

"He told me, if I could obtain her consent, he would not refuse his, and in that case he would accept my assistance for his child's sake.

"And then you saw Esther?" "And then I saw Esther! But, oh, Margaret! when I think of the look of unutterable despair with which she heard me repeat her father's words, and urge my suit; when I think of the anguish she endured at the idea of desecrating poor Frank Merton's memory by even a thought of a successor to her love, her tears, her entreaties for my pity, I felt that I should be a monster of cruelty to persecute her further. But her father must be saved, nevertheless, and that at once."

"But how, Basil?" "Come to my study after tea, Margaret, and I will tell you how, and instruct you in the part you will have to perform in accomplishing my object."

My narrative has already, I fear, occupied more of our time than it should have done. I will wind it up, therefore, in a few words. By the aid of Basil and his sister, the mortgage on the mill was paid off, as well as the liabilities that had accrued on the farm, and Hazelton was once more a free man. Esther's fidelity to her lover's memory was rewarded in the course of the following year by the reappearance of Frank Merton, who had been saved, with a few others, from the wreck of the Indiaman.

At Marie Antoinette's private theatre the little comic opera of "Rose and Colas" was being performed by the royal family and court. The queen had a part in it; and just as she had finished one of the songs a sharp hiss was heard. The spectators looked at each other with surprise; but Marie Antoinette, who felt at once that in all the crowd of grantees and courtiers there was but one person who would venture to take such a liberty, came to the front of the stage, and addressing the king, said, "Sir, since you are not satisfied with my acting, if you will take the trouble to step out, your money will be returned at the entrance." A thunder of applause greeted this sally, in which the king joined most heartily.

A short time since, we mentioned M. Doré's new project of an illustrated Shakespeare. A gentleman lately from Tours (the place of publication of Doré's pictorial Bible), gives a few particulars concerning the artist and his publisher, which very considerably modify previous statements. He says that M. Mame has made no money by the first edition, but expects to make some profit out of the second edition, now in course of publication. The first issue—which, amongst amateurs, is at present bringing almost double its published price—scarcely covered the cost of production. It is said that Mame has refused to take the artist's Shakespeare at anything like the price asked. If, he says, the book which appeals to the greatest number of readers is not a commercial success, an illustrated French translation of the English dramatist would scarcely be likely to pay. The correspondent's expression is that he avoids the Shakespeare as "scalded cats do cold water." However, the statement has recently been made that an English, an American, and a French firm are in negotiation for the purchase of the work, taking Messrs. Hachette's offer of £16,000 as a basis; but the same correspondent avows that this is simply "an exaggeration to increase M. Doré's reputation, and influence publishers."

The French Government has recently been organizing a most extensive system throughout France for the prompt distribution and sale of one or two halfpenny newspapers. These journals are circulated by the provincial agents of the petty *Moniteur*, which appears every evening under official sanction and patronage. It is said that the scheme has been fostered by the Government for the purpose of keeping within its hands as many readers as possible. Every town and village, and even the mountain districts, have now their newspaper agents, with a regular supply of the latest news and opinions from Paris.

PASTIMES.

REBUS.

- 1. A town of Canada West.
2. A well-known poem by a living American author.
3. One of Jacob's and Leah's sons.
4. The poetical name for the morning star.
5. The goddess of chastity.
6. A Roman who raised himself to power by the title of Tribune.
7. One of the Hebrews.
8. A celebrated naval station near the mouth of the Thames.

The initials will tell what we once were and the finals what many desire. R. T. B.

SQUARE WORDS

- 1. Part of a tree.
2. Comfort.
3. A large portion of the Globe.
4. Dread.

MR. TA.

TRANSPOSITIONS.

- Musical composers.
1. RRLAYRDNBSBEHCDDI.
2. HICOPY.
3. NTMUAG.
4. RULMEL.

CHARADES.

- 1. My first is a domestic animal, my second is a kind of fish and my whole is used by surgeons.
2. My first, though not half a rod in size, is three parts of a pole; My second, o'er river, and pond, and brook, in winter has control; Deprived of my third, this earth would soon be desolate and undone; My whole, both day and night you'll see in the streets or walk or run.
3. I am a word of 14 letters. My 4, 8, 9, 1, 10, 11, 2, 13 is a fragment. My 6, 7, 9, 8 is what we all are to ourselves. My 4, 9, 8, 1, 5 is akin to Fenianism. My 10, 2, 8, 12, 3, 10, 2 is a Canadian city. My 4, 8, 9, 3, 1, 5 is a county in Europe. My 6, 2, 1, 10, 8, 11, 3, 5 is a principle. My 1, 12, 3, 10, 8, 9, 1, 10 is a bargain. My 10, 8, 9, 6, 7 is the life of a nation and will be probably increased by my whole. My 12, 4, 10, 7, 13 is not seldom. And in my whole we are all deeply interested.

RAGDE.

DECAPITATION.

- 1. In my present condition I'm hard to endure; Behead me, I then become food for the poor; Beheaded once more, you plainly may see What fruit, to be wholesome, must certainly be. Transpose me, I'm changed to a safe landing-place; Curtail, then the table I frequently grace.
2. Complete, I'm a gallant, and brave cavalier, Behead me, I'm a season, but not of the year; Curtail me, you'll find, I'm now close to hand; Curtail, and transpose me, I'm a curse to a laud.

ARITHMETICAL QUESTIONS.

What is the total number of inhabitants, in a town where there are two-thirds as many men and five-sixths as many women as children, and 146 more women than men?

