

heard his wife's confession of the mere feeling and, forgetting his own unfaithfulness, became highly virtuous. They separated, and she returned to book writing. Whether Quentin Mallory came into her life again or not, the disappointing book does not say. The novel is well enough written, but its moral is bad, being an unsuccessful attempt to justify the refined selfishness that lies at the foundation of the so-called incompatibility which demands divorce. Incompatible natures should not be wedded, but, when they make the mistake, there is still such a thing as the cultivation of mutual respect that may lead to lasting happiness.

"Peeps at People," by John Kendrick Bangs, has 185 16mo. pages, and numerous illustrations by Edward Penfield, in an illustrated cloth cover. Its publishers are Harper & Brothers of New York and London, and its price is a dollar and a quarter. The full title of the volume is "Peeps at People, Being Certain Papers from the Writings of Anne Warrington Witherup: collected by John Kendrick Bangs." Miss Witherup is an interviewer, with boundless wealth at her disposal, with which she endows the persons interviewed at so much a word. She has many trials and difficulties in her task, especially with Nansen, Hall Caine, and Ian MacLaren. She also interviews the Emperor William, Mr. Alfred Austin, Andrew Lang, whom she finds to be a company; Zola, whose life she saves; Sir Henry Irving, who performs for her alone; Rudyard Kipling, the much pursued; the De Reszkes, farmers and musicians; Henryk Sienkiewicz, whose name troubles her; and General Weyler, whose geographical information is marvelous. There are some very amusing incidents and conversations, such as might amuse one during a summer holiday, but seem almost out of place during serious winter work. Miss Witherup got Emperor William's autograph which she asked for.

"With pleasure," said he, taking the book and complying with my request as follows:

"Faithfully your War Lord and Master,

" 'Me.'

"Wasn't it characteristic?"

The last book of the session is not satisfactory, although