

## BOOKS AND MAGAZINES.

To accommodate readers who may wish it, the publishers of THE CANADA EDUCATIONAL MONTHLY will send, postpaid, on receipt of the price, any book reviewed in these columns.

*The Studio* for February contains an extremely interesting account of the work of Edwin Blashfield in art decoration by Mr. Ernest Knauff. The reproductions of his more recent work, such as the Power of the Law in the Appellate Court House, New York, are very fine. A second article which also appeals strongly to the general art public is on the work of Mr. George Frampton in the Glasgow Art Gallery.

In "Tristram of Blent," which is at present appearing as a serial in *The Monthly Review*, Mr. Anthony Hope has made a distinct advance in his art. It was evident in his political novel that preceded this that Mr. Hope meant to leave the highly popular field of historic romance in which he had been working, and devote himself to the broader study of humanity. In "Tristram of Blent" Mr. Hope has made an entirely successful transition. George N. Morang & Company, of Toronto, have become the Canadian agents for *The Monthly Review*, published in England by John Murray. The contents for the March number include "Training of Naval Officers," by Admiral Fremantle; "The Overcrowding of London," by Mrs. Philimore; "Trade and the Siberian Railway;" "London: a Seaport;" "The Evolution of the Boer," by Poultney Bigelow; "Two Poets of the New Century;" "Giuseppe Verdi," by J. A. Fuller-Maitland; "A Study at Toledo," by Arthur Symonds, and "A Reading of Life," by George Meredith.

Graduates of the Toronto Normal School will hear with pleasure of the success in writing of Mr. Sydney Herman Preston, who was for many years an instructor of music in that

institution. The August number of *Scribner's Magazine* contained Mr. Preston's first story, "The Green Pigs," a delightful account of a summer holiday experiment that proved the writer to be a humorist of rare quality. The present (March) number of *Scribner's* contains a second short story by Mr. Preston, "Our Two Uncles," as full of humor and of irresistible situations. A second quality which Mr. Preston possesses, of even greater value to an author, is the power of expressing his personality most charmingly in his work.

Mr. W. T. Stead contributes a character sketch of King Edward Seventh to the March number of the *American Monthly Review of Reviews*.

The "Pets of Noted People" is an entertaining article in the March *St. Nicholas*, by Bury Irwin Dasent.

Emily Crawford's article on the Queen, which attracted considerable attention when it appeared in *The Contemporary Review*, is reprinted in *The Living Age* for March 9.

James Bradley Thayer is the writer of an excellent article on John Marshall, whose centenary has lately been celebrated, which appears in the March number of *The Atlantic*.

*The Cosmopolitan Magazine* for March contains a heartrending story, entitled "A Dark Brown Dog," by Stephen Crane.

In an article on "Whistler and the Woodcutter" by E. L. Cary, in *The Book Buyer* for March, there are included some good reproductions of this artist's charming early work in illustration.