

The annexed simple scales and intervals should be practised every day; first with the syllables do, re, mi, and C, D, E; or with the figures 1, 2, 3, &c., which will greatly facilitate the cultivation of intonation, pronunciation and taking the intervals accurately. In reading a tune, apply the figure 1 to the key-note, or tonic, and count the distance up or down, slow and distinct, paying strict attention to the time, and let the eye precede the voice at least half a bar.

Do 1 Re 2 Mi 3 Fa 4 Sol 5 La 6 Si 7 Do 8

Ah
C D E F G A B C

Do re mi Do mi Re mi fa Re fa

Thirds. Fourths.

1 2 3 1 3, &c. 1 2 3 4 1 4, &c.

Do.... Mi.... So.... l Si.... Do.... La.... Fa.... Ri....

a..... a..... a..... a..... a..... a..... a..... a.....

Major Keys with Sharps.

G D A E B F#

Major Keys with Flats.

F Bb Eb Ab Db Gb

Minor Keys with Sharps.

E B F# C# G#

Minor Keys with Flats.

D G C F Bb Eb