

ON THE DARK ROAD!

A St. John, N.B., Lady
Who was Nearing
the Grave.

SHE DECLARES THAT PAINE'S CELERY COMPOUND SAVED HER.

The case of Mrs. William Irvine, of St. John, N.B., was a sad one, and caused her family and friends great anxiety for a time. Overwork, watching, loss of sleep and intense agony from kidney trouble made life almost unbearable. Effort after effort with medicines and doctors' prescriptions proved futile. The grave and its terrors were becoming more realistic, and death's hand seemed to be firmly fastened on the victim of disease.

There flashed a bright inspiration,—Paine's Celery Compound!—a thought of a medicine that had wrought wonders for others. The marvellous life-giving medicine was used, and the results are briefly set forth in Mrs. Irvine's letter as follows:—

"I think it a great pleasure as well as a duty to put on record what Paine's Celery Compound has done for me. I have been troubled for the last ten years with kidney complaint, and have tried a great many preparations and doctors' prescriptions, but with little or no benefit.

For the last six months I have had a great strain upon my system from night-watching and overwork. I was breaking down; my friends said, "I was going fast to death." I resolved to try your Paine's Celery Compound and used four bottles. My kidney trouble disappeared; nervousness and sleeplessness are troubles of the past, and my general health is greatly improved. In a word, I am cured; and I wish you to publish this so that the world can read it.

MAGAZINES.

The December number of the Messenger of the Sacred Heart is not so much a "Christmas" number as a golden jubilee finale. The frontispiece is a portrait of St. Francis Xavier, and the opening article a "Golden Jubilee Sonnet." The "Cradle of the Apostleship" (which was Vals) is followed by "From Vals to Toulouse" and "The Patron of the Apostleship," St. Francis Xavier, "The Home of the Apostleship," General Intentions for December, with the Reader, Notes from Head Centres, Director's Review, etc., all most seasonable and worthy the subject. "Round Christmas Footlights," one of Father Finn's strong and sensible stories, and "Gloria in Excelsis," a beautiful poem by P. J. Coleman, constitute the distinctive Christmas literature of a publication which has always the spirit of Christ. The illustrations are many and fine.

The Notre Dame Scholastic in recent issues claims attention and commendation. The papers are really of marked interest, and show that a Catholic college produces (in this case, at all events) men who are well read, capable of thought, and able to send forth their conclusions. In the October number there is an article on "The Sonnets of Wordsworth and Keats," by Elmer J. Murphy, which adds greatly to the pleasure of those who read and love both those well-known poets. The selections with which the criticisms are pointed are admirably selected, each word a jewel. The November number contains a paper on "Thomas Nelson Page," by James A. M. Kee; another on "The Fractarian Movement," by Arthur P. Hudson; one on "Byron's Graphic Description," by Michael J. J.

Ney, and one on "Froude as a Historian," by J. G. E.—all of them beyond the average "college" papers in grace and ease of expression, in good taste and judgment. Dr. Maurice F. Egan contributes to both numbers, having an article on "A French Canadian Poet" in the October number, and furnishing a poem "In Memory of the Very Rev. Edward Sorin" to the November number, which is in some sense a memorial to Father Sorin. "Three Sonnets," by Daniel V. Casey, Richard S. Slevin, and Arthur W. Stace, with two verses entitled "Thy Task is Done," by William P. Burns, refer to the departed whom they so revered at Notre Dame, and to whom they owe so much. Evidently the "staff" of Notre Dame Scholastic has ambitions and labors to fulfil them.

DONAHOE'S MAGAZINE in holiday attire is most inviting. The color and design of their "Christmas Number" cover are both in excellent taste, and the contents covered is "full and plenty." "A National Mausoleum," by Michael J. Dwyer, sets forth clearly and sensibly the advantages to us of a gathering place for our honored and now far scattered dead. "Christmastide in Arcadia," by the Rev. Alphonsus B. Parker, is a glimpse of a cold, yet bright Christmas season. "Reform," by Ambrose Beavan, is a sonnet with a world of truth in its closing verse.

"Reform the man, the State itself will mend." "A Life-Time Lover," by Katherine C. Conway, "The Changing Sea," by D. O'Kelly Branden, "The Struggle," by Theodore Sydney Vaughan, "Fra Girolamo," by Cola, "Home," by Charles French, "Murjory's Christmas Story," by Florence May Alt, "Requiescat in Pace," Harold W. Lovett "To the Coliseum," the Rev. P. A. Wright, S.M., and "Why Fear to Die?" by Denis B. Cashman, is a long list of poems for one month, and Donahoe's poems have been well chosen of late. "Reminiscences of Doctor Holmes," by Winfield S. Nevins, are the best and only new ones called forth by the death of the lamented and dear old man whose friendly face has so long been familiar to readers. "The Pulpit," by the Rev. John Talbot Smith, and "Thomas a'Becket," by the Rev. M. E. Twomey, are fine proofs of what the Catholic clergy do for our periodicals, and the portraits in many of the articles are each one (there are fifty-four in the number) worth double the cost of the volume. The lighter articles are good, particularly the story "A Victim of Progress," by Frank H. Smith. "A Chapter of Connecticut History," by D. A. Reidy, is most interesting. In short, Donahoe's for December is a thoroughly good number, a long "step up." The "Women's Department" contains an article of Mrs. M. M. Halvey in answer to that question, "Shall I be a Saleswoman?" of the vexing question, "What Shall I do to Succeed?" Mrs. Halvey's advice is always good. "Modern Chivalry," by Mary F. Nixon, is a dainty little truth in verse. Then there are the children's department, the Editorial matter, Books and Reviews, the Catholic Question Box, the Index, and pages of advertisements. If the New Year number improves on the Old Year's farewell, it will be a thing "of infinite promise."

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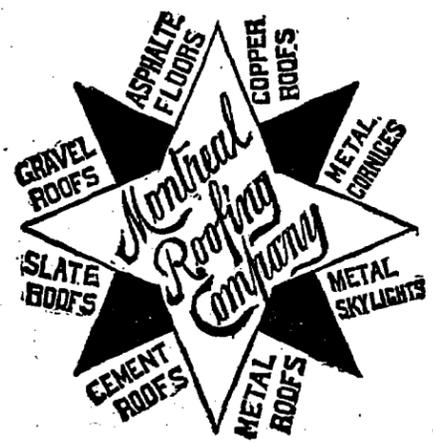


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