of our schools—and while the child's mind is in its formative character.

In Empire Day we gather up as it were the patriotic fragments of its loyal school year for a right loyal past.

Three things I would respectfully suggest as necessary ingredients for this. First—singing—let the children practise each day for a short time the songs so dear to us all—"The Maple Leaf Forever," "Fair Canada," etc., and that song of all songs perfectly, "God Save the Queen."

Secondly—Speaking—whether recitation or address, or composition; for this last some one might give a prize on the best essay on Canada, her government, resources, growth, history, etc., and let the officers in Church and State be asked to be present and help with wise words and patriotic sympathy to keep alive the pure sentiment of

Canadian nationality.

Thirdly—Ftag exercises—by a League of the Union Jack. Some pretty drills. There is such a pretty musical exercise by Novello, easy to learn and most effective, teaching as it does the making of our glorious Union Jack. Not the least among these exercises being a blackboard demonstration on the making of the Flag as told by Barlow Cumberland in his most fascinating work, which should be in the hand of every teacher (certainly in every school library.) Speaking of this, I should like to know how many could correctly draw its proportions or tell the reason why its several crosses are so arranged, or when Scotland and Ireland entered the Union as indicated by their several positions thereon.

These are a few of the suggestions that might be carried out in every village and town, and we trust the day is not far off when from every school-house the old flag shall float out on ll its keeping days, as in many places on the Continent, and our heart's utterance be: "God bless our Queen

and Empire, and keep us loyal."

CLEMENTINA FESSENDEN.