



SCENE ON THE LAKE OF THE TWO MOUNTAINS.
(From an old print.)



HON. EDWARD J. HODGSON,
Master of the Rolls of Prince Edward Island.

The Honourable Edward J. Hodgson, Master of the Rolls of Prince Edward Island.

The subject of our sketch, the newly appointed Master of the Rolls of Prince Edward Island was born in the year 1840. He was educated with his brother the late Rev. George W. Hodgson at the Central Academy in Charlottetown. The latter proceeded to King's College where he entered upon that brilliant career which was too soon closed by his early death. Mr. E. J. Hodgson entered the office of the Hon. T. H. Haviland, for ten years a senator and an ex-Lieut.-Governor of the Island, who, in partnership with the Hon. F. Brecken, had a large

business. In 1861 Mr. Hodgson went to London and completed his studies at the Temple. Upon his return he entered at once upon a large practice, and in 1863 married the only daughter of the late Hon. John Brecken, whose sudden death two years ago while on a visit to St. John, N.B., cast a gloom over the community.

While at the bar there was no case of importance in which Mr. Hodgson was not engaged. When the Royal Commission was appointed to settle the differences between landlords and tenants, of which Sir Hugh Childers was chairman, Mr. Hodgson appeared on behalf of the landlords. He has been agent of the Minister of Justice since 1878 up to the time he was appointed to the Bench. He was appointed Queen's Counsel in 1879. Mr. Hodgson is possessed of rare oratorical powers. His defence of Johnson, tried for murder in 1879, is considered one of the most brilliant ever heard, and his address for the prisoner is remembered to the present day and probably will be by every one who heard it. The defendant was acquitted. He conducted the prosecution for the Crown against Gillis for murder, who was found guilty and sentenced to death but respited, and is now in the Dorchester Penitentiary under a life sentence. He cared very little for criminal practice, and only accepted retainers when it was not possible to refuse them. He was more at home in the Court of Chancery, and in cases involving the right to real property with complicated titles. He received the degree of L.L.D., *causa honoris* from Laval University in 1890. His residence is Hillsborough House, we believe one of the most beautiful in the province, at which he dispenses a refined hospitality. Mr. Hodgson is the eldest son of the late Daniel Hodgson, for fifty years clerk of the Crown and Prothonotary of the Supreme Court, and nephew of Sir Robert Hodgson, for 24 years Chief Justice of the Supreme Court and for six years Lieutenant-Governor of Prince Edward Island.

Ontario Society of Artists.

Formed in 1872 by Messrs. J. A. Fraser, Millard, Matthews, Martin, Gagen and Bridgman. Incorporated 1873.

First officers—President, W. H. Howland; vice-president, John A. Fraser; treasurer, H. Morse; hon.-secretary, H. Hancock; patron, Lord Dufferin.

Officers since—President, Hon. G. W. Allan; vice-presidents, L. R. O'Brien, E. B. Shuttleworth, R. Harris, W. M.

Revere; secretaries, M. Matthews, Hallan, Jarding, Gagen. Members at organization who are still members—J. C. Forbes, D. Fowler, R. F. Gagen, T. M. Martin, H. Martin, M. Matthews, L. R. O'Brien, F. M. Bell-Smith, F. A. Verner, James Smith, W. G. Storm.

The first exhibition was held in April, 1873, in a gallery in rear of 41 King St. East. Since then 18 exhibitions have been held. In 1876 the society moved into premises of their own at 14 King St. East, where they carried on a School of Art for several years until it was removed to the Normal School and placed under the government system. Amongst the graduates from this school were Messrs. G. A. Reid, Pinhey, Eade and others, who have taken a good stand in this and other countries. Besides the annual displays there have been a numbers of special exhibitions, which have been the means of placing before the Ontario public works that many would never otherwise have had the opportunity of seeing. Amongst these were exhibitions of American etchings—an exhibition of the original works made in black and white by the leading American artists for *The Century Magazine*—Gabriel Max's great picture, "The Raising of Jarius's Daughter," and an exhibition of European paintings.

The Marquis of Lorne and Princess Louise after the departure of Lord Dufferin became patrons and took great interest in the society.

His Excellency and Her Royal Highness formed the Royal Canadian Academy and appointed the society its first members. The society has recently formed a new art school on a better basis than the former one, and which is known as "The Ontario School of Art and Design."

The school, of which the first half term is just closed, is carried on in the Academy of Music building on King St. West. The teachers are members of the society.

During the winter months they have conducted a life class. They also conduct an art union distribution of prizes on the same system as those in older countries, thus scattering throughout Canada works of art that otherwise would probably not be seen.

At present the society greatly feels the want of a proper building for art classes and a permanent gallery; one worthy the province and the society.

The exhibition, which opened on the 18th May, will last about three weeks.