

P R E F A C E.

In presenting this volume to the public, I have only to state, that the *Emigrant*, the principal poem in the book, is an attempt to sketch the history of a backwoods settlement. The first part is descriptive only of the manners and customs of the old pioneers of the forest. The concluding parts (which will shortly be published) will bring the history of the settlement down to the present day.

ERIN VILLAGE,

May 4th, 1861.