FOR MAP, SEE THIRD PAGE OF COVER

Rev. G. B. McLeod, M.A., Truro, Nova Scotia, has prepared the Explanation for the present Quarter's lessons, and Miss Sara E. Moorcraft, Bowmanville, Ont., the Questions for Juniors, Seniors, and The Home Department

The

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🐔 A BIT OF ROME

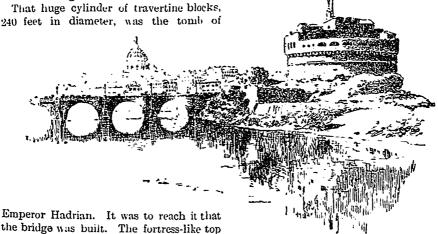
bridge was built not so long-only bout \$0 years—after Paul first came to Rome, and so solidly, that it still stands and carries its heavy traffic day by day. Its interest now is chiefly in this, that it leads from the Rome of the King of Italy, to the Rome of the Pope, which latter is no great kingdom in size, a mere 1700 acres, but is the centre of the governing power of the Romish Church throughout the world.

That huge cylinder of travertine blocks, 240 feet in diameter, was the tomb of Amongst us famous statues is the Apollo Belvidere, of which Byron sings:

"Which, if made

By human hands, is not of human thought."

Its most famous painting-perhaps the most marvellous canvass the world possesses -is Raphael's Transfiguration.



The Tiber and Castle Angelo - Illustrative Notes

The great squares and oblongs in the distance make up the Vatican, the largest, and one of the most splendid palaces in the world. It contains 11,000 rooms, and in its library and museums are some of the rarest of manuscripts, pictures and statues.

was added later. It is now the castle of

the Saint Angelo (The Holy Angel) and is guarded by Italian troops. Whoever holds

it, holds Rome.

The huge dome which dominates the massive piles about it-and for that matter, the whole city -is that of St. Peter's. The tallest British Columbia pine could swing easily beneath its swelling splendor. The vastness of the great audience room of St. Peter's, as one pushes aside the heavy leathern curtain which fills the doorway and passes