

ing to call attention to the magnificent shooting of Q.M.-Sergt. Ogg and Pte. Armstrong. To obtain the 29th and 30th places in the Queen's prize is no easy task, as any one who has been to Wimbledon knows, and it is a great honour gained for the Canadian Militia, of which we must all feel proud. It is very extraordinary that they should come out in the next place to each other with an equal grand total, and I hope you will allow a humble individual of the Canadian Militia to tender them most hearty congratulations.

C. GREVILLE-HARSTON, R.G.

Toronto, 6th August, 1889.

The writer of the above scarce needed to apologize, for the disposition to give our riflemen due credit for their noteworthy achievements at home and abroad is one sadly needing cultivation in Canada, where it has been too much the custom for the general public to maintain a stolid indifference on such occasions. Ogg and Armstrong started in the race for the Queen's prize in the company of upwards of two thousand competitors. In the first two stages, fired at the ranges commonly practised in Canada, Armstrong's total placed him in the seventeenth place from the top; while Ogg, with five points less, was fifty-sixth. The hundred competing in the last stage fire at 800 and 900 yards, and at these long ranges, little practised here, the Canadians were weak, the details published in our last issue showing that Armstrong made three successive misses at the 800 yards range. Our men will have to pay more attention to long range shooting at home, before they can hope to have the distinction of bringing the Queen's prize to Canada.

From the English papers to hand this week, we obtain the concluding scores of the final Wimbledon meeting, which came to a close on the 20th July. It will be noticed that the Canadians continued to the end to take more than their share of the places on the honour lists:

Bass (M.B.L.)—10 shots at 900 and 1,000 yards (five prizes).

5th Staff-Sergt. McVittie, 10th..... 47 40 87—£5

Olympic (M.H.)—10 shots at 600 yards, restricted to prize winners, five prizes.

4th Pte. Armstrong, G.G.F.G..... 45—£5

Among the high scores not taking prizes were a 41 by McVittie and a 40 by Ashall.

Steward—200 yards, 7 shots; standing (bi-diurnal entries, M.B.L.)

15th Staff-Sergt. Mitchell, 10th..... 31—£1

Bertram—500 yards, seven shots; (bi-diurnal entries.)

21st Staff-Sergt. Corbin, 63rd..... 34—£2

24th Capt. Dow, 91st..... 34—£2

37th Pte. Armstrong, G.G.F.G..... 33—£2

40th Staff-Sergt. Mitchell..... 33—£2

43rd Lieut. W. Conboy, 30th..... 33—£2

Association Cup—200 and 500 yards, 7 shots. It seems to have been permissible for competitors to take more than one prize in this. Sergt. Ogg's name appears twice:

25th Staff-Sergt. Ogg, 1st B.F.A..... 66—£3

88th Staff-Sergt. Ogg, 1st B.F.A..... 64—£2

Gregory—200 yards, 7 shots standing. One entry allowed each day after 5.30 p.m.

11th Staff-Sergt. Mitchell..... 31—£1

Graphic—200 yards, 7 shots; bi-diurnal entries.

6th Staff-Sergt. Corbin, 63rd..... 34—£3 14s 6d

12th Staff-Sergt. Mitchell, 10th..... 34—£3 14s 6d

27th Capt. Rogers, 43rd..... 34—£2 0 0

46th Staff-Sergt. Ashall, Q.O.R..... 34—£2 0 0

Ladies Prizes—500 yards, 7 shots.

3rd Staff-Sergt. Curzon, 10th..... 34—£5

Robin Hood—200 yards, 7 shots; bi-diurnal entries.

11th Capt. Rogers, 43rd..... 33—£3

22nd Staff-Sergt. Mitchell, 10th..... 33—£2

Morris—200 yards, 7 shots; with Martini rifles fitted with Morris tubes.

11th Capt. Dow, 91st..... 26—£2

Lundy's Lane.

[Lines read upon the Seventy-fourth Anniversary of the Battle, fought 25th July, 1814.]

