

Canadian Copyright Edition.

Red Rock

BY

THOMAS NELSON PAGE

Illustrated by

B. WEST CLINEDINST.

TWO OPINIONS.

IN AMERICA:

"The foremost place among American novels of the season must be given to Mr. Page's 'Red Rock.' . . . When one has finished it he finds in his mind a living community of acting, breathing, and vital men and women, and that is saying that 'Red Rock' is the work of a man of genuine artistic power. It is a contribution to our literature because it is real, because it deals with a very dramatic period in American history."—The Outlook.

IN ENGLAND:

"One cannot read this novel without being deeply impressed with its sterling literary beauties and its human interest. It is tender, mellow, and sweet; exhaling the flavor of all that is best in American life. All through there is the fascinating atmosphere of old families in Southern house parties, and generous hospitality, and beautiful women and gallant men."—The London Daily Mail.

12 mo. 600 pp. 11 full-page illustrations.

Paper, 75 cents; Cloth, \$1.25.

Of the American edition of this book which is published in cloth only at \$1.50, 45,000 copies have already been sold and another edition is going through the press. The sale in England has also been extraordinarily large. The Canadian being only half the price of the American edition will, without doubt, be one of the best selling books of the year.

The trade may order through their ordinary channels, or from

The Publishers' Syndicate

Limited

TORONTO, ONT.

write work that would last, write, not merely a nice book, but a strong book—write literature. It seems to us that in "Windyhaugh" she has gone a long way towards doing so. She sees clearly, and describes accurately, and her standpoint is rational, human and sane. The opening chapters, describing the doctrinal difficulties and religious struggles of a solitary girl child, brought up by a severe grandmother under the strictest rules of Scottish orthodoxy, are as true a picture of child life, under certain conditions, as could be given. It is commoner than might be supposed for a child reared in an atmosphere of theology to spend her sleepless nights in terror of the Day of Judgment, and weary worried days in the grip of the mysteries of predestination. And all Wilhelmina's subsequent development is equally true and convincing. Her letter to Enid, declining her invitation and renouncing worldly vanities is simply perfect—the inevitable outcome of her character and her upbringing. * * * There are several excellent character studies besides Harly and Wilhelmina. That of the girl's father, George Galbraith, is stronger than either—is, perhaps, the best bit of work in the book. Enid the lady of fashion and luxury, is well realized, and there is an old grocer at Windyhaugh whose theology in its influence upon the heroine provides the salt and savour of the whole book. She can represent widely different sets of circumstances with fidelity and skill; she can be entertaining, she can be moving, she can even be sarcastic when occasion requires. We congratulate her upon this new proof of her steadily developing power."

Miss Harraden's new book, "The Fowler," will be published in a few days (cloth \$1.50, paper 75c.) and, although we have not yet seen a copy of it, we understand that it is not likely to disappoint the many admirers of the author of "Ships that Pass in the Night."

The Copp, Clark Co. will also publish shortly a 50c. edition of W. W. Jacobs' "Many Cargoes," which will make a capital Summer book for enterprising booksellers.

One of the most important books to be published in Canada this year will shortly be brought out by The Copp, Clark Co., Limited. It is entitled "The Great Company," and is the history of The Hudson's Bay Company from the time of its formation in 1667 to the year 1871, when the jurisdiction of the great company over the Northwest Territories came to an end. The author is Mr. Beckles Willson, who has already made a name by his literary work, and he, through the courtesy of Lord Strathcona, the present governor of the company, was given access to all the

MONEY MAKERS

A GUIDE TO THE WILD FLOWERS.

By ALICE LOUNSBERRY Illustrated by Mrs. Ellis Rowan, with 64 full-page colored plates. Cloth \$2.50 net.

DROSS.

By HENRY SETON MERRIMAN, author of "The Sowers," etc. Paper, 75c.; cloth \$1.25.

THE STRONG ARM.

A sequel to "Tekla" By ROBERT BARR. Paper, 75c.; cloth \$1.25.

YESTERDAY FRAMED IN TO-DAY. A Story of The Christ and How To-Day Received Him.

By "PANSY" (Mrs G. R. Alden) Cloth, illustrated, 70c.

THE MIRACLE AT MARKHAM. How Twelve Churches became One.

By CHARLES M. SHELTON, author of "In His Steps," etc. Illustrated. Paper, 30c.; cloth, 50c.

A DOUBLE THREAD.

By ELLEN THORNEYCROFT FOWLER, author of "Concerning Isabel Carnaby" Paper, 75c.; cloth \$1.25. Miss Fowler's best piece of literary work. —Methodist Recorder

DAVID HARUM.

By EDWARD NOYES WESTCOTT Paper, 75c.; cloth, \$1.25. "This man, David Harum, is one of the best drawn characters I have met with in fiction for a long time —Saturday Night.

THE CRUISE OF THE CACHALOT.

Round the World after Spem Whales. By FRANK T. BULLEN Illustrated. Paper, 75c.; cloth, \$1.25. Kipling says: "It is immense."

THE EYE OF A GOD AND OTHER STORIES.

By W. A. FRASER Paper, 60c.; cloth, \$1.00. "Mr. Fraser is one of the small but talented band of Canadians whose literary work is not only accepted, but sought by the English and American publishers. —Georgetown Herald.

THE MARKET PLACE.

By HAROLD FREDERIC Paper, 75c.; cloth, \$1.25. It is "a great study of the world of finance, which will probably rank with Zola's 'L'Argent'."

A DASH FOR A THRONE.

By A. W. MARCHMONT author of "By Right of Sword" Illustrated Paper, 60c.; cloth, \$1.00.

I, THOU AND THE OTHER ONE.

By AMELIA E. BARR, author of "A Bow of Orange Ribbon," etc. Illustrated. Paper, 60c.; cloth, \$1.00.

THE MONEY MARKET.

By E. F. BENSON. Paper, 50c.; cloth, \$1.00.

BONHOMME. French-Canadian Stories and Sketches.

By HENRY CECIL WALSH With 12 Illustrations by William Brymner R.C.A. Paper, 60c.; cloth, \$1.25.

FIGHTS FOR THE FLAG.

By W. H. FITZGERALD, author of "Deeds that Won The Empire." With portraits and plans. Cloth, \$1.25.

There is no bluster, no brag, no nauseous cant about a chosen people, but there is a ringing enthusiasm for endurance, for dashing gallantry, for daring and difficult feats, which generous-hearted boys and men will respond to quickly. There is not a flabby paragraph from beginning to end. —The Bookman (London).

FLASHLIGHTS ON NATURE.

By GRANT ALLEN Illustrated by Frederick Enock. Cloth, \$1.25.

MR. DOOLEY IN PEACE AND IN WAR.

Interesting and humorous Cheap edition. Cloth, 70c.

WILLIAM BRIGGS

29-33 Richmond Street West TORONTO