

tribute from hearts rather than lips, seems to debar the congratulation that her success in speaking won her.

In speaking on "Influence," Miss Cohoon dwelt particularly on a subdivision of her subject, "The Influence of the College Girl." This brought her address into immediate sympathy with her hearers. Miss Cohoon's delivery was good; her oration was pointed, well developed, complete, and satisfied most fully, perhaps, the rules of oratorical speaking.

Miss Newman was most apt in her choice of subject. The recent death of this world-famous woman has stirred the hearts of women over the American continent. Miss Newman portrayed the beautiful life, crowned by a beautiful death. Her task was both serious and delicate. And it is the highest compliment to say that she did her subject justice.

The subject of Sociology is not one commonly chosen by women, but Miss Iler's abilities are such as to fully warrant her undertaking it. Her oration was unequalled for its intellectual acumen. Her whole address was marked by breadth of grasp, logical reasoning and unbiased judgment.

The position of judge on this occasion was no sinecure. The League was most fortunate in having present a former president. In her criticism, Miss Burnette was kind and appreciative, but not blind to faults. She decided the contest in favor of Miss Newman.

After the decision Miss Iler took the chair, and gave her valedictory as cut-going President. Miss Iler has proved herself an efficient President, and under her the year has been one of great success. The usual "Maple Leaf" was sung, and then in the afternoon sometime the members of the League joined hands and sang, "Auld Lang Syne," in bidding, some "Adieu," some only "*Aufwiedersehen*," to the delightful Friday afternoons in the Chapel.

ON Monday, March 7th, the Camelot Club met in the Chapel and listened to a most interesting programme. The Club this year has taken up the study of Canadian poets, and the poet under consideration for this night was Charles G. D. Roberts. The programme was as follows:—

Instrumental Solo	.. .. .	H. W. Newman.
Paper .. ..	.. "Sketch of the Poet's Life,"	G. L. Sprague.
Reading .. ..	.. "The Silver Thaw,"	Miss Dryden.
Vocal Solo .. ..	.. .. .	A. C. Newcombe.
Paper .. ..	.. "Acteon,"	J. T. Jones.
Paper .. ..	.. "The Poet's Style,"	Miss Whiteside.

The programme was one of marked excellence throughout, the papers being exceedingly well prepared. It is hoped they may appear in print that they may have a wider hearing.