careers. Judging by the outstanding audience reaction in all three Asian cities, the Dubbins have found a formula which should earn them an international reputation.

Their tour was sponsored and organised jointly by the Canadian Government Office of Tourism and the Alberta Ministry of Culture in co-operation with Canadian Pacific Airways, Air Canada, Cathay Pacific Airways, Pacific Western Airways and Canadian missions in the region.

