

LITERARY NOTES.

We are in receipt, from Messrs. Lovell, Adam, Wesson & Co., of a neat volume containing Macaulay's "Lays of Ancient Rome," and Prof. Aytoun's "Lays of the Scottish Cavaliers," bound together, both being reprinted from the latest London editions. The same enterprising publishers have also sent us a reprint of "Mystic London; or, Phases of Occult Life in the British Metropolis," by Rev. C. M. Davies, D.D.; and a volume entitled "London Banking Life: Papers on Trade and Finance," by William Purdy. This work deals at length with the recent depression of trade throughout the commercial world, a chapter being devoted to Canadian affairs.

The Lovell Printing and Publishing Co., of Montreal, have sent us a pamphlet entitled "Another Trade Letter: What is the Commercial Outlook?" by W. J. Patterson. It deals with the question of opening up trade between Canada, and Australia and the West Indies.

We have received from Hunter, Rose & Co., a copy of their Canadian Copyright edition of "The Golden Butterfly," the last novel by the authors of "Ready-Money Mortiboy."

We are also in receipt, from Messrs. Belford Bros., of a work entitled "Life and Letters of the late Hon. Richard Cartwright;" Edited by the Rev. C. E. Cartwright. The subject of the memoir was the grandfather of the present Finance Minister.

One of the most sumptuous publications devoted to Art is the new French weekly journal entitled "L'Art," of which four volumes, in folio, appear during the year, at a cost of about \$3 per volume, in paper. The contents of the volumes are of the most attractive character, both as to text and as to illustrations, the latter being copies of the pictures of celebrated contemporary artists, examples of antique and modern sculpture, together with some rare etchings and choice designs in various departments of art. The publication is maintained

at an immense outlay, and art-connoisseurs should not be unaware of its existence.

Among the recent issues of Messrs. Harper Bros. are: a superb *édition de luxe* of Coleridge's "Ancient Mariner," with illustrations by Doré; a work entitled "Mediaeval and Modern Saints"; and a new novel called "The Laurel Bush," by the author of "John Halifax, Gentleman."

Mr. Ruskin is at Venice, occupied in studies for a supplementary volume to "The Stones of Venice," a work which has made considerable progress. He is also engaged in preparing a sort of art-guide or history of the masterpieces existing in the city.

From the *Athenæum* we learn that the long promised edition of the Greek Testament, on which Prof. Westcott and Mr. Hort have been engaged for nearly twenty years, is nearly completed, the sheets of the Apocalypse being in the printer's hands.

The MS. remains of the late John Keble are in an advanced stage of preparation. They will be published shortly in London, accompanied by an essay by Dr. Pusey, and an elaborate criticism by Dr. Newman.

The article in the last number of the *London Quarterly Review*, on the Papal Monarchy, is said to be by Mr. Gladstone.

Miss Rhoda Broughton, after an interval of three or four years, has just given to the world a new novel, entitled "Joan." The critics differ in opinion as to its merits; the *Athenæum* pronounces it superior to any other work of its author's, and as marking a distinct step in advance; while the *Saturday Review* denounces it as vulgar and indelicate. The book nearly gave rise to a libel suit, in consequence of a casual remark by one of the characters, speaking slightly of the wines of a well-known firm in London. The sale of the work was stopped for a time in order to have the objectionable passage expunged. This has been done, and the work is now again in the market.

CORRIGENDA.—In the paper entitled "Our English Shakspeare," in the present number, the reader will please note the following corrections, which were overlooked in the hurry of going to press:—

On page 502, 1st line, for "Garbeduc" read "Gorbeduc."

" " 2nd line from foot, for "Tomburlaine" read "Tamburlaine"

" " 503, 1st line, for "blinded" read "blended."

" " 4th line from foot, for "dream-like pictures" read "dream-like fictions."

" " 505, 1st line, for "astounding" read "astonishing."

" " 11th line from foot, for "employed" read "enjoyed."

" " 506, 17th " " for "Betrothed of Messina" read "Bride of Messina."

" " 508, 3rd " " for "crimes of the false Charles IX." read "crimes of the palace of Charles IX."