

The CLASS OF Fashion UP TO DATE.

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FASHIONS FOR LADIES.

FIGURES G F 18 AND G F 19.—OUTDOOR SUMMER TOILETTES.

(Shown on page 209.)

FIGURE G F 18.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 9067 and costs 30 cents, is in 10 sizes for ladies from 30 to 42 inches, bust measure, and may be seen differently represented on page 225 of this publication. The skirt pattern, which is No. 9107 and costs 30 cents, is in 5 sizes for ladies from 20 to 28 inches, waist measure, and is shown differently developed on page 227.

Printed barege and white chiffon are united in this toilette with satin ribbon for the girdle and lace edging for the neck and sleeve frills. The waist is closed at the side and is as charming for evening as for day wear, as it may be made with a low neck and short puff sleeves. The full yoke, mushroom-puff sleeves and girdle are notably stylish features.

The seven-gored skirt is shirred on two cords across the front and sides and hangs over a plain, seven-gored foundation skirt.

Transparent materials like grenadine, organdy, lawn, and the new nun's-vailing, will be made up in this style with little decoration save ribbon and lace edging disposed in any way that personal taste may suggest.

The hat is a fancy straw adorned with ribbon, lace edging and pansies.

FIGURE G F 19.—This consists of a Ladies' Spencer waist and a four-piece skirt. The waist pattern, which is No. 9066 and costs 25 cents, is in 8 sizes for ladies from 30 to 44 inches, bust measure, and may be seen again on page 222. The skirt pattern, which is No. 9035 and costs 30 cents, is in 9 sizes for ladies from 20 to 36 inches, waist measure.

Spotted foulard is pictured in this toilette with lace edging, ribbon and ruffles of the material for decoration. The Spencer waist has three-quarter length sleeves and may be made with or without a fitted lining. The neck is finished with a standing collar over which falls a frill of lace edging and about which is placed a ribbon stock.

The nine-gored skirt is very stylish and the mode of decoration is effective.

The mode is appropriate for the endless variety of liffens and such open-meshed fabrics as barege, grenadine, ship bunting, etc.

The large straw hat is becomingly trimmed with ribbon, flowers and a Paradise aigrette.

FIGURE G F 20.—A STREET COSTUME.

(Shown on page 211.)

FIGURE G F 20.—This illustrates a Ladies' costume. The pattern, which is No. 9096 and costs 40 cents, is in 11 sizes for ladies from 30 to 44 inches, bust measure, and may be seen differently developed on page 219.

Nun's-vailing in one of the new blue shades is here combined with velvet in the costume and

Circular pointed cuffs flare over the hand from the wrist edge of the two-seam leg-o'-mutton sleeves, a frill of lace decorating the inside of the cuffs.

The eight-gored skirt is laid in box-plaits at the back and is a graceful prevailing style.

The mode will be excellent for silk, grenadine, linen, batiste, nun's-vailing and canvas weaves and velvet or silk will serve for the accessories. For a costume developed according to this design golden-brown cloth was selected,

a deeper shade of velvet being employed for the collar, ruffle, bolero, belt and cuffs. The trimming was supplied by lace edging and passementerie. The same attractive color effect could be achieved by combining two shades of blue, green or red. All of these colors will be favored this season, red, especially being chosen by all to whom it may be becoming.

The red straw hat is gayly trimmed with poppies of vivid hue and black feathers and nigrettes subdued the whole.



FIGURE No. 200 W.—LADIES' JACKET.

(Shown on this page.)

FIGURE No. 200 W.—This illustrates a Ladies' jacket. The pattern, which is No. 9110 and costs 30 cents, is in 9 sizes for ladies from 30 to 46 inches, bust measure, and is pictured made of different materials on page 216 of this issue.

This jacket is fashionably known as the covert coat and is here pictured made of tan broadcloth and finished in tailor fashion with machine-stitching. The adjustment at the back and sides is perfectly close, and coat-laps and coat-plaits are arranged in true coat style. The loose fronts lap quite widely and are reversed in lapels that form short wide notches with the ends of the rolling collar. The closing is made with a fly. Openings to three convenient pockets in the fronts are finished with lappets. The gathered two-seam sleeves stand out stylishly at the top, cuffs being defined by two rows of stitching.

The covert coat receives its usual large share of favor for Spring wear. It is a mode that is becoming to all figures, and which may be worn by very young women or by matrons of mature years. Faced cloth in gray, blue, brown and tan shades is popular for it, and cheviot, diagonal, serge and

mixed coatings are also appropriate. The finish most liked is a simple one of stitching, but straps at the edges and on the seams are also fashionable. A velvet facing on the collar and pocket-laps will increase the dressiness of the jacket.

Poppies, an aigrette, white silk and black lace net form the stylish trimming on the round hat of Manila straw.

FIGURE No. 200 W.—This illustrates LADIES' JACKET.—The pattern is No. 9110, price 30 cents.

gold braid, buttons and sleeve frills and a jabot of lace edging give an unobtrusively ornate finish. The fronts of the waist are turned back all the way down in fancy revers and the lining fronts are faced in vest effect, a double jabot of lace edging concealing the closing. Short bolero fronts of the velvet are dainty in effect. A belt of the velvet encircles the waist and a circular ruffle flares from the top of the standing collar.