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TORONTO, OCTOBER 15, 1861.

No. 20.

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ART-UNION OF LONDON, 1861

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THE ART-UNION OF LONDON

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Local Honorary Secretaries and Agents are appointed in the principal towns in the Kingdom, and in most parts of the world, through whom subscriptions may be paid, and the prints received free of charge under certain regulations; but the cost of packing and forwarding all works given as prizes, must be born by the prizeholders.

Members have the option of taking, instead of the print, any of the following, viz. :—

RAFFAELLE AND FORNARINA; OR THE SURRENDER OF CALAIS; OR A WATER PARTY; with any one of the following Extra Works, viz. : woodcuts from Milton's *L'Allegro*; do. from Goldsmith's *Traveller*; do. from Byron's *Childe Harold*; illustrations in outline from *Pilgrim's Progress*; do. *The Castle of Indolence*; do. *Gertrude of Wyoming*; do. *Events in English History*; do. *The Seven Ages of Man*; a ruled bas-relief of *The Entry into Jerusalem*, or do. *Christ led to Crucifixion*.

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Or **THE SMILE AND THE FROWN**, with any Extra Work, except the first three in the list.

Or **AN ENGLISH MERRYMAKING IN THE OLDEN TIME; TILBURY FORT; HARVEST IN THE HIGHLANDS; VENICE; LIFE AT THE SEA-SIDE; OR A Medal in Bronze**; each without an Extra Work.

There are still to be had a very few proofs before letters, on India paper, of each of the plates produced for the Society.

Particular attention is requested to the regulations for procuring the prints, as detailed on the print-orders, which are intended to promote the convenience of Members.

HENRY ROWSELL,
Agent for Toronto.

The currency amount for one guinea sterling is \$5.25.

As the list for the year is closed in London, on the 31st March, it is necessary that the subscription should be paid to the Agent in Toronto, not later than March 1.