

only means, as may frequently be inferred on seeing men who, though well informed themselves, seem utterly incapable of imparting their knowledge to others. Something further is needed. The calling of the minister must be an art as well as a science. He must be able to act as well as to know. His actions are numerous, and regarding most of them he receives ample instructions during his college days. But, heretofore, for the task of public reading and speaking, the student has not received sufficient training in many of our colleges. He has not received a training that will enable him to make his hearers know and feel as he himself does—to "make the Bible a living book" for them, and his discourses not only heard but felt. For this task, he can be and should be prepared in college under the careful direction of an instructor in elocution.

We may, therefore, say we admire the good judgment of the governing body of this college in adding elocution to our course of studies, and thank our benefactors for their thoughtfulness in this matter. Surely, in a seven-years' course, it is not too much to expect that one hour a week for three years should be spent in acquiring an art which is so essential to success in the great work of after life. We have also been pleased with the practical way in which instruction has been imparted in this course

during the past session. The lecturer seems to realize that it is an art, rather than a science, he is teaching us-- that it is practice, rather than theory, we need. Consequently, the time has been devoted almost entirely to reading from the Scriptures, and theorizing and insistence upon fettering rules have been left largely in the background. As the course is but in its infancy with us, we must express satisfaction with its present appearance, and hope that in future it will improve through the increased enthusiasm of both professor and students.

For us, as students, it is well to remember that, while opinions may vary regarding the absolute necessity of clergymen being men of musical talent as well as regarding the possibility or impossibility of all of them being such, there are practically no grounds for such a variety of opinions regarding the art of reading and speaking. The necessity of a minister being a successful reader and speaker is obvious, as is also the fact that any man, by diligent endeavours, can attain to considerable power in either of these directions. But it should not be forgotten that readers and speakers, unlike poets, are made rather than born. A man may read and speak well naturally, just as some can sing fairly well without being experts in the Tonic Sol Fa method, still, if he would attain to any great degree of success in