Upon this hill where now we gently tread,
Mid graves and stones—memorials of the dead,
Where greenest turf and sweetest flow'rets smile,
And whispering leaves to sacred thoughts beguile—
Where gathering free, with none to break our peace,
From meaner thoughts we claim a short surcease—
We pause, and list to awful memories far
When from this height boomed forth the roar of war.
Soft contrast this to that fierce day and night
When surge of battle hither rolled in might—
When shot and shell ploughed all the trampled ground—
And wounded, dead, and dying dropped around.
Pharsalia, not upon thy dreadful plain
Lay in more frequent heaps the gory slain!
But, O proud contrast! the Ambition fought
And personal ends the conquering Caesar sought;
But here 'twas Patriotism fired the fight,
And Drummond struck to save our dearest right.
Drummond, whose name still lives in proud Quebec,
Shall saved Niagara's foot be on thy neck?
Can Lundy's Lane untrue to Drummond live,
Or grudge thy memory all she had to give?
Thy right, O Canada, thy Drummond sought,
And from high justice all his valour caught,
He traversed not another's right to be,
But sternly guarded thy sweet liberty.
What asks the patriot more? He knows but this—
His country and her welfare very his,
Her honour his, her greatness all his care;
Quick to defend, her woes his willing share;
Her name his pride, her future but his own;
Each word and deed seed for her harvest sown.
What asks the patriot more? For her to live,
Or gladly for her life his own to give.
Such were thy sons, O Canada, that fought for thee,
Sprung from the boundless west or utmost sea,
Such are thy sons to-day—the same their sires—
Or French or British quick with loyal fires.
Here on this holy hill their bodies lie
As thick as stars that stud the winter sky,
Here on this hill baptised indeed with fire,
As from an altar may their flames aspire.
O Canada! Thou of the seven-fold bond!
Let evermore such sons in thee be found;
Let evermore thy sons thy guardians be,
High-souled and pure; CONTEXTURE THOU BE FREE

S. A. C.

21st July, 1889.

The Besson Band Instruments.

To our Canadian Friends:

Certain rival houses, in order to injure our firm (to their own benefit), having circulated the false report that our firm had *not* received an Award at the Melbourne Exhibition, we beg all our friends to circulate the following, which gives a flat denial to such false rumours, and corrects them to our credit; this being the 46th Highest Award won by our firm.

F. BESSON & Co.

MELBOURNE INTERNATIONAL EXHIBITION, 1889.

(Extract from the "Argus," Melbourne, February, 1889.)

"The list of awards published yesterday contained a number of clerical errors. In addition to other firms mentioned Messrs. Fontaine Besson & Co., of Euston Road, London, and Paris, received First Order of Merit for their exhibit of brass and wood 'Prototype' instruments and Highest Award.

(Extract from "British Bandsman," 1st June, 1889.)

To the Editor of the "British Bandsman." SIR,—In the first list of awards of the Melbourne Exhibition, published in the Australian papers, there were several clerical errors which were rectified on the following day by the Australian Press. Our firm being one of those affected by the errors, we beg you will publish this letter and the enclosed extract from the *Melbourne Argus*, which we have just received. This mail also brings us a letter from the Executive Commissioners, apologising to us for the said error, and officially announcing to us that our "Prototype" instruments have obtained First Order of Merit (Highest Award).

Your obedient servants,
Fontaine Besson & Co.

EXECUTIVE COMMISSIONERS, OFFICE OF CHAIRMAN OF JURIES, EXHIBITION BUILDINGS.

MELBOURNE, 7th February, 1889.

GENTLEMEN,—I have the honour, by direction of the Chairman of Juries, to acknowledge the receipt of your letter, dated 5th inst., relative to the omission of Messrs. F. Besson & Co., from the list of Awards on Musical Instruments, Jury; and, in reply, beg to inform you that (through a clerical mistake) the name of another firm was published twice in error. Messrs. F. Besson have obtained 1st Order of Merit (Highest Award).

(Signed) R. S. SUGAR, Secretary, Jury Department.
Messrs. W. H. GLEN & Co., Agents for Messrs. F. BESSON & Co.