M. STANLEY.

ANSWERS TO ACROSTIC, &c. No. 50.

- Acrostic.—William Cowper, Alexander Pope.
1. Winchelsea. 2. Ingul. 3. Louisville. 4. Lynx.
5. Ida. 6. Anacreon. 7. Macclesfield. 8. Cybele.
9. Otter. 10. Wasp. 11. Plato. 12. Escalop.
13. Robespierre.
Charades.—1. Looking-glass. 2. Misfortunes.
3. Newspaper.

Square Words.—S N O B
N O N E
O N C E
B E E R

- Biblical Questions.—1. 2 Kings 6-6. 2. Eccl. 10-2. 3. Zech. 8-5.

The following answers have been received:

- Acrostic.—Felix, Belleville, James H. W., Flora, Alpha.
Charades.—J. A. W., Polly, Belleville, Flora, Argus, H. H. V.
Square Words.—Polly, Argus, J. A. W., H. H. V., Cloud, Flora.
Biblical Questions.—Flora, James H. W., Alpha.

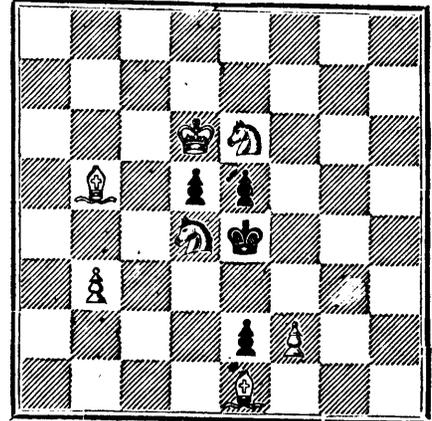
CHESS.

The great Chess match between Anderssen and Steinitz commenced on Wednesday, July 18th. The winner of the first eight games is to be the victor. One game had been played at our last advices, and after a hard-fought battle of six hours, was won by Prof. Anderssen.—Turf, Field and Farm.
Later advices state that Mr. Anderssen after losing four games in succession, had recovered a portion of his ancient vigor, and by winning the last three games had placed himself breast to breast with his gallant little foe. The score stands, Anderssen 4, Steinitz 4, Drawn 0.

PROBLEM No. 40.

FROM THE ILLUSTRATED LONDON NEWS.

BLACK.



WHITE.

White to play and Mate in three moves

SOLUTION OF PROBLEM No. 38.

WHITE.

- 1. Q to K R 8.
2. Q to Q B 3.
3. Q to K 5 Mate.
(a) 1. Q to Q Kt 2.
3. Q to K 5 Mate.

BLACK.

- K to Q 4 or (a)
K to K 5.
K to K 6.
K to K 5.

The fourth game in the Anderssen—Steinitz match SALVIO GAMBIT.

WHITE. (Mr. S.)

- 1 P to K 4.
2 P to K B 4.
3 Kt to K B 3.
4 B to Q B 4.
5 Kt to K 5.
6 K to B sq.
7 P to Q 4.
8 Kt to Q 3.
9 P to K Kt 3.
10 Kt to K B 2.
11 Kt to Q R 3.
12 Kt takes B.
13 P to Q 5.
14 P to K R 3.
15 B takes K Kt.
16 P takes P.
17 Kt to Q R 3.
18 Kt takes Q Kt P.
19 Q Kt to Q 4.
20 Kt takes P.
21 K to Kt 2.
22 Kt takes Kt.
23 Kt to Q 8.
24 Q to K 2.
25 Q R to K B sq.
26 Q R to K B 5.
27 K R to K B sq.
28 P to Q Kt 3.
29 K R to K sq.
30 Kt to K B 2.
31 Q R to K R 5.
32 Q takes B.
33 Q to K B 5.
34 Q R to K R 6.
35 K R to K R sq.
36 K to B 3.
37 K to K 2.
38 R takes B P.
39 K to Q 3.
40 K to Q B 4.
41 R to B 8 (ch.)
42 R takes R (ch.)
43 R to Kt sq. (ch.)

BLACK. (Mr. A.)

- 1 P to K 4.
2 P takes P.
3 P to K Kt 4.
4 P to K Kt 5.
5 Q to K R 5 (ch.)
6 Kt to K R 3.
7 P to Q 3.
8 P to K B 6.
9 P to K 2.
10 B to K 3.
11 B takes B.
12 Q to K 3.
13 Q to K Kt 3.
14 Kt to Q 2.
15 B takes B.
16 P to Q Kt 4.
17 Kt to K 4.
18 Q R to Q Kt sq.
19 Q to K 6.
20 Q to K B 3.
21 B takes Kt.
22 B takes K Kt P.
23 B to K R 5.
24 Q to K 2.
25 B to Kt 4.
26 P to K B 3.
27 Castles.
28 Q R to K sq.
29 K to R sq.
30 B to K R 5.
31 B takes Kt.
32 K B to K Kt sq.
33 K R to Kt 2.
34 Q R to Kt sq.
35 K R takes P (ch.)
36 K R to Kt 6 (ch.)
37 K R to Kt 2.
38 Q R to Kt 7 (ch.)
39 K R to Kt 6 (ch.)
40 Q R to K 6.
41 R to K Kt sq.
42 K takes R.
Black resigns.

Memory.—The hoarded slides of the mind's magic lantern.

Opinion.—A grain of gunpowder.

Toleration.—An acknowledgment of the possibility of truth in others.