

long distance to school among whom was James Garfield, indeed, I myself walked 3 miles," he never seemed to notice the smile that went around the school. The 3rd., would inform us how he spelt take for instance the word comprehension com, c-o-m, that's com, pre, p-r-e that's pre, that's compre, hen, h-e-u th-r-'s hen, that's comprehen, si, s-i that's si, that's comprehensi, on, o-n that's on, that's comprehension. And although our school was pimitive enough in its way yet of this way to spell we were perfectly ignorant.

DICK.

### The Private Sorrows of a Few Great Authors.

In reading a poem or writing of a familiar author, if we think of the writer at all, we are apt to imagine a person so far above the common every day life, that trials physical and mental are far beyond his reach.

But let us look into the private lives of a few of the great English writers.

Milton the great epic writer, who has been equalled by no one in the world unless it might be Homer or Virgil, this man with such a glorious mind was denied seeing the light of day. And what greater affliction can there be than blindness?

Later on we come to Pope. Poor, little, deformed Pope called an interrogation point on account of his unshapely body. His life was "one long disease." But, he has left to us one of the finest essays ever written in verse.

Samuel Johnson, so celebrated for his dictionary, "Lives of the Poets" etc, became so poor that he spent eight nights writing, "Rasselas" to pay the expenses of his mother's funeral.

About the same time that Johnson wrote, poor Oliver Goldsmith was wandering round the country, owning nothing save what he stood in, earning now and then a few pence or shillings for his writings which are now prized so highly.

Sir Walter Scott the great novelist and poet was compelled to write many of his books to pay his debts.

And while Lamb was busy writing his essays he had to watch a deranged sister.

At a later period than Lamb's we find the celebrated essayist DeQuincey. His whole being is saturated with that terrible drug opium.

There are a number of others that we might here mention but time and space will not permit.

### Examinations.

Below will be found the examination results for the month of November:—

LATIN. *1st year*: John Doull, 92; Thos. Johnson, 91. *2nd year*. Ira Cameron, 90; Jas. Connoly, 79. *3rd year*. R. McGregor, 81; A. Scott, 67.

FRENCH. *1st year*: Jean Patterson, 84; Isabel McKay, 82; Georgina McQueen, 82; *2nd year*. Bethia Webster, 87; Hattie Roy, 85; Bessie Simpson, 84. *3rd year*. Dollie McKaracher, 79; Clifford McLean, 75;

HISTORY. *1st year*. (Brit. and Can.): Johanna McLeod, 76; Lionel Stewart, 68. *2nd year*. (Brit. and World's.) Mary McDougall, 72; Bessie Simpson, 61. *3rd year*. (Brit. Hist. and Comp.) Christina Grant, 84; Wm. Sedgewick, 79½.

LATIN, (EXTRA): *2nd year*. Geo. W. Ross, 41; *3rd year*. Douglas McIntosh, 60.

GEOMETRY. (Senior): Douglas Macintosh, 89; Dollie McKaracher, 86; Ethel Stewart, 75.

GEOMETRY, (Intermed.): Bertie Webster, 70; (Jennie W. Fraser, George McGregor), 67.

GEOMETRY, (Junior): John R. Fraser, 93.

It is said that *The Pictou Academy* will soon be issued. From such a large number of students great things may be expected. We have a fond liking for the institution, one of us at least answered present there for one winter.