

has since produced two other works said to be of great merit, and is considered one of the foremost novelists of Sweden. The sagalike treatment and almost lyric mood of her "Story of Gosta Berling" render its form in keeping with the remarkable character of the book itself. Its central figure, Gosta Berling, is a priest deposed for drunkenness. He is brilliant, changeful, heroic, and last triumphant in his choice of a simple life. Hardly less striking are the characters of the women who by chance loved him, and of the stern Mistress of Ekeby who received him among her pensioners, and was herself turned out by them from house and home. The harshness of northern manners enables Miss Lagerlof to probe human life to its depths; and the legends of Varmland, in southern Sweden, are so blended with this truth to nature that they give the story an unusual power. [Little, Brown, and Company, Boston.

The Auld Meetin' Hoose Green.

These sketches of Rural Ulster by Archibald McLroy have been remarkably well received in Britain, as is shown by the following from the *North British Daily Mail*: "Mr. McLroy has an eye for oddities, the humor, the homely wisdom, and the pathos of his rustic subjects, and he depicts them in a way that enlists the reader's sympathy. When he raises a laugh at their expense, it is good-natured amusement; when he shows the pathetic side of the picture he invests it with a dignity of its own; when humor and pathos are mingled, as they sometimes are oddly enough, he preserves that delicate balance which commends itself to appreciative readers. His characters are simple sketches, but they are very human." The *Dublin Star* says: "Mr. McLroy is no mere Kailyarder. He is a close observer, and he knows his Ulster like the palm of his hand. Richly quaint are the various types he sketches, and his dialect is astonishingly accurate. Here is a characteristic story of an encounter between 'Scobes,' a 'natural,' and a Salvation Army officer who asked him to buy a War Cry:—"What in a war's gan' on noo," said Scobes. "The great war between the world and the devil." "A niver hard o't. Hoo long have they been fechtin'?" "Many thousands of years—since the beginning of time." "Dear man, they mun a' bin weel matched."



Periodicals.

WITH a wealth of beautiful illustrations and with all the experts have to say concerning the great International Yacht Race, *Outing* for October is as fresh and wholesome as is the ocean breeze, which presently shall drive the white-winged fliers in their race for the America's storied cup. *Outing* for October tells all about *Shamrock* and *Columbia*, their designers, owners, and crews, for this is a yachting number of the popular magazine of sport, travel, and recreation. Other sports, however, are not neglected; *Outing* never fails in this respect. General athletics, football, golf, tennis, the horse, gun, and rod kennel, and every department of sport in which a lady or gentleman can be interested receives the careful attention of writers who have become famous authorities in their chosen fields. In text and illustrations the number is one of the best that ever left the presses.

Frank Leslie's Popular Monthly for October contains the first part of a masterly review by the Hon. Lyman J. Gage, secretary of the treasury, of "The Finances of Our Wars." Walter Camp writes a seasonable and sensible article upon "College Athletics." Edgar Allan Poe's *College Days*, at the University of Virginia, Charlottesville, are discussed in a richly illustrated article by Jennie Bard Dugdale. "Liquefied Air, and its Uses," by Dr. George H. Johnson, is an ideal "popular science" paper, sound in its physics and entertaining in its illustrated account of the marvellous experiments "Women as Farmers," are written about by W. K. Draper, who asserts that "women who own and run their farms, without any male assistance, constitute thirty

per cent. of the farming population of Kansas and Oklahoma." Fritz Morris makes instructive comparisons in his illustrated article about "European Fire-Fighters." Frank R. Stockton's wonderful sea yarn, entitled "The Snowflake of the Service," and capably illustrated by Rosenmeyer, is the leading short story, and there is much other interesting matter.

PRESIDENT CHARLES W. ELIOT, of Harvard University, opens the October *Atlantic* with a characteristically original and forcible paper on "Recent Changes in Secondary Education." Henry D. Sedgwick, Jr., discusses the future relations of "The United States and Rome," pointing out that all religious denominations now appear to be gravitating together, and that Rome as a Church Universal, the church of the poor and the multitude, may yet exercise a controlling influence over our people and our destiny. "Letting in the Light" is the appropriate title given by Jacob A. Rus to his description of the places in New York city where rookeries and tenements have made way for parks and playgrounds, and his account of the health, happiness, and good order that have resulted. In fiction, Miss Johnston's thrilling and powerful serial, "To Have and to Hold," becomes even more breathlessly exciting as it approaches its as yet skillfully concealed climax. In shorter stories, Mrs. Prince's naive and delightfully humorous "P'tit Jean," Miss Earle's tender and romantic "Through Old Rose Glasses," in literature, Paul E. More's "George Meredith" and Miss Preston's "Mrs. Oliphant" are brilliant and searching reviews by skilled and appreciative hands of two authors as famous as they are unlike.

THE *Treasury of Religious Thought* for October, 1899, is a noteworthy number. Its frontispiece is a portrait of President John H. Barrows, recently inducted into office at Oberlin College, and its leading sermon is his first baccalaureate, an eloquent appeal to young men to the "Practice of God's Presence." M. Pratt has an article on "The Preachers at Northfield," and the second sermon is one preached there by Dr. C. J. Young, of New York, and Mr. Moody gives an outline on "Ruling One's Spirit." A strong article on "The Unique Inspiration of the Bible" is a chapter from a forthcoming volume by Dr. R. S. MacArthur on "The Old Book and the Old Faith." The editor looks forward to practical suggestion to pastors laying out work for the season, and quotes some recent plans of Bible study. Prof. Hunt, in one of his fine "Literary Life-Sketches," gives a study of Robert Burns. Dr. Chas. A. Eaton gives an able sociological article under the title, "The Menace of the City." Dr. Hallock continues his edifying "Prayer-Meeting Topics"; and all the minor departments are edited with care and fullness.

Two notable series of articles are begun in the October *Ladies' Home Journal*. "Her Boston Experiences," analyzing Boston society; and "The Autobiography of a Girl," her life from sixteen to twenty-six. Edward Bok writes of "The Fee of the Doctor," and points out "The South's Literary Chance." In "The Candy-Pull System in the Church," Jan MacLaren protests against turning the church into a place of second-class entertainment. The conclusion of *Ann's* "Captain Diego." "The Widowhood of Mrs. Bunn" and "The Fire on Her Wedding Morn" are the fiction features of the October *Journal*. Pictorial pages show the prettiest houses in California—photographs of houses of characteristic Pacific Coast architecture—"Attractive Ideas for Buys' Rooms." "Tables Set for Special Occasions." "Some Small Greenhouses." "Fifty Delicious Dishes," and the final peep into "Nature's Garden." The fall and winter fashions in frocks, bodices, coats, hats, and the smaller belongings of the feminine wardrobe are considered in detail.

THE *Chautauquan*, heretofore published at Meadville, Pa., is now published by The Chautauqua Press, the bureau of publication of the Chautauqua Assembly whose offices have been concentrated at Cleveland, O. The October issue bears a new sub-title, "A Magazine for Self-Education," which indicates the broadened scope of this long-established and successful publication. The new editor is Frank Chapin Bray, formerly of the *Literary Digest*, of New York City. This issue contains, among other features, a symposium on "What it is to be Educated." The contributors to this symposium include President Chas. W. Eliot, of Harvard; President Arthur T. Hadley, of Yale; President Wm. H. P. Faunce, of Brown; President John Henry Barrows, of Oberlin; Edward Everett Hale; Dwight L. Moody; James W. Alexander, president of the Equitable Life Assurance Society, of New York; Clem Studebaker, president of the Studebaker Mfg. Co., South Bend, Ind.; May Wright Sewall, president International Council of Women; and Alice Freeman Palmer, ex-president of Wellesley. Apropos the coming Paris Exposition, Mary E. Merington describes and illustrates, "The Ocean Voyage" of "A Reading Journey through France." Dr. Richard T. Ely and Dr. T. K. Urdahl, of the University of Wisconsin, tell of "The Progress of Socialism since 1893." Among the miscellaneous articles are "Christian Expansion," by Eugene M. Camp, of the Church News Association, New York; "Child Labor in England and United States," by Chas. B. Spahr, of the *Outlook*; "The Woman from China," as seen in California, by Mary H. Field, of San Francisco; and "Mary A. Lathbury's her Life and Lyrics," by Vincent Beebe